

The 961st Caxton Head Catalogue

Among other interesting subjects will be found

AMERICANA

Uncut copy of Cicero "Of Old Age" printed by Franklin.

Rafn. Antiquitates Americanae, 1837.

ASSOCIATION BOOKS

Horace Walpole's copy of Mme. de Maintenon's Memoires.

BINDINGS

Magnificent specimen by Clovis Eve,
A Plantin Missal in an amazing "Mearne" binding.

GARDENING

The first edition of Reid's Scots Gard'ner.

KATE GREENAWAY

Including an original water-colour drawing.

JEWS

A few rare Spinoza items.

MANUSCRIPT LEAF

French XIV C. with miniature of a battle scene.

SPORT

Fine Gosden bindings and other Gosden material.

TRAVEL

Sir Thomas Smith's "Voiage to Rushia," 1605.

James Tregaskis & Son

66, Great Russell Street

London, W.C.1

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Lu commencement
 de lan que ces choses furent
 faictes. Le preteur scotus di
 citus fist en espaigne la p
 miere plusieurs batailles cont' les citez qui a
 voient deffailli des romains ap' ce que
 cathons sen estoit par les quelles furent
 fouendieres et maintes plus que d'itues
 ne nobles. Amcois en pot tant de d'iceles
 et de non fortinees que ans onques laissa
 il a son successeur la mortie des ch'rs q
 on lui avoit baillie. Amcois n'est point de
 doute que toute espaigne eust esleue ses
 comiges pour rebeller selonc preteur
 p. cornelius scipion neust fait oultre me

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Second edition of Apperley's *Mytton*,
Fine Gosden bindings and other Gosden material.

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¶ Every item has been collated with care, and is, therefore, guaranteed perfect unless the contrary be indicated.

AMERICA.

I ACTS OF CONGRESS. ACTS PASSED AT THE SECOND CONGRESS OF THE UNITED STATES OF AMERICA: begun and held at the City of Philadelphia, in the State of Pennsylvania, on Monday, the twenty-fourth of October, one thousand seven hundred and ninety-one; and of the Independence of the United States, the sixteenth. Published by authority. 8vo, contemporary sheep worn, a few lower edges uncut. £3 15 0

Francis Childs and John Swaine: Philadelphia [1793?]

** VERY RARE EDITION. Not in Sabin, Evans, or the British Museum.

COLLATION: Pp. [1]—175, pp. [i]—iii, pp. [177]—291, pp. [i]—ii, [i p. blank], [12 ll.].

This edition should not be confused with Evans 26295 (= Sabin 15499) as the collation is entirely different.

2 BYRON (John, *Vice-Admiral*). NARRATIVE CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES SUFFERED BY HIMSELF and his companions on the coast of Patagonia, from the year 1740, till their arrival in England, 1746. With a description of St. Jago de Chili, and the manners and customs of the inhabitants. Also a relation of the loss of the *Wager* man-of-war, one of Admiral Anson's squadron. . . . 8vo, frontispiece, original blank leaf R8, some leaves slightly soiled, original boards uncut, in half green morocco case, FINE COPY. £4 15 0

S. Baker, etc.: London, 1768

** The Second Edition. Sabin 9730: "Admiral Byron's narrative of the loss of the *Wager* is one of the most thrilling accounts in the language, and supplied his illustrations descendant with many particulars for the shipwreck in *Don Juan*."

Byron: *Don Juan*, Canto II., Stanza 137:

"And need he had of slumber yet, for none
Had suffered more—his hardships were comparative
To those related in my grand-dad's Narrative."

AMERICA—*continued*.

3 COLUMBUS (Christopher). ALFRAGANUS (Muhammed, *Ahmad ibn Mohammed ibn Kathir, Al Farghani*). CHRONOLOGICA ET ASTRONOMICA, e Palatinae Bibliothecae veteribus libris versa, ex pleta, et scholiis expolita. [Translated from the Hebrew version of Jacob bar Samson Antoli].
 . . . 12mo, tear in title repaired, old vellum. £4 10 0

Claudius Marnius and Joannes Aubrius: Frankfurt, 1590

** FIRST EDITION of this translation. Graesse I, 74. Bib. Nat. Cat. I, 375.

Alfraganus's estimate of the circumference of the earth was a determining factor in Columbus's resolve to attempt the western passage to India.

Fiske: *Discovery of America*, I, 377: "Columbus was not enough of an astronomer to adopt Toscanelli's improved measurement of the size of the earth. He accepted Ptolemy's figure of 20400 geographical miles for the equatorial girth. . . . Columbus was confirmed in this opinion by the book of the Arabian astronomer Alfragan. . . . Upon this point we have the highest authority, that of Columbus himself, in an autograph marginal note in his copy of the *Imago mundi*, where he expresses himself most explicitly: . . . 'Observe that in sailing often from Lisbon southward to Guinea, I carefully marked the course, according to the custom of skippers and mariners, and moreover I took the sun's altitude several times with a quadrant and other instruments, and in agreement with Alfragan I found each degree [i.e., of longitude, measured in a great circle] answers to 56 $\frac{2}{3}$ miles. So that one may rely upon this measure.'"

Houzeau and Lancaster: *Bib. de l'astron.*, Nos. 1114, 1115: "Notes précieuses."

4 COLUMBUS (Christopher). THE LATIN LETTER OF COLUMBUS, printed in 1493, and announcing the discovery of America. Sm. 4to, reproduced in facsimile, with a preface, brown boards. 7/6 *London, 1893*

5 FRANKLIN (Benjamin, *Printer*). CICERO (Marcus Tullius). CATO MAJOR: or his discourse of old age: with explanatory notes. Sm. 4to, 8 pp., 159 pp., title in red and black, a few leaves very slightly discoloured in top margin, old sheep, ENTIRELY UNCUT, VERY RARE IN THIS STATE. £95 0 0 *Benjamin Franklin: Philadelphia, 1744*

** Sabin 13040; Evans 5361; Pennypacker 55; Stevens, *Nuggets*, 551. Both Sabin and Evans speak of the rarity of uncut copies of this book; Sabin says: "Uncut copies are among the rarest of books, I know but four copies." This book is usually considered as the best specimen of printing produced by Franklin. The translation was made by Judge James Logan. Franklin's claim that this is the first translation of a classic in the western world is not correct. Sandys translated Ovid in Virginia about ninety years earlier, and Franklin himself had published a translation of Cato's *Moral Distichs* (also attributed to Logan) in 1739 [Sabin 11549], and a translation of Epictetus was published at Philadelphia by S. Keimer in 1729 [Sabin 22682].

6 GALLAWAY (Joseph). A REPLY to the Observations of Lieut.-Gen. Sir William Howe, on a pamphlet entitled Letters to a Nobleman, in which his misrepresentations are detected, and those Letters are supported by a variety of new matter and argument. 8vo, presentation copy

AMERICA: GALLAWAY (JOSEPH)—*continued*.

with autograph inscription, "*For Thomas De Grey, Esq., from his most humble servt. The Author,*" wrapper. £6 0 0

G. Wilkie: London, 1780

** The Author was Speaker of the Assembly of Pennsylvania, and was examined before the House of Commons in 1780.

7 HARPER (Robert Goodloe). OBSERVATIONS OF THE DISPUTE BETWEEN THE UNITED STATES AND FRANCE. 8vo, sewn. £1 5 0

Philadelphia printed. London reprinted...and sold...by...all booksellers, except John Stockdale: Piccadilly, 1798

** Stockdale had published an unauthorized edition. The author was Representative in Congress for South Carolina and the Observations were addressed to his constituents. Autograph on title of Wm. Burgh, the Irish M.P. (1741-1808).

8 LINCOLN (Abraham). BEECHER (Henry Ward). ORATION AT THE RAISING OF "THE OLD FLAG" AT SUMTER; and sermon on the death of Abraham Lincoln, President of the United States. Sm. 8vo, limp green cloth boards, gilt, FINE COPY. £3 0 0

Alexander Ireland and Co.: Manchester, 1865

9 LINCOLN (Abraham). LUDLOW (John Malcolm). PRESIDENT LINCOLN SELF-POURTRAYED. . . . Published for the benefit of the British and Foreign Freedmen's Aid Society. Sm. 8vo, frontispiece, 8 pp. of advertisements at end, photograph of Lincoln inserted, original cloth. £2 2 0

Alfred W. Bennett, etc.: London, 1866

10 LOCKE (John). A COLLECTION OF SEVERAL PIECES OF MR. JOHN LOCKE. Never before printed, or not extant in his works. Published by the author of the life of the ever-memorable Mr. John Hales, etc. 8vo, one plate, 3 pp. of advertisements at end, contemporary blind panelled calf. £8 10 0

J. Bettenham for R. Francklin: London, 1720

** FIRST EDITION of *The fundamental constitutions of Carolina*.

Sabin 41726: "Contains the 'Fundamental constitutions of Carolina,' the first instrument ever digested and written out for the entire and perfect government of a political body."

11 PORCACCHI (Tomaso, *dei Castiglione*). L'ISOLE PIU FAMOSE DEL MONDO. . . . Con l'aggiunta di molte isole. Folio, engraved title, 47 maps, etc., original blank leaf at end, a few blank margins slightly wormed, some leaves slightly stained, old vellum, recased. £9 0 0

Giorgio Angelieri for Simon Galignani and Girolamo Porro:

Venice, 1576

** Second Edition. MOST OF THE INFORMATION RELATING TO THE NEW WORLD APPEARS HERE FOR THE FIRST TIME.

Sabin 64149: "This second edition contains much more than the first.

AMERICA: PORCACCHI (TOMASO)—*continued.*

Pages 154-184 relate to America, and contains 'Descrittione della gran città e isola Temistitan,' with a plan; 'Descrittione dell' isola et terra di Santa Croce, overo Mondo Nuovo,' with a curious map, and descriptions of the islands of Spagnuola, Cuba, Jamaica, or S. Jacopo, S. Lorenzo, and S. Giovanni, or Borichen, with five maps. The volume closes with 'Descrittione del Mappamondo,' and 'Discorso intorno alla carta da navigare,' pp. 193-201, with two maps of the world. The accounts of Jamaica, etc., are first printed in this edition."

12 RAFN (Carl Christian). *ANTIQUITATES AMERICANAE: sive scriptores septentrionales rerum ante-Columbianarum in America.* Samling af de i Nordens old skrifter indeholdte elfterretninger om de gamle Nordboers opdagelsestreiser til America fra det 10 de til del 14 de aarhundrede. Edidit Societas Regia Antiquiorum Septentrionalium. 4to, 14 plates (2 double page) and 4 maps, contemporary olive green crushed morocco, gold ornamental borders on sides, gold ornaments on back, gilt edges and inside of boards, g.e., contemporary marble end papers, by Clarke and Bedford. £25 0 0

Typis Officinae Schultziae: Copenhagen, 1837

** Moebius, p. 43.

With the bookplate of Henry Labouchere, and from the library of Capt. E. A. V. Stanley, Tixover Grange, Lincolnshire.

"A full collection of these chronicles is given in Rafn's *Antiquitates Americanae*, Copenhagen, 1837, in the original Icelandic, with Danish and Latin translations. This book is of great value for its full and careful reproductions of original texts." (Fiske: *Discovery of America*, I, 155).

"The fullest and most important work that has yet been published relating to the discovery of America by the Northmen. . . . 'It is one of the most important contributions ever made to the study of the history of our continent.' North American Review, No. XCVIII, p. 161-2." (Sabin 67470).

"Magnifique ouvrage." (Larousse: *Grand dictionnaire*, XIII, 634).

13 PISO (Guil.) and MARCGRAV (Geo.) *HISTORIA NATURALIS BRASILIAE, auspicio et beneficio Illus. I. Mauritii Com. Nassav. illius provinciae et maris summi praefecti adornata: in qua non tantum plantae et animalia sed et indigenarum morbi, ingenia et mores describuntur et iconibus supra quingentas illustrantur.* Folio, engraved title and over 500 woodcuts of plants, animals and manners and customs of the natives, vellum, RARE IN THIS STATE. £20 0 0

F. Hackius: Lugd. Batav. } 1648
Lud. Elzevir: Amstelodami }

** Willems 1068, Berghman 312, Morgand 1077-8. The work is made up of two treatises, the first by Guil. Piso, *De Medicina Brasiliensi libri quatuor*, and the second by Georg. Marcgravius, *Historia Rerum Naturalium Brasiliae, Libri octo*. The general editor was Jo. de Laet. In addition to the illustrated record of the natural history of the country, there is a section on sugar with two woodcuts of the machinery and processes used. The chapters on the natives are of considerable importance, and there are added grammars and dictionaries of the Brazilian and Chilian languages.

AMERICA—*continued*.

14 SOLIS (Antonio de) HISTORIA DE LA CONQUISTA DE MEXICO, poblacion y progresos de la America Septentrional, conocida por el Nombre de Nueva España. 2 vol., 4to, engraved portraits of the author and of Cortes, 2 folding maps and 24 engraved plates, red morocco, broad gold borders on sides, gilt panelled back, gold lines on edges of boards and inside, g.e., FINE COPY. £8 5 0 *A de Sancha: Madrid, 1783-84*

** Brunet V, 430: "Très-belle édition d'un ouvrage fort estimé: elle ne se trouve pas communément."

15 THEIR MAJESTIES DECLARATION AGAINST THE FRENCH KING [relating to the encroachments of the French in America and elsewhere] [I William and Mary, May 7th, 1689, Hampton Court]. Folio, 1 leaf. £1 5 0 *Charles Bill and Thomas Newcomb: London, 1689*

** Steele: *Cat. of proclamations*, No. 4000.

16 VESPUCCI (Amerigo) THE FIRST FOUR VOYAGES OF AMERIGO VESPUCCI. Sm. 4to, reproduced in facsimile from the original [Florence, 1505-6] with translation, introduction, a map, and a facsimile of a drawing by Stradanus, original grey wrapper. 7/6. *London, 1893*

ART.

17 ARUNDEL HOUSE. A VALUABLE COLLECTION, including: "A Relation of Remarkable Places in the Travels of Thomas Earl of Arundel." By William Crowne. Sm. 4to, pp. 74, 1637; A.L.s. incomplete from Earl Arundel, and a Document signed by him and Juxon, Bishop of London; two engravings by HOLLAR of Arundel House, 1646 [P. 1034-5]; London from the top of Arundel House by the same [P. 1011]; Arundel Town, 1644 [P. 955], first state, RARE; Apotheosis of Lord Arundel, folio, fine [P. 466]; account of Albury in Surrey, royal 4to, with 7 views; fine portrait in water-colours by G. P. HARDING, from the original by Van Dyke in the collection, of the Earl of Clarendon; finished sepia drawing of Arundel House, etc., arranged in folio volume (16 by 13 in.), with linen guards, half morocco. £24 0 0

** In addition to Crowne's "A True Relation," the autograph Letter and Document signed, Harding's fine portrait, the finished drawing of Arundel House, etc., there are 19 views and 11 portraits by and after Van Dyck, Holbein, Vosterman, Wm. Sharp, Houbraken, Lombart, and Hollar.

18 BACHER (Otto H.) WITH WHISTLER IN VENICE. 4to, Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author, original boards. £1 8 0

The Century Co.: New York, 1909

** An intimate account of Whistler's life in Venice.

ART—*continued.*

19 BLAKE (William) COMPLETE SERIES OF SEVENTEEN WOODCUTS, illustrating the Imitation of Epilogue I. of the Pastorals of VIRGIL, by R. J. THORNTON. Mounted in an oblong 8vo album; sheep. From the BARRON Collection. £15 0 0 [1821]

** Little engravings, Classical and Contemporary. No. 2, William Blake. Keynes, No. 77. Not mentioned in the Burlington Fine Arts Club Exhibition Catalogue. THE ONLY WOODCUTS EVER EXECUTED BY BLAKE. "Rude as they are, their force is extraordinary" (Garnett, p. 65-66). They are perhaps the loveliest of all his prints . . . they must also be counted among the world's masterpieces of wood engraving." (National Gallery Loan Exhibition Catalogue, Nos. 78-79). "The extraordinary merit of these woodcuts" (Keynes), "of all his productions, these seem the most satisfying; and in the history of wood engraving they are numbered among the precious and far too rare examples of work in which the graving tool has been the direct instrument of an artist's thought, and the wood-block the recipient of his immediate inspiration." (Binyon).

20 BRANGWYN (Frank, R.A.) THREE TINTED BOOK-PLATES OF ANDRE SIMON. In unused and perfect state. £1 10 0 [c. 1920]

** These delightful specimens represent a complete set of the ex-libris of this collector. The bacchanalian subjects are executed in the artist's characteristic style, and are printed in buff and black, and light yellow and black.

21 CATANEO (Pietro) I QUATTRO PRIMI LIBRI DI ARCHITETTURA. Nel primo de' quali si dimostrano le buone qualita de' siti. . . . Nel secondo quanto si aspetta alla materia per la fabrica; Nel terza si veggono varie maniere di tempj, & di che forma si conuenga fare il principale della citta. . . . Nel quarto si dimostrano per diuerse piante l'ordine di più palazzi & casamenti (etc.). Folio (13⁵/₁₆ by 8¹/₄ in.), 58 leaves, NUMEROUS ARCHITECTURAL WOODCUTS, half calf. £1 10 0

Paul Manutius: Venice, 1554

** Renouard, p. 159.

22 DRUMMOND (James) MEDIAEVAL TRIUMPHS AND PROCESSIONS. 4to, one of fifty copies printed on large paper and signed by the author, with additional illustrations, half morocco. £1 2 0

Printed by Neill and Co.: Edinburgh, 1874

** Describes the varieties of costume and armour of the people of the period featured in engravings on wood of triumphal processions by Andreani, Burgmair, Cranach, Durer, and with seven reproductions.

23 FIGGIS (Darrell) THE PAINTINGS OF WILLIAM BLAKE. 4to, with 16 plates in colour and 84 in collotype, white buckram roxburghe. AS NEW. £7 5 0 *Ernest Benn, Ltd.: London, 1925*

** This beautifully produced book was limited to 900 copies printed on ordinary paper. It is claimed that the best of Blake's works and the more important of his unfamiliar work are included in its contents. It includes, now for the first time reproduced, the entire *Paradise Lost*, *Paradise Regained*, and

ART: FIGGIS (DARRELL)—*continued*.

the *Comus* illustrations. This book may be correctly called a book by Blake, rather than a book on Blake. In the course of his essay Mr. Darrell Figgis deals with aspects of Blake that have caused much discussion. Was Blake mad? Were his visions real? What did they mean? and are there any tests by which their reality can be known?

24 BURTIN (François-Xavier de) TRAITE THEORETIQUE ET PRATIQUE DES CONNOISSANCES QUI SONT NECESSAIRES A TOUT AMATEUR DE TABLEAUX, et à tous ceux qui veulent apprendre à juger, apprécier et conserver les productions de la Peinture; suivi d'observations sur les Collections publiques et particulières, et de la Description des Tableaux que possède en ce moment à l'Auteur. 2 vol., 8vo, engraved frontispieces, polished calf, s.e. £1 15 0 *Weissenbruch: Bruxelles, 1808*

** With a valuable index, consisting of 61 pp.

25 DE FONSECA. DE BIE (Jacques). Les Vrais Portraits des Rois de France tirez de ce qui nous reste de leur Monumens, Sceaux, Medailles, ou autres Effigies conseruées dans les plus rares & plus curieux Cabinets du Royaume. Sm. folio (12¾ by 8½ in.), engraved frontispiece and numerous portraits of Kings of France, polished mottled calf, Arms of Emmanuel Pinto de Fonséca stamped on sides in gold-azure with five croissants argent, gold line borders, monograms and coronet in six panels of back in gold, fine impressions of portraits. £12 10 0

Jean Camusat: Paris, 1636

** PINTO DE FONSECA was Governor of the Order of the Knights of Malta for 31 years, during which time he put down the insurrection of the Turkish slaves, and expelled the Jesuits for the second time in the history of the Order. An account of the foundation of the Order of S. Michel is given on p. 293, and that of S. Esprit on p. 345.

From the Library of the Townleys of Lancashire, with their bookplate.

26 DOLCE (Ludovico) DIALOGO DELLA PITTURA, intitolato, l'Aretino. Nel quale si ragiona della dignità di essa Pittura e di tutte le parti necessarie, che a perfetto Pittore si acconuengono; con esempi di Pittori antichi e moderni; e nel fine si fa mentione delle virtù e delle opere del divin Titiano. Sm. 8vo, device on title, a few leaves very slightly stained, eighteenth century red morocco, gold borders on sides with ornaments at corners, back and edges of boards fully tooled, g.e., from the Pembroke Library. £5 5 0 *Gabr. Giolito: Vinegia, 1557*

** FIRST EDITION. Brunet II, 789: "Edition originale, rare." The work is of considerable value in the discussion of Italian painting, the dialogue being supposed to occur between Pietro Aretino and Giov. Franc. Fabrini, Raphael and Michael Angelo are among the artists mentioned.

27 GILPIN (William) AN ESSAY ON PRINTS. 8vo, original boards entirely uncut. 15/- *R. Blamire: London, 1792*

** Fourth Edition.

ART—*continued*.

28 GRANGER (J.) A BIOGRAPHICAL HISTORY OF ENGLAND. 6 vol., 8vo, extra-illustrated by over 160 portraits, half calf gilt. £3 0 0
Baynes: London, 1824

** Among the portraits are included: Titus Oates (1810): Henrietta Maria, Lady Wentworth (after Lely, 1798): Sir Isaac Newton: John Locke (Vertue after Kneller): Sir Josiah Child (1795): Stephen College (1795): Miles Corbett (1810): Slingsby Beltrell (1800): Judge Jeffreys (1794): John Wilkins, Bishop of Chester: James Harrington (1799): Elias Ashmole (1797): Elizabeth, wife of Oliver Cromwell (1800): William Alexander, Earl of Stirling (1795): Thomas Middleton (1795), etc. All the portraits are copies (published at the dates indicated) of contemporary or early engravings.

29 KEANE (A. H.) THE EARLY TEUTONIC, ITALIAN AND FRENCH MASTERS. Large 8vo. Numerous illustrations. Roan roxburgh, gilt, t.e.g. 15/-
Chatto and Windus: London, 1880

30 LE PAUTRE (Jean) [ONE HUNDRED AND FIFTEEN DESIGNES FOR VASES, Chimney-pieces, Pulpits, Tombs, Altars, Grottoes, Alcoves, Ceilings, etc.] Folio, 115 engraved plates, by Le Blond, old calf. £14 0 0
[Paris, c. 1670]

** Not in Guilmarde or the British Museum. The British Museum possesses a volume of designs by Le Pautre and others (1269. i. 5) in which several are identical with these, but in reverse.

31 [LODI (Giacinto)] AMORE PRIGIONERO IN DELO. Torneo fatto da' Signori Academici Torbidi in Bologna li xx. di Marzo. MDCXXVIII. Folio, numerous woodcut initials and other ornaments, 15 double-page plates of tournaments and other pageantry by Coribiano, printer's device at end, vellum. £5 0 0
The Heirs of Vittorio Benacci: Bologna [1628]

** Rare. Not in British Museum. Not in Melzi. Not in Bartsch. The book describes a pageant arranged by members of the University of Bologna for Ferdinand II., Grand Duke of Tuscany.

32 MERYON (C.) A DESCRIPTIVE CATALOGUE OF DRAWINGS AND ETCHINGS BY CHARLES MERYON formed by the Rev. J. J. Heywood. 8vo, one of 75 copies privately printed, original grey wrapper, uncut edges. SCARCE. £2 0 0
Printed for Ellis and White: London, 1880

** The collection of Meryon's works described in this catalogue number 101 and was probably the most complete collection ever formed in England. In addition to the full description given of the engraving, the titles are given both, as printed and as commonly known.

33 MICHEL (Emile) REMBRANDT HARMENSZ VAN RIJN. A Memorial of his Tercentenary, 1606-1906. 4to, 70 plates, some in colour, original green cloth, gilt. £4 4 0
W. Heinemann: London, 1906

ART—*continued*.

34 OUTLINES FROM THE FIGURES AND COMPOSITIONS UPON THE GREEK, ROMAN AND ETRUSCAN VASES of the late Sir William Hamilton; with engraved borders. Drawn and engraved by the late Mr. Kirk. 8vo, 62 plates, half calf gilt. 15/-
T. M'Lean: London, 1814

** THIS EDITION IS NOT IN THE BRITISH MUSEUM.

35 SMITH (John Chaloner) CATALOGUE OF THE COLLECTION of Mezzotint Engraving, formed by John Chaloner Smith, author of "British Mezzotint Portraits Described." 8vo, 2 vols. in 1, frontispiece, original red cloth, printed label on back. £1 1 0

Sotheby: London, 1887-8

** Sold in 3,646 lots. It is needless to emphasise the importance of the collection of this celebrated art amateur. The prices are bound in: the total price realised being nearly ten thousand pounds.

36 WEDMORE (Frederick) WHISTLER AND OTHERS. 8vo, frontispiece portrait of the author, original buckram. 10/6

Sir Isaac Pitman and Sons: London, 1906

** This collection of twenty-four essays on pictorial art, contains chapters on Whistler, Goya, Collier, Orchardson, Raeburn, Constable, English Water Colour, The Norwich Masters, and others.

37 WHISTLER (James McNeill) CATALOGUE OF AN EXHIBITION OF LITHOGRAPHS BY THE LATE JAMES MCNEILL WHISTLER. 12mo, original brown wrappers. 5/-
Chiswick Press: London, 1904

ASSOCIATION BOOKS.

38 EVELYN (John) MACCHIAVELLI (Nicolo) LE PRINCE DE NICOLAS MACHIAVEL, citoyen et secrétaire de Florence. Traduit et commenté par A. N. Amelot, Sieur de la Houssaie. Sm. 8vo, portrait of Macchiavelli by Ertinger, half calf, JOHN EVELYN'S COPY WITH HIS AUTOGRAPH ON TITLE-PAGE (See facsimile). From the Joseph Knight and Pittar collections. £14 0 0
H. Wetstein: Amsterdam, 1684

John Evelyn
Durak &c
ing on.

** Books from the library of John Evelyn are now very rare. This example shows the trend of Evelyn's reading at the period when he was one of the commissioners for the privy-seal during the time that James II. was granting concessions to his Roman Catholic subjects and threatening the Church of England. Evelyn was a devoted member of the Church of England, and always a stout loyalist, so it is likely that he would need some direction as to his policy concerning Church and King.

ASSOCIATION BOOKS—*continued*.

39 SHENSTONE (William) WARTON (Thomas) INSCRIPTIONUM ROMANARUM METRICARUM DELECTUS. Sm. 4to, wrapper. £6 10 0

For R. and J. Dodsley: London, 1758

** With presentation inscription: "Mr. Tho. Warton, the editor, to Mr. Shenton[e]. October ye 22, 1758." The last two letters of Shenstone's name are cut away.

40 WALPOLE (Horace) MAINTENON (Francoise d'Aubigné, Marquise de) MEMOIRES POUR SERVIR A L'HISTOIRE DE MADAME DE MAINTENON, et à celle du siècle passé. [By Angliviel de la Beaumelle]. 6 vol. *For the author: Amsterdam, 1755-1756. With:—*MAINTENON (F. d'A., Marquise de) LETTRES . . . A DIVERSES PERSONNES, et à M. d'Aubigné, son frère. [Edited by A. de La Beaumelle]. 8 vol. *For the editor: Amsterdam, 1756. With:—*GODET DE MARAIS (Paul, Bishop of Chartres) LETTRES . . . A MADAME DE MAINTENON. Recueillies par M. l'Abbé Berthier. *Ant[oine] Bowyn: Brussels, 1755*

Together, 15 vol., 12mo, 2 portraits, some pencil marks, contemporary calf, with silk markers, some fore-edges uncut. Nice set. £18 10 0
1755-6

** *The Mémoires* contain the following uncanceled leaves: Vol. I., I3 and I4; Vol. II., A8, D9, G1, H11; Vol. III., E2; Vol. IV., H12, I7, I8, K5-K8; Vol. V., E7, G5-G8; Vol. VI. B9, C11, C12, E8.

WITH THE BOOKPLATE OF HORACE WALPOLE IN EACH VOLUME, and also that of Henry Labouchere. From the library of E. A. V. Stanley, J.P., Tixover Grange, near Stamford, Lincolnshire.

AUSTRIA AND HUNGARY.

41 A JOURNAL or a most particular account of all that passed in the Late Siege of Vienna. Written by a principal Officer, who was in the Town during the whole time of the Siege. . . . Translated out of High-Dutch. Sm. 8vo, cut of Royal Arms opposite the title, recto blank, shabby half calf. £1 5 0

For H. Rogers and M. Gylliflower in Westminster Hall, 1684

42 PETER (John) A RELATION OR DIARY OF THE SIEGE OF VIENNA. Written by John Peter a Valcaren, Judge-Advocate in the Imperial Army. 4to, two large folding engraved maps, red roan roxburghe. £2 5 0

William Nott and George Wells: London, 1684

** With the blank leaf before title. Vienna was besieged by the Turks in July 1683; the siege having been raised by John Sobieski, King of Poland, on the 12th of September 1683, when he defeated the enemy's forces of 100,000.

AUSTRIA AND HUNGARY—*continued.*

43 A TRUE AND EXACT RELATION of the Imperial Expedition in Hungary, in the year 1684. Wherein is contained an Impartial and Full Account of the Siege and Defence of the City of Buda. As also, the most remarkable Actions from day to day of the Elector of Bavaria. With an accurate Delineation of the aforesaid Siege. Collected and brought together with great care by a Chief Military Officer there. 4to, engraved folding view of Buda-Pest, showing the two cities during a battle. Red roan roxburgh. £1 15 0 *R. Taylor: London, 1685*

** John Sobieski, King of Poland, took part in this campaign against the Turks with great success.

44 BASKERVILLE PRESS. HORATIUS FLACCUS (Quintus) [OPERA]. 4to, 5 plates (4 by Gravelot), a few leaves slightly browned, contemporary crushed blue morocco, gold borders, back gilt tooled, contemporary marbled end papers, FINE COPY. £46 0 0

John Baskerville: Birmingham, 1770

** THE FINEST EDITION OF HORACE, THE SCARCEST OF THE BASKERVILLE QUARTO CLASSICS. AND THE ONLY ONE ISSUED WITH PLATES (WHICH ARE LACKING IN MANY COPIES).

Straus and Dent, 87. With the bookplate of Charles James Packe, Esq.

** As is frequently the case with Baskerville's books, the printer has experimented with the ornaments while the work was going through the press. The variations are to be found in the four half-titles (a fact not noted by Messrs. Straus and Dent, p. 80, No. 86), which occur (a) before the general title, (b) before the epodes, (c) before the satires, (d) before the epistles. Above and below the letterpress of each of these half-titles are ornamental bands, of which four varieties are found, and these vary for the respective half-titles in different copies. In order to define precisely the copy here offered we give a facsimile and description of each of these bands:

(A) 135 mm. star at both ends, 33 ornaments.

(B) 135 „ oval at left, star at right, 34 ornaments.

(C) 137 „ oval at left, star at right, 36 ornaments.

(D) 133 „ star at both ends, 35 ornaments.

The varieties in this copy may be briefly indicated at: (a) = AB; (b) = CC; (c) = DD; (d) = CC.

Brunet III, 321: "Belle édition."

Lowndes 1114: "A beautiful edition."

Dibdin: *Classics* II, 111: "A very beautiful and extremely scarce work, the rarest of all Baskerville's editions."

Straus and Dent, p. 60: "The only volume to be issued with plates, four by Gravelot being inserted. It is the rarest of the quarto classics issued by Baskerville."

45 BEWICK WOODCUTS. LEGRAND D'AUSSY. FABLIAUX OR TALES abridged from French Manuscripts of the 12th and 13th Centuries. Selected and Translated into English verse [by Gregory Lewis Way. With a Preface, Notes and Appendix by G. Ellis.] 2 vol. in 1, 8vo, 52 VIGNETTE WOODCUTS BY THOMAS BEWICK, diced russia, gold line border on sides and inside. £1 10 0

W. Bulmer and Co. for R. Faulder: London, 1796-1800

** Hugo's Bewick Collector, p. 39.

46 BIBLE: *English*. HOLY BIBLE, with Apocrypha, the Psalms in Metre by Sternhold and Hopkins and Book of Common Prayer. Thick small 4to (8 by $5\frac{3}{4}$ in.), ruled throughout in red, engraved title by STURT, portrait of CHARLES II. by VAN HOVE, and 177 FULL-PAGE ENGRAVINGS, including the Gun-powder Plot, Charles I. beheaded, Charles II. returns, etc., CONTEMPORARY CRIMSON MOROCCO, WITH SMALL CIRCULAR INLAYS OF CITRON MORCCO, BACK AND SIDES COVERED WITH DELICATE GOLD TOOLING, INSIDE NARROW DENTELLES, *g.e.*, FINE SPECIMEN. £14 0 0 *Oxford*, 1679-83

47 BIBLE: *English*. BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, together with the Psalter, fine portrait of George I facing title. *Printed by John Basket: London 1717.*—THE HOLY BIBLE, containing the Old Testament and the New. Engraved titles and more than 200 engravings by J. Cole. THE APOCRYPHA. *Oxford*, 1719. THE WHOLE BOOK OF PSALMS, by Thomas Sternhold, John Hopkins and others. *Printed by S. Collins: London*, 1720. In one thick 4to vol. ($9\frac{3}{4}$ by $7\frac{1}{4}$ in.), handsomely bound in contemporary red morocco, sides gold-tooled, borders with fleurons, in centre an oval inlay of dark blue morocco, tooled with the sacred monogram, etc., back panelled gold, worked with fine tools, inside dentelles, *g.e.*, FINE CLEAN COPY. £10 0 0 1717-1720

BINDINGS.

48 BEADWORK BINDING. GENTLEMAN'S CALLING. 8vo (covers measure $6\frac{1}{2}$ by 4 in.), engraved title and frontispiece. In a contemporary binding of an exceptionally unusual nature, being decorated with coloured beads on white satin. On the upper cover is a Coat of Arms (*Azure, three griffin's heads erased or*), assumed to be those of Cutler, surmounted by the Crest (*a griffin's head erased or*). On the lower cover are the Portman Arms (*or, a fleur-de-lys azure*) with the Crest (*a talbot sejant or*). Both covers have formal ornamentation. The back has been decorated with flowers, but the greater part is lacking. Edges of leaves gilt. £60 0 0 1660

** The rarity of this style of binding and the fine state of this specimen should be strongly emphasised.

It is supposed that the Portman arms are those of Sir William Portman (1645-1690), who married, as his first wife, Elizabeth, second daughter of Sir John Cutler, Knt. & Bt.

On a fly leaf of this book is the signature of Grace Portman, to whom Sir William was a nephew, and who died unmarried.

BINDINGS—*continued*.

49 DEROME. BARCLAY (John) ARGENIS, nunc primum illustrata [by L. G. Bugnotius, with a life of the author]. Sm. 8vo, 14 ll., 638 pp., 9 ll., first leaf engraved title, old red morocco, three-line fillet borders, gold floral ornaments on back, with the birds (à l'oiseau) at foot, gilt edges and inside of boards, g.e., fine copy. Bound by DEROME LE JEUNE.
£7 10 0 *Franciscus Hackius: Leyden, 1659*

** Fletcher, *French book binding*, 66. There is a copy of this edition in the British Museum (Pressmark G. 11763).

50 DUTCH. PSALMS: Dutch. HET BOEK DER PSALMEN, with music. 12mo (5¾ by 3¼ in.), etched vignette on title, contemporary Dutch red morocco binding, elaborate gold-tooled border on sides, centre panel of green silk, with Arms painted in centre, *or on a fess sable two rams' heads argent*, on a ribbon below "Ao 1776 D. TULLEKEN," gilt panelled back with flowers and leaves, *gilt and painted edges, on the upper edges the ARMS OF ZEELAND, on the lower those of MIDDELBURG, with emblematic paintings on the fore-edges*, preserved in a pull-off case, A BEAUTIFUL LITTLE VOLUME, IN FRESHEST AND FINEST STATE. £10 15 0 *Middelburg, 1776*

51 EVE (Clovis). APOLINARIUS. INTERPRETATIO PSALMORUM. Sm. 8vo, polished French red morocco, triple gold line border, enclosing triple line panel with fleurons at corners, full gold back with laurel branches, g.e., A VERY FINE SPECIMEN. £18 10 0 *J. Benenatus: Paris, 1580*

** Mr. W. Salt Brassington, *Historic Bindings in the Bodleian Library*, Plate xviii, reproduces a beautiful specimen of a binding executed for De Thou, which contains an ornament almost identical with one on the back of this book. Mr. Brassington states (p. 34) that De Thou's books "are supposed to have been found by Clovis Eve."

52 EVE (Clovis) BONAVENTURA (S.) L'ESGUILLON DE L'AMOUR DIVIN. Mis en François par le commandement du Roy, Par B. de Vigre [i.e. Blaise de Vigenère.] (Les Lamentations de Jérémie, en vers libres, par Blaise de Vigenère). 12mo (5½ by 3¼ in.), 2 vol. in 1, ruled in red throughout, engraved illustrations on title of Christ carrying the Cross, and on the verso of the title of Christ crowned with thorns. MS. ex libris on title of the Carmelite Convent at Charenton, dated 1644, French olive morocco, corner and centre ornaments of gilt leafy sprays, back entirely covered with similar decoration, gold lines on edges of boards, g.e. by CLOVIS EVE, EXCELLENT SPECIMEN IN VERY FINE CONDITION, in lined box.
£85 0 0 *Abel l'Angellier: Paris, 1588*

** SEE ILLUSTRATION FACING PAGE 33.

BINDINGS—*continued*.

53 FLEMISH. ALPHONSUS A SPINA. FORTALICIUM FIDEI CONTRA JUDEOS, Sarracenos, aliosq. Christiane fidei inimicos [nunc castigatum et emendatum per Guillelmum Totani.] 8vo, gothic letter, double columns, title in red and black with woodcuts and five other pages of woodcuts, ornamental woodcut initials throughout, bound in brown calf, the upper-side the original stamped Flemish binding inlaid, composed of four panels representing S. BARBARA, S. JOHN BAPTIST, S. JAMES and S. CATHERINE, within a border of vine-leaves and dragons, with the emblems of the four Evangelists in corners. Well preserved; not in Weale, RARE. £12 0 0 *Joh. de Romoys for Steph. Gueynart: Lyon, 1511*

54 "LYONNESE." BAKERE (Peter de) HORTULUS PRECATIONUM: dat is, het hofken der bedinghen: inhoudenjde vele schoone ende costelijke ghebeden, ghetrocken yut diversche heylighe ende gheleerde mannen, met sommige ghebeden op die evangelien van den vastene. Sm. 4to, 4 ll., 166 pp., 9 pp., Gothic and Roman letter, title in red and black, numerous woodcuts, every page within woodcut borders of various designs, original brown calf, sides and back gilt stamped, large centre block of Lyonese pattern, the intervening space being filled with a *semis* of roses, gold three-line borders and interlaced strapwork corner ornaments, back gold tooled in panels in the style of ornamental metal work, gilt edges, tooled, and painted in blue, with a floral design, original silk ties. In perfect state. With the binding bookplate of Henry B. Wheatley. £60 0 0 *Jan Boogaerts: Louvain, 1566*

* * Second Edition.

Quétif, II, p. 348, No. 2. Not in the British Museum (which has an undated edition [assigned to the year 1565]), the Bibliothèque Nationale Catalogue (which does not cite any edition), or the Biog. Nat. de Belgique (which quotes no edition before 1569). A sixteenth-century memorandum on the flyleaf runs: "Desen bock is tot gelouych van Maria Theresia van Hondenhuysen." No doubt the eleven leaves of manuscript, which are inserted at the end, were written by, or for, her: they are entitled: "Die xv. bloetstortinghen ons liefs Heeren." For a discussion of books with tooled and painted edges, see Mr. Davenport's article in *Bibliographica* II, 388-407.

55 NETHERLANDISH. HERPF (Henricus de) SPECULUM FRATRIS HENRICI HERP: de preceptis divine legio. Thick sm. 4to, woodcut pasted on title, large and small Gothic letter, double cols., 52 lines, initials in red and gold, rubricated throughout, in a STAMPED BINDING OF NETHERLANDISH CALF, over oak boards: the centre panel of upper cover, measuring 4 by 2½ in., represents the "Image of Pity," the figure of our Lord standing in an altar-tomb with His hands crossed before Him, His head surrounded by a cruciferous nimbus. On His right are the reed and sponge and the spear leaning against the ladder, Judas's purse, the pinchers and two pots of spice. A vessel for the vinegar occupies a position on the left, where are also the pillar with the rod of twigs and a triple scourge placed saltire-wise in front of it. Above the left arm of the cross is the cock. A border bearing this legend reads, "O vis omnes qui transitis per viam attendite et videte si est dolor similis sicut dolor meus." This panel is surrounded

BINDINGS: NETHERLANDISH: HERPF (HENRICUS DE)—*continued.*

by a frame, in the corners of which are double-headed eagles, and in the other sections roses and fleurs-de-lys. The panel on under cover, measuring 4 by 2½ in., is divided into two sections separated by a lion, wivern, a gryphon, and a pelican in its piety, the other compartments are stamped with the same animals, the surrounding border is the same as that on upper cover. RARE. £10 0 0 *Jo. Knobloch: Strassburg, 1520*

** Not in Proctor II. No copy in British Museum. Upper panel, Weale 388, lower panel, Weale 400. The design of the panel on under cover is similar to one used by Anthony van Gavere of Bruges.

56 REYNES (John) ERASMUS (Desid.) IN ACTA APOSTOLORUM paraphrasis, nunc primum recens et nata et excusa. Printer's mark on title, and at end, Holbein's initials. *J. Froben: Bâle, 1524.* — Erasmus (Desid.) Tomus Secundus continens paraphrasim Erasmi in omneis Epistolas Apostolicas, etc. Folio, printer's mark on title, and at end, Holbein's initials. *Hier. Froben and Nic. Episcopus: Bâle, 1532.* In I vol., folio (12 by 8¼ in.), fine large copy in original English binding of wooden boards covered with brown calf, stamped with a frame composed of a roll having the badges of HENRY VIII., THE ROSE, PORTCULLIS, POMEGRANATE, AND SUPPORTERS (dragon and jaell), Weale, *Rubbings* 173, the enclosed panel being divided into lozenges containing floriated ornament, by J. REYNES, joints repaired. £12 0 0 1524-32

** The book contains monogram and autograph notes by Brian Twyne (1579-1644), the Oxford Antiquary.

57 SPANISH. TRATADO DEFINITIVO de Paz Concluido entre el Rey Nuestro Senor y S.M. Christianissima por una parte, y S.M. Británica por otra, en Paris á 10. de Febrero de 1763. Con sus Articulos Preliminares, y la Accesion de S.M. Fidelísima á ellos, y al mismo Tratado; como tambien las Ratificaciones, Plenipotencias y demas Actos de las Potencias interesadas. 4to, Royal Arms of Spain on title-page, red morocco, gold border on sides with ornaments at corners, the Royal Arms of Spain impressed in gold in centre, back fully tooled with floriate design, inside gold dentelles, g.e., MAGNIFICENT ROYAL SPANISH BINDING. £24 0 0

Imprenta Real de la Gaceta: Madrid, 1763

** The Spanish and French text of this famous Treaty, which freed Canada from French control, and Florida from Spanish, which gave to English Grenada, Dominica, St. Vincent, and Tobago, and which rendered secure the British Empire in the East by forbidding France to use her settlements there as a base for military action. England should have received much more, but her triumphs in the field and on the sea were rendered nugatory by venal statesmen and court influence.

58 TOURNAY. ŒCOLAMPADIUS (Jo.) IN HIEREMIAM PROPHETAM Commentariorum libri tres; et in Threnos Hieremiae Ennarationes. Sm. 4to, old black leather binding (Tournay), with large stamped panels of animals, with inscriptions, worn and repaired [see Weale, No. 404], signature GEORGIUS CRAMER on title. £3 0 0

Matthias Apiarius: Strassburg, 1533

** FIRST EDITION.

BINDINGS—*continued*.

59 VENETIAN. NICOLAUS DE SALICETO. LIBER MEDITATIONUM: Confessionum ac Orationum devotarum; qui Anthidotori. anime dicitur; cum tabula insertis. Sm. 8vo (6¼ by 4¼ in.), Gothic letter, double columns, 33 lines to a full page, 159 leaves, some browned, five pages of small early MS. on fly-leaves, contemporary Venetian calf binding, sides blind and gold-tooled, with a series of panels, in the centre a flaming urn over a dolphin, IN GOOD CONDITION. £15 0 0

[Colophon] *Impressum Venetiis, per Magistrum Petrum Bergomensem de Quirenti . . . Anno, 1517*

** No copy of this edition in the British Museum.

60 VENETIAN. SYMEONI (Gabr.) L'ORIGINE DI VINEGIA (di Milano, di Mantova, e di Ferrara). Sm. 8vo (6⅛ by 4¼ in.), wants title, contemporary Venetian red morocco, the sides entirely covered with gold-tooling of ribbons in ornamental line frames, interspersed with heads of cherubs, gilt gauffered edges with large margins, A BEAUTIFUL AND UNCOMMON BINDING. £18 0 0 *Comino da Trino: Venice, 1546*

61 BODONI PRESS. TASSO (Torquato). AMINTA: favola boschereccia . . . Ora per la prima volta alla sua vera lezione ridotta. 4to, title with gold stamp border, etc., *old blue straight grain morocco, red and citron inlays, gold ornamental borders, gold ornaments on back, ends lined with pink watered silk (with impressed gold ornamental borders) g. over m.e.* FINE COPY, SOME EDGES UNCUT. £26 10 0

Crisopoli: impresso co' caratteri Bodoniani
[Giovambattista Bodoni: Parma], 1789

** ONE OF THE FINEST OF THE BOOKS PRINTED BY BODONI.

Lama II. 54: "Renouard così si esprime: "L'une des plus belles éditions de Bodoni." "

Brunet V. 673: "Une des plus belles éditions de Bodoni."

Gamba 958: "Questa magnifica edizione."

Graesse VI. 37: "Une des plus belles productions des presses de Bodoni."

62 BODONI PRESS. TASSO (T.) AMINTA . . . [Another copy] contemporary green morocco, gilt key pattern border on sides, gilt back, g.e., some lower edges uncut. FINE COPY. £10 0 0 1789

** With the bookplate of Wilmot, Earl of Lisburne.

63 BYRON (Lord) MURRAY (John) LORD BYRON AND HIS DETRACTORS. 4to, original brown morocco roxburghe, t.e.g., others uncut. Inscribed on fly-leaf: "To Sidney Colvin, with the Compliments of John Murray." With Sir Sidney Colvin's ex libris. Scarce. £20 10 0

Privately Printed: Roxburghe Club, 1906

** Contents: Astarte, Lord Byron and Lord Lovelace by John Murray.

BYRON (LORD): MURRAY (JOHN)—*continued*.

Lord Lovelace on the separation of Lord and Lady Byron, by Rowland E. Prothero.

"It is hoped that the searching investigation contained in the following pages may show how far short of proof the arguments contained in *ASTARTE* fall, and that the charges against Lord Byron may never be revived."—Preface.

64 CIVILITE TYPE. [PALAEPHATUS] LE PREMIER LIVRE DES NARRATIONS FABULEUSES, avec les discours de la verité et histoires d'icelles. Traduict par Guillaume Guérout. Auquel avons adjousté aucunes oeuvres poétiques du mesme traducteur [Device: Silvestre 738. Baudrier II. 59]. Sm. 4to, *Lettres de civilité*, 4 ll., 60 ll., last leaf (mounted) numbered in error "59" old calf, gilt. £26 0 0

Robert Granjon: Lyons, 1558

** Hoffmann III. 37. Baudrier II. 59.

This book, in common with most others printed in this peculiar type, was designed to teach children to read and write. The poems at the end include: *Prière de Jonas, le prophète, estant au ventre de la baleine* (f. 52b) *Congratulation à Joachim du Bellay, poète François, sur ce discours et sa lyre chrestienne*. (f. 55a) etc. There are two copies of this book in the Solar Catalogue (No. 1213 and No. 2007), one in quarto and the other in octavo, with some variations in the title. Baudrier doubts the existence of two separate editions in the same year.

The earliest known example of the type called *lettres de civilité* was cut by Nicolas Granjon at Lyons in 1556. The first book printed in it was *La civilité puérile et honnête* (Lyons, 1556) (to which circumstance the type owes its name). Faulmann, *Illustrierte Gesch. d. Buchdruckerkunst*, p. 286, gives a facsimile of this type which differs materially from the present example.

CLASSICS.

65 CICERO (Marcus Tullius) THREE BOOKS OF DUTIES TO MARCUS HIS SONNE, turned out of Latine into English by Nicolas Grimalde. Whereunto the Latine is adjoyned. Sm. 12mo, black and Italic letter, old manuscript notes, old boards, calf back. £10 10 0

Richard Tottel: London, April 14, 1558

** With the bookplate of Sir John James Smith, Bart., and the signatures of "Richard Kinge" and "Richard Bankes" and Percival Gaytin.

66 CICERO (M. T.) THREE BOOKS OF DUTIES . . . modern calf, blind stamped, &c. £12 0 0 1558

** Another copy. With the bookplate of William Fuller Maitland.

67 CICERO (M. T.) THREE BOOKS OF DUTIES. . . Sm. 12mo, black and Roman letter, some leaves at end frayed, contemporary limp vellum, some edges UNCUT. £8 0 0

Thomas East: London [1600?]

** Short Title Catalogue, No. 5287.

CLASSICS—*continued.*

68 CURTIUS (Quintus) [LIFE OF ALEXANDER THE GREAT]. Da P. Candido di Latino in volgare tradotto et novamente corretto. 12mo, 196 ll., Italic letter, title within woodcut border, one corner slightly defective, small hole in a7, *contemporary Venetian brown calf, with blind and gold tooled panel of floriate scroll ornaments, with a figure of fortune in centre, and interlaced design above and below*, g.e. £26 0 0
Vettor. Q. Piero Romano, della Serena e Compagni: Venice, August, 1531

** Schweiger II. 328.

Fifth edition of the first Italian translation. The first edition appeared in 1478. Other editions are 1519, 1524, and 1530.

69 HELIODORUS. HISTORIAE AETHIOPICAE LIBRI DECEM, nunquam antea in lucem editi. Sm. 4to, 4 ll., 242 pp., printed in Greek letter, *contemporary calf, blind panels with gilt corner ornaments, Lyonnese oval centre ornaments, with initials "I.G." and dated 1565, (rebacked in the seventeenth century), with the bookplate of the Honourable Frederic North.* £10 10 0 Joannes Hervagius: Basle, February, 1534

** FIRST EDITION. Brunet III. 87: "Première édition; elle a été donnée d'après un MS. provenant de Math. Corvinus."

Bound up with: Orpheus. Argonautica, 1523.

70 NEPOS (Cornelius) THE LIVES OF ILLUSTRIOUS MEN. Done into English by several hands [Tullie, Gardiner, Mitchell, Hoy, Creed, Kirchvall, Peers, H. Gilman, Jenefer, Clark, Allam, Kennett, Booth, Edwards, Lane, Creech, Scott, Ch. Allestree, Todd, Cary, Bridok, Finch, Robinson, and Morgan]. 8vo, 28 ll., 272 pp., portrait, thick paper, *contemporary red morocco, sides and back covered with fine ornamental gold tooling, edges of boards and inside gold ornaments, g.e., FINE COPY.* £6 0 0
For Henry Cruttenden and Anthony Stephens: Oxford, 1684

** First Edition of the first English translation.

71 OVIDIUS NASO (Publius) OPERA QUAE EXTANT. 5 vol., 16mo, ruled throughout in red, *contemporary red polished morocco, gold tooled panelled back, sides covered with gold tooling, corners and centre inlaid with dark green morocco, and in the middle an inlay of sage-green, inside narrow dentelles, edges gilt over marble.* £21 0 0
J. Brindley: London, 1745

** Schweiger II. 632. Not in Engelmann.

72 PINDARUS. ΟΛΥΜΠΙΑ, ΠΥΘΙΑ, ΝΕΜΕΑ, ΙΣΘΜΙΑ. Μετὰ ἐξηγησέως παλαιάς πανὶ ὠφελῖμον, καὶ σχολίων ὁμοίων. Sm. 4to, Greek letter, two devices on title (one repeated at end), some headings, etc., printed in red, with the two blank leaves, old marbled calf, joints a little rubbed. £10 0 0

Zacharias Calliergi for Agostino Chigi: Rome, August 13, 1515

** FIRST ISSUE. Sheet A signed (first eight leaves of the Pythian

CLASSICS: PINDARUS—*continued*.

odes). Brunet IV. 658: "Edition également rare et recherchée." Watt 758d: "First edition with the scholia, and the first Greek book printed at Rome." Ebert 16849: "Sein Text liegt bei allen folg. Ausgg. zum Grunde." Didot 564: "Belle édition." From the library of Thomas Brooke, F.S.A., Armitage Bridge, with his bookplate.

73 PINDARUS. ΟΛΥΜΠΙΑ. . . . [*Another copy*], with the two blank leaves, russia, g.e., joints sound. FINE COPY. £10 0 0
1515

** Second Issue. Having sheet A unsigned.

In this issue folios A1—8, Γ1—Δ2, and Δ7—8 have been reset.

From the library of Cyril Jackson, Dean of Christchurch, Oxford (D.N.B. Epitome 676), with inscription; Henry Drury, Harrow, 1812 (D.N.B. Epitome 365) with ticket; William R. Hamilton, D.D., with inscription, who presented the book to R. Curzon, Merton College, Oxford (inscription dated Dec. 17, 1836).

74 PETRONIUS ARBITER (Titus) THE SATYR OF TITUS PETRONIUS ARBITER A ROMAN KNIGHT. With its fragments, recover'd at Belgrade. Made English by Mr. [William] Burnaby, of the Middle Temple, and another hand. Sm. 8vo, with 2 leaves of advertisements contemporary panelled calf. £6 15 0
For Samuel Briscoe: London, 1694

** FIRST EDITION OF THE FIRST ENGLISH TRANSLATION. Gaselee: *Bib. of Petronius* (Bib. Soc. Trans., Vol. X.), p. 219, No. 122.

75 THEMISTIUS. OMNIA OPERA, hoc est paraphrases et orationes. Alexandri Aphrodisiensis libri duo de anima, et de fato unus. Folio, Greek letter, ornament and large strap work initial at beginning of text printed in red, other similar ornaments and initials in black, device on title and at end, old russia, gold two-line frame borders, gold lines on back, with green labels, gilt edges and inside of boards, g.e., with the arms of Colonel Ralph Sneyd stamped in gold on sides, rebaked with pale blue silk marker. £4 5 0

In aedibus haeredum Aldi Manutii et Andreae Asulani
[*Paulus Manutius*]: Venice, May, 1534

** FIRST EDITION.

76 CRETE. THE COMMISSION OF AGOSTINO BARBUDICO, DOGE OF VENICE, TO GIOVANNI ORIO, appointing him Governor of Crete, and containing instructions for his guidance. 4to, manuscript on vellum in running hand, 20 leaves, limp vellum. £5 0 0

Datum in nostro Ducali Palatio, die XXVI mensis Martii,
MCCCCCLXXXVIII. [Venice, 1494]

** A contemporary copy of the original document, without seal or signatures.

77 COMET. POOR ROBIN'S OPINION of the present Blazing Star, Appearing in the North-East Part of the Heavens, this present year, 1677. Which is far more remarkable than any before of that nature, by reason of the strangeness of its position. Small folio, 2 leaves. £1 12 0

Printed for D. W.: London, 1677

CRIME.

78 BRADDON AND SPEKE. THE TRYAL OF LAURENCE BRADDON AND HUGH SPEKE, GENT. Upon an information of High-Misdemeanour, Subornation, and spreading false Reports. Endeavouring thereby to raise a Belief in His Majesties Subjects, that the late Earl of Essex did not Murther himself in the Tower, contrary to what was found by the Coroner's Inquest. Before the Right Honourable Sir George Jeffreys. Folio, wrapper. 10/-

Printed for Benjamin Tooke: London, 1684

** The charge brought against the prisoners was made on 7th February, 1683-4, when Braddon was accused of conspiring to spread the rumour that the Earl of Essex was murdered by persons about him. They were heavily fined, and Braddon was detained in prison until he was liberated on the landing of William III.

79 CURTIS (J.) AN AUTHENTIC AND FAITHFUL HISTORY OF THE MYSTERIOUS MURDER OF MARIA MARTEN, with a full developement of all the extraordinary circumstances which lead to the discovery of her body in the Red Barn; to which is added the trial of William Corder . . . with an account of his execution, dissection, etc. 8vo (8¼ by 5⅛ in.), numerous portraits, calf. £4 10 0

Thomas Kelly: London, 1828

** Brit. Mus. Cat. "C," Vol. 63, p. 67a. NOT IN ENG. CAT., 1801-1836. This crime, usually known as the "Red Barn Murder," is one of the most famous in the Calendar. Dict. Nat. Biog., Thin Paper Ed., Vol. IV, pp. 1139-1140. The circumstances, as given by the D.N.B., are briefly these: William Corder, the murderer, was the father of an illegitimate child by Maria Marten; in order that they might be married Corder arranged that she should leave her home on May 18th, 1827, dressed in male attire, and join him at a place known as the Red Barn, whence they would proceed to Ipswich and be married. Maria left her home and was never seen again. At first no suspicion was aroused, as Corder kept the girl's parents informed as to her supposed movements. The body was found in April, 1828, being searched for at the instigation of the girl's mother, who repeatedly dreamed that her daughter lay buried at Red Barn. Corder was at once arrested and brought to trial in August, and was hanged on the eleventh of that month.

80 FAIRBURN'S EDITION OF THE TRIAL OF LOCKHART AND LOUDON GORDON, for forcibly and feloniously taking Rachel Fanny Antonia Lee, from her house, against her will, and defiling her, at Tetsworth. 8vo, wrapper. £2 10 0

John Fairburn: London [1804]

** NOT IN THE BRIT. MUS. OR ENGLISH CAT., 1801-1836. D.N.B. Epitome, p. 759. "Lee, Mrs. Rachel Fanny Antonia (1774?-1829), heroine of a criminal trial and the subject of Ch. IV of De Quincey's Autobiographic Sketches: a natural daughter of Francis Dashwood, Lord Despensers . . . eloped with Loudon Gordon, accompanied by his brother Lockhart, 1804; appeared as a witness against the brothers when they were brought to trial for her abduction which resulted in their acquittal, 1804."

CRIME—*continued*.

81 IVIE (Thomas) ALIMONY ARRAIGN'D: or, The Remonstrance and Humble Appeal of Thomas Ivie, Esq., from the High Court of Chancery, to His Highness the Lord Protector of the Commonwealth of England, Scotland and Ireland, etc. [against Theodosia, his wife, and others] wherein are set forth the unheard of Practices of Lewd and Defamed Women, in order to separate Man and Wife. Sm. 4to, title slightly soiled, half calf. £2 10 0
London [June 17] 1654

** Hazlitt iii. 122.

82 McNAUGHTON (John) A CONCISE DISSERTATION ON THE HUMAN PASSIONS Exemplified in the Life and Untimely Death of John McNaughton, Esq., lately executed for the Murder of Miss Knox, in which the Particulars of his Trial, and a Narrative of his Conduct and behaviour are faithfully recited. Written in Ireland by an Impartial Observer. 8vo, 46 pp., wrapper. 15/-
J. Hinxman: London, 1762

** For particulars of McNaughton's life see the Dictionary of National Biography, Vol. XIX, 683, and the *Gentleman's Magazine*, 1761, p. 603.

83 ONEBY (John) A TRUE AND FAITHFUL NARRATIVE OF THE LIFE AND ACTIONS OF JOHN ONEBY, Esq., commonly called Major Oneby: Who was to have been Executed last Monday at Tyburn, for the Murder of William Gower, Esq. Giving an Account of his Birth, Parentage, and Education. Of his Killing Count Truxy, a Saxon Officer, in Flanders: Lieut. Toolley in Jamaica, and the Murder of himself in Newgate. With a Copy of a Letter he wrote to a Gentleman an Hour before he committed that Violent Action; and an Amazing Wicked Declaration he made a few Days before it, of an Undertaker's Letter to him about his Burial; and his Behaviour thereupon. Also, of a remarkable Instance of Generosity in one of his Fellow-Prisoners. With many other Surprizing Particulars. 8vo, 30 pp., wrapper. 18/-
J. Roberts: London [1726]

** The pamphlet finishes: "Thus ended the Life of this miserable Homicide, who was a Scandal to his family, the Army, and the Nation. And as his Life was almost one continued Scene of Blood, so as he lived in Blood he died, and wallow'd in it."

84 PALMER MURDER. ILLUSTRATED LIFE AND CAREER OF WILLIAM PALMER, of Rugeley containing details of his conduct as school-boy, medical student, racing-man, and poisoner; with original letters of William and Anne Palmer, and other authentic documents. Together with the whole of his private diary up to the hour of his arrest, and the fullest particulars respecting his execution at Stafford. 8vo, profusely illustrated with numerous wood engravings, including a portrait, facsimiles of two pages from the diary. Wrapper. £2 10 0

Ward and Lock: London, 1856

** Simms, *Bib. Stafford*, p. 346, who does not mention the facsimile.

CRIME—*continued*.

85 SMITH (William) AN AUTHENTIC ACCOUNT OF THE LIFE AND MEMOIRS OF MR. WILLIAM SMITH, an unfortunate convict, executed at Tyburn, on the 3d. of October, 1750, for forgery. In which are inserted some original letters, and an ode never yet published. Also the speech of a great prelate to an eminent lady, on her presenting a petition on his behalf. . . . 8vo, a few stains, modern wrapper. 10/6

For J. Jefferies: London, 1750

** The Third Edition. From the library of Sir Thomas Phillips, Bart.

86 TURNER (James, "Colonel") A TRUE AND IMPARTIAL ACCOUNT of the arraignment, tryal, examination, confession and condemnation of Col. James Turner for breaking open the house of Francis Tryon, Merchant, in Lime Street, London. With the several tryals and examinations of John Turner, William Turner, Mary Turner, and Ely Turner, confederates. At Justice-Hall in the Old Bailey, Lond., the 15, 16, and 19 of January, 1663. Sm. 4to, wrapper. £2 5 0

William Godbid for Nathaniel Brook and Henry Marsh: London, 1663

** RARE. Not in the British Museum. "Colonel" Turner was a BURGLAR.

87 CRUIKSHANK (George) THE RADICAL LEADER: or Hone's Political Ladder and his Non mi Ricordo explained and applied, the designs of the Radicals developed, and their Plans traced. A Satyrical Poem with copious notes. 8vo, coloured etched frontispiece by GEORGE CRUIKSHANK, with half title, uncut. £1 10 0

W. Wright, 1820

** Reid 4739; Douglas 442; Cohn 110.

88 [CRYPTOGRAPHY] [WILKINS (John, *Bishop of Chester*)] MERCURY: or the secret and swift messenger. Shewing how a man may with privacy and speed communicate his thoughts to a friend at any distance. 12mo, woodcuts, contemporary sheep, FINE COPY. £18 10 0

** FIRST EDITION. Britwell Court Catalogue, 30th March, 1925, No. 776. D.N.B. Reissue, Vol. XXI, p. 267, No. 3: "A very ingenious work on cryptography and modes of rapid correspondence."

89 DEAF AND DUMB. L'ART DE JUGER DU CARACTERE DES HOMMES SUR LEUR ECRITURE. . . . Nouvelle Edition augmentée: I. D'un essai sur l'art de juger les hommes sur leur style; 2. Desécritures de Louis XVI., de la reine Marie-Antoinette et du Dauphin, etc.; 3. D'un alphabet curieux des Sourds et Muets. 12mo, coloured portrait-frontispiece (Lavater) and plates of facsimiles, half mottled calf, from the Beaufoy Library, with bookplate of Henry B. H. Beaufoy, F.R.S. £2 2 0

Saintin: Paris, 1810

** Including facsimiles of the handwriting of Mary Stuart, Q. Elizabeth, Louis XIV, Louis XVI, Marie Antoinette, Mme. de Genlis, Mme. de Maintenon, Mme. de Sévigné, Frederick the Great, Voltaire, Rousseau, Boileau, Racine, Mazarin, Retz, Franklin, Bossuet, Fénelon, Lavater, etc., etc.

90 DISSENTERS. F. (W. L.) SHORT REMARKS ON THE ALARMING INCREASE OF THE DISSENTERS. 8vo, unbound, uncut. 10/-

E. and J. Wright for the author: London, 1808

91 DUELLING. AN ORDINANCE AGAINST CHALLENGES, DUELLS, and all Provocations thereunto. Folio, devices, and woodcut initial letter, four leaves, wrapper, uncut edges. 10/6.

William du Gard and Henry Mills: London, 1654

** Extracted from a volume of statutes.

EDUCATION.

92 BREREWOOD (Edward). ELEMENTA LOGICAE, in gratiam studiosae juventutis in Academia Oxoniensi. 16mo, 11 ll., 106 pp., original limp vellum, FINE COPY. £28 0 0

John Bill: London, 1614

93 CONDUCT. THE TRUE CONDUCT OF PERSONS OF QUALITY. Translated out of French. 12mo, with errata leaf at end, contemporary crimson morocco, gold line borders, panels and ornaments, back gilt tooled, g.c.

£3 0 0

For Walter Kettilby: London, 1694

** With the bookplate of "Charles Cholmondeley, of Vale Royall, in Cheshire, Esq."

94 HAMILTON (Elizabeth, 1758-1816) LETTERS addressed to the Daughter of a Nobleman, on the formation of religious and moral principle. 2 vol., 8vo, contemporary English straight-grain red morocco, gold line and blind borders on sides, gilt back and edges of boards, gold key border inside, g.e., *with presentation inscription from THE AUTHOR TO LADY ELIZ. BINGHAM.* £2 10 0

T. Cadell and W. Davies: London, 1806

95 [LE FÈVRE (Tanequi)]. A COMPENDIOUS WAY OF TEACHING THE LEARNED LANGUAGES, and some of the liberal sciences at the same time; us'd formerly by Tanaquil Faber, in teaching one of his sons, and the famous Madam Dacier, his daughter. Some out of French [by — Phillips], and (with some alteration), lately try'd in London successfully on a youth, now a student in a famous university. Propos'd to the consideration of parents and guardians of children. To which is annex'd, Mr. Locke's judgment of Latin exercises. Sm. 8vo, old sheep, gilt.

£1 1 0

Printed in London, 1721

** FIRST EDITION IN ENGLISH.

96 LETTRE DE M. GOBEMOUCHE. 12mo (7 $\frac{3}{8}$ by 4 $\frac{1}{16}$ in.), parchment. £1 10 0

Amsterdam, 1765

** VERY RARE. Not in Barbier *Anonymes*, or supplements, Brit. Mus. or Musée Pédagogique Cat. Bibliographical description: LETTRE / DE M. GOBEMOUCHE. / A tous ceux qui Sçarent entendre. / [double rule] / Entendons-nous / [double rule and ornament] / A AMSTERDAM. / [double

EDUCATION: LETTRE DE M. GOBEMOUCHE—*continued*.

rule] / M.DCC. LXV. Collation: A—C8D2, A1a, title-page (as above), A1b, blank, A2a—D2b. Text. The author says that if he had entitled his work "Nouveau Système d'Education Publique," nobody would have read it: he is evidently a supporter of educational reform, and the relegation of the enormous classical commentaries of bygone pedants to the rubbish heap. He mentions Rousseau's "Emile," which he characterises as "un livre sublime et inutile."

97 EMBLEMS. ALCIATUS (Andreas). EMBLEMATUM LIBELLUS. 12mo (6 $\frac{1}{4}$ by 3 $\frac{7}{8}$ in.), device on title-page, and last page printed in Italic letter, woodcut emblems and initial letters, title-page and last leaf written on, slightly stained, calf. £5 10 0 *Chrestien Wechel: Paris, 1534*

** Brunet, Vol. I, col. 147. This edition is more complete than that of Milan 1522, and is very rare owing to the fact that the author withdrew the edition.

98 EMBLEMS. VAENIUS (Otho). AMORIS DIVINI EMBLEMATA, studio et aere Othonis Vaeni concinnata. Sm. 4to, engraved emblem on title (reversed) and 60 engraved plates, text in Spanish, Latin, Dutch, and French, vellum. £2 2 0
Ex Off. Plantin. Balth. Moretus: Antverpiae, 1660

ENGLISH HISTORY.

99 BLOME (Richard). BRITANNIA: or, A Geographical Description of the Kingdoms of England, Scotland, and Ireland. Sm. folio (11 $\frac{1}{8}$ by 7 $\frac{3}{8}$ in.), Map of LONDON BEFORE THE FIRE, by HOLLAR, 12 plates of Arms and 50 county maps, polished tree calf, gilt, FINE COPY. £4 15 0
Thomas Roycroft for Richard Blome: London, 1673

** FIRST EDITION. Hazlitt, Collections, II. 51.

100 BUCK (Sir George). THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD. Composed in five Bookes by Geo. Buck, Esquire. Sm. folio (10 $\frac{7}{8}$ by 6 $\frac{3}{4}$ in.), engraved portrait of Richard III. by Cross, original calf, rebaked, FINE COPY. £4 0 0
Printed by W. Wilson, and are to be sold by W. L., H. M., and D. P.: London, 1646

** FIRST EDITION. The author, Sir George Buck or Buc, died in 1623. He takes the view that Richard III was innocent of the evil deeds assigned to him. His admiration forms a remarkable contrast to the opinions of his contemporary, Shakespeare.

101 CHARLES I. WORKS. Folio, 2 vol. in 1, Royal Arms by HOLLAR (Parthay 2421) as frontispiece, engraved title with bust portrait of the "Royall Martyr" by HERTOCHS and three double-page engraved plates, contemporary panelled calf; A CRISP CLEAN COPY. £1 10 0
James Flesher for R. Royston: London, 1662

** FIRST COLLECTED EDITION. Almaek, *Bibliography of the King's Book*, p. 61. This book contains a life of Charles I by R. Perrinchief.

ENGLISH HISTORY—*continued*.

102 CHARLES I. WORKS. Folio, 2 vols. [*Another copy.*] Old calf.
£1 5 0 London, 1662

103 CHARLES II. BY OSMUND AIRY, M.A., LL.D. Royal 4to, frontispiece in colours of portrait of Charles II, by Samuel Cooper in the collection of the Duke of Richmond, and full-page portraits and miniatures in tints, original cloth, t.e.g. £2 0 0

Goupil: London—Paris, 1901

104 CHESTERFIELD (Philip Dormer Stanhope, fourth Earl of). CHRONIQUE DES ROIS D'ANGLETERRE, écrite en Anglois selon le stile des anciens historiens Juifs, par Nathan Ben Saddi, prêtre de la même nation; et traduite en François dans le même stile [by Fougeret de Montbron]. 8vo, contemporary calf. £1 0 0

A Londres, chez Th. Cooper, 1743

** FIRST EDITION IN FRENCH. Also attributed to Robert Dodsley.

Strauss: *Robert Dodsley*, p. 313, Quérard: *La France littéraire*, Vol. I, p. 568, Encyclopaedia Britannica, Vol. VIII, p. 373.

105 CHESTERFIELD (Earl of). WARBURTON (William). THE ALLIANCE BETWEEN CHURCH AND STATE, etc. Demy 8vo, dedicated to Earl Chesterfield, contemporary red morocco, gold-tooled panelled back, broad scroll gold-tooled borders with birds, bees and flowers introduced, inside narrow gold borders, g.e., Chesterfield bookplate, HANDSOME DEDICATION COPY.
£5 0 0 *J. and P. Knapton: London, 1743*

106 CHRISTIANITY DEFENDED: in a letter to Simon, Ld. Lovat (in the Tower for high treason). Sm. 8vo, wrapper. 10/-

M. Cooper: London, 1746

107 CREWE (Nathaniel, Lord). AN EXAMINATION OF THE LIFE AND CHARACTER OF NATHANIEL LORD CREWE, Bishop of Durham. Wherein the Writings of his several Biographies and other Authors are critically reviewed, and compared with a manuscript, never before published, containing curious anecdotes of that prelate. 8vo, wrappers. 10/-

J. Johnson, 1790

** Crew began a discreditable career as the favourite ecclesiastic of the Duke of York, who needed a pliant adherent in the church to connive at his Romish practices. In 1673 Crew solemnized the marriage of the Duke of York with Maria d'Este, and in 1674 was further rewarded by being translated to the wealthy see of Durham. D.N.B. Vol. V, 79.

ENGLISH HISTORY—*continued*.

108 CUMBERLAND (Ernest Augustus, *Duke of*). THE TRIAL OF JOSEPH PHILLIP, for libel on the Duke of Cumberland . . . to which is added . . . "A minute detail of the attempt to assassinate the Duke of Cumberland." 8vo, wrapper. £1 10 0

J. Hatchard and Son: London, 1833

** NOT IN THE BRIT. MUS. OR ENG. CAT., 1801-1836. D.N.B., Vol. VI, p. 813. "Joseph Phillips published the statement that 'the general opinion was that His Royal Highness had been the murderer of his servant Sellis.' The duke prosecuted the pamphleteer, who was immediately found guilty by the jury, and sentenced to six months' imprisonment."

109 FIENNES (Nathaniel). A SPEECH . . . IN ANSWER TO THE THIRD SPEECH OF LORD GEORGE DIGBY, concerning bishops and the City of London's petition, both of which were made on the 9th of Feb., 1640 [1641], in the honourable House of Commons. In which is plainly cleared the several objections that are made against the Londoners' petition; and also the great and transcendent evils of episcopal government are demonstrated and plainly laid open, wrapper. £2 0 0

[London], printed in the yeare 1641

** Brit. Mus. Cat. "F," XI, 134.

"In answer to Digby Fiennes vindicated the right of petition against the notion that the House of Commons was to stand apart from its constituents, and to legislate regardless of their wishes. Going over once more the long catalogue of oppressions inflicted by the bishops, Fiennes traced the mischief, as Baron had traced it before, to the fact that bishops had acted despotically and alone." (Gardiner: *History of England*, 1603-1642, Vol. IX, p. 279.)

110 A GARLAND FOR THE NEW ROYAL EXCHANGE: composed of the Pieces of divers excellent Poets made in memory of the first opening thereof on Jan. 23, 1571: with the choice Verses and Devices of sundry fine Wits of later time...or written in honour of the second Opening on Sept. 28, 1669. Now first collected and printed complete. Sm. 4to, calf, blind line borders and ornaments, m.e., 50 COPIES ONLY PRINTED. £1 10 0

J. D. White: London, 1845

111 JUNIUS. COVENTRY (George). A CRITICAL ENQUIRY regarding the Real Author of the Letter of Junius, proving them to have been written by Lord Viscount Sackville. 8vo, portrait of Sackville and title-page foxed, facsimiles of handwriting. Half green morocco. 15/-

G. Woodfall: London, 1825

** FIRST EDITION.

112 KIPPIS (Andrew). A SERMON PREACHED AT THE OLD JEWRY, on the fourth of November, 1788, before the Society for Commemorating the Glorious Revolution: being the completion of an hundred years since that great event. 8vo, wrapper. 5/-

For G. G. J. and J. Robinson: London, 1788

ENGLISH HISTORY—*continued*.

113 A LIST OF MEMBERS OF THE HOUSE OF COMMONS, January the 18th, 1743-4. Folio broadside (19 $\frac{1}{8}$ by 14 $\frac{3}{4}$ in.), *printed in three colours*. £2 5 0 Sold by J. Morgan, in Pater-noster Row: [London, 1744(?)]

114 LOAZES (Ferdinand de) SOLENIS ATQ. ELEGANS TRACTATUS in Causa Matrimonii Serenissimorum Dominorum Henrici et Catherine, Anglie Regum. Sm. folio, Gothic letter, double columns, title within elaborate woodcut border (a small portion covered by repair to margin), large woodcut of Arms on title, title printed in red, woodcut initials, red morocco, gilt. £24 0 0 *Carolus Amorosius: Barcelona, June 5, 1531*

** COLLATION: A—O¹ in sixes. Slightly stained, a few small holes repaired affecting the text. Loazes was the head of the Inquisition in California. This work treats of, in detail, the doubts and questions agitated in regard to Prince Arthur's relations with Catherine of Aragon, so as to justify the legality of her union with King Henry, and to stigmatize the divorce as criminal. He never fails to bestow his praises throughout upon Henry's "most serene Majesty," treating the affair with Anne Boleyn as caused entirely by wicked advisers.

115 MEMOIRS of the Antiquities of Great Britain, Relating to the Reformation, &c. Sm. 8vo, plates of nuns, monks, etc., and a frontispiece showing Henry VIII. and his wife on a throne, before their court, by Sutton Nicholls, and a facsimile of a signature of Henry VIII. on p. 75, old calf. £1 0 0 *Printed and sold by H. Tracy: London, 1723*

** A very curious work, containing accounts of the origin of various religious orders, Wolsey, Cromwel [sic]⁴, Roger Bacon, Thomas Bungey, and particulars of monasteries, etc.

116 [N. (N.)] WILL-WITH-A-WISP: or the grand *ignis fatuus* of London; being a layman's letter to a country-gentleman, concerning the articles lately exhibited against Mr. Whiston; wherein are consider'd I., His haeretical notions. II. His expulsion at Cambrid (*sic*). III. His censure in convocation. IV. His cause before delegates. V. His confident challenges. VI. His lay-ordination. VII. His false prophecies. VIII. His whimsical millenium. IX. His comet in 1680. X His boasted longitude. With short remarks upon other inferior Jack-a-Lanthorns. By a gentleman formerly of Queen's College, Oxon. Sm. 8vo, contemporary blind panelled calf, FINE COPY. £1 1 0

For J[ames] Woodward [etc.]: London, 1714

** FIRST EDITION.

117 NAUNTON (Sir Robert) FRAGMENTA REGALIA. Memoirs of Elizabeth, her Court and Favourites. A new edition with notes, and a memoir of the author. 8vo, frontispiece portrait of the author, and other illustrations, half calf, m.e. 10/- *Charles Baldwyn: London, 1824*

ENGLISH HISTORY—*continued*.

118 PULTENEY (William, *afterwards Earl of Bath*) AN ANSWER TO ONE PART OF A LATE INFAMOUS LIBEL intituled, *Remarks on the Craftsman's vindication of his two honourable patrons; in which the character and conduct of Mr. P. [Pulteney] is fully vindicated. In a letter to the most noble author.* [By Nicholas Amherst], 8vo, half calf. £1 1 0

For R[ichard] Franklin: London, 1731

** "Pulteney's reply, entitled *An answer* . . . which may be called an 'apologia' for the whole of Pulteney's earlier relations with Walpole, so enraged Walpole as to cause him to order the arrest of the printer of the *Answer*, and to strike Pulteney's name (1 July, 1731) off the list of Privy Counsellors and the Commissions of the Peace in which it had been placed." (D.N.B.)

119 RALEIGH (Sir Walter) THE PREROGATIVE OF PARLIAMENTS IN ENGLAND: proved in a dialogue (pro et contra) betweene a Councellour of State and a Justice of Peace. Sm. 4to, title-page defective and mounted woodcut initial letters and ornaments, lacks the last blank. wrapper. £1 10 0

Middelburg, 1628

** FIRST EDITION. D.N.B. xvi. 646, 1. An argument suggested by the proceedings against St. John, in the Star Chamber, in April, 1615, in favour of parliamentary institutions. At the end there are eight lines of verse, "The authours epitaphe, made by himselfe."

120 STRAFFORD (Thomas Wentworth, first Earl of) THE EARL OF STRAFFORD CHARACTERIZED IN A LETTER TO A FRIEND IN THE COUNTRY, 1641. Sm. 4to, unbound. 12/6. Anno Dom., 1641

** Not in the British Museum.

121 STOCKDEN (John) THE SEVEN WOMEN CONFESSORS: or a discovery of the seven white devils which lived at Queen-street in Coven-Garden (*sic*), *viz*: Katherine Wels, Susan Baker, Anne Parker, Katherine Smith, Elinor Hall, Mary Jones, Dorothy Mash, whose articles are herein declared, and their mad pranks presented to the view of the world. Discovered Jan. 22, 1641 [1642]. Sm. 4to, 4 ll., old marbled paper wrapper. £11 10 0

For John Smith: London [1642]

** Thomason, I, 65.

A very curious tract on a Society of Roman Catholic women confessors. Parliament had issued a proclamation banishing all Jesuits, priests and friars, with a penalty of death (in accordance with the Elizabethan anti-Roman Catholic law) for all those who failed to comply within a certain period. At the time that this tract was written, one of the defaulters had already been executed, and eight others were in Newgate. Priests were naturally becoming scarce as a result of these measures, and "some certain women belonging to the popish crew . . . impudently resolved" to act as confessors, alleging that they had been "ordained by Father Ciprian . . . Unto whom did daily many assemble themselves, not onely for absolution, but distraction." As the lady-confessors were, with one exception, "young and handsome," the author suggests that so far as their male clientèle was concerned, their exercises were not of an exclusively religious nature.

ENGLISH HISTORY—*continued*.

122 WALDEGRAVE (James, Earl) MEMOIRS FROM 1754 TO 1758. Sm. 4to. Portrait by Thomson after Reynolds, half calf, with the Beaufoy bookplate. 17/6
John Murray: London, 1821

** FIRST EDITION. D.N.B. xx. 476.

123 WALPOLE (Horace) HISTORIC DOUBTS on the Reign of Richard the Third. 4to, two plates (one cut into) by Grignon after Vertue. Mottled calf, the Bridgewater crest impressed in gilt on sides. £1 15 0
J. Dodsley: London, 1821

** The D.N.B. observes that this is one of Walpole's most ambitious works.

124 WILLIAM III. AN ACCOUNT OF THE REASONS OF THE NOBILITY AND GENTRY'S INVITATION of his Highness the Prince of Orange into England. Being a memorial from the English Protestants concerning their Grievances. With a large account of the Birth of the Prince of Wales. Fol., with the leaf of License before the title, cloth. 15/-

N. Ranew and J. Robinson: London, 1688

** Contains a curious circumstantial account of the supposed Birth of the Prince of Wales.

ENGLISH LITERATURE.

125 BACON (Francis, *Viscount St. Alban*) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH. Folio, portrait of Henry VII. by John Payne, title within woodcut border, one leaf slightly slit, old calf, rebacked. £16 10 0

W[illiam] Stansby for Matthew Lownes and William Barrett: London, 1622

** FIRST EDITION. Grolier Club: *Langland to Wither*, No. 16. McKerrow: *Diet. of printers*, 1557-1640, p. 256. P. 122, l. 6: "If hee found."

126 BACON (F.) THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH. Folio, portrait, title within border (slightly repaired), slightly spotted, contemporary calf, UNPRESSED COPY. £12 10 0

Ibid., 1622

** Second Edition. P. 122, l. 6: "If they found."

127 BROWNE (Sir Thomas, *Knight*) CERTAIN MISCELLANY TRACTS. Written by Thomas Brown, K5., and Doctour of Physick; late of Norwick. Sm. 8vo, portrait, with original blank leaf at end, a few contemporary manuscript notes on fly leaves, contemporary calf. FINE COPY. £6 5 0

For Charles Mearne and Henry Borwick: London, 1684

128 BUNYAN (John). HET LEVEN EN STERVEN VAN MR. QUAAT. 16mo, engraved title and plates, old vellum. £2 5 0

G. de Groot: Amsterdam, 1702

** An early edition of "Mr. Badman" in Dutch.

ENGLISH LITERATURE—*continued*.

129 BUNYAN (J.) THE ADVANTAGES AND DISADVANTAGES OF THE MARRIAGE-STATE . . . represented under the similtude of a dream Sm. 8vo, wrapper. £1 5 0 J. White: Newcastle [c. 1750]

** An imitation of *The Pilgrim's Progress*.

130 [CAPELL (Edward, *Editor*, 1713-1781)]. PROLUSIONS, or select Pieces of Antient Poetry, compil'd with great care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the editions of worthy Authors, in three Part; containing: I. The Notbrowne Mayde; Master Sackvile's Induction; and Overbury's Wife. II. Edward the Third, a Play, thought to be writ by Shakespeare. III. Those excellent didactic Poems intitl'd—Nosce teipsum written by Sir John Davis: with a Preface. Red morocco, gilt lines on sides and back, gold lines inside, and on edges of boards. £4 10 0 J. and R. Tonson: London, 1760

** Lowndes quotes the Shakespearian play three times, at pp. 368, 716, and 2316. "The play has great merit." The first edition appeared in 1596 (4to), and this was the first time it was reprinted. The last leaf contains the printer's colophon, "From the Press of Dryden Leach in Crane Court, Fleetstreet. Oct. 6th, 1759." An extraordinary fine copy in an attractive binding.

131 DOUGLAS (Gawyn) THE PALICE OF HONOUR. 4to, ONE OF FOUR COPIES PRINTED ON VELLUM, interleaved, presentation copy to David Laing, from J. G. Kinnear; half brown morocco. £7 15 0 [Bannatyne Club]: Edinburgh, 1827

** A facsimile of the edition printed at Edinburgh by John Ros in 1579, collated with that printed by William Copland.

132 ELLIS (George, 1753-1815) SPECIMENS OF THE EARLY ENGLISH POETS, to which is prefixed an historical sketch of the rise and progress of the English Poetry and Language. 3 vol., small 8vo, calf, gilt, FINE COPY. £2 10 0 G. and W. Nicol: London, 1803

133 ELLIS (George) SPECIMENS OF EARLY ENGLISH METRICAL ROMANCES, chiefly written during the early part of the 14th century: to which is prefixed an historical introduction intended to illustrate the rise and progress of romantic composition in France and England. 3 vol., 8vo, calf. £2 10 0 Longman: London, 1805

134 ENGLAND'S HELICON. A collection of Pastoral and Lyric Poems, first published at the close of the reign of Queen Elizabeth [in 1600]. To which is added a Biographical and Critical Introduction. 4to, brown morocco, emblematically gilt-tooled on sides and back, g.e. by CHARLES LEWIS, a trifle worn. £3 10 0 T. Bensley for R. Triphook: London, 1812



Engraved by E. F. H. H. H.

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Published by T. Gosden, Sportsman's Repository, Bedford Street, Covent Garden.

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ENGLISH LITERATURE—*continued*.

135 MILTON. ANDREINI (Gio. Batt.) L'ADAMO SACRA RAPPRESENTAZIONE. 4to, engraved title and a plate to each of the scenes, making forty illustrations in all, every one being an excellent impression, crushed marone morocco, triple gold line on sides, gilt panelled back, inside dentelles, lower margins of a few leaves wormed, i.e.g. by BROCA, VERY FINE COPY. £12 0 0
Geronimo Bordonì: Milano, 1617

** Brunet I. 269. Ginguenè, in the Biog. Univ. II. 137-138: "Cet ouvrage est le plus célèbre et le plus recherché de J. B. Andreini. On a prétendu que Milton voyageant en Italie, l'avoit vu représenté, et avoit puisé dans ce spectacle l'idée de son Paradis Perdu." Ginguenè goes on to give details as to the characters, etc., which include Adam, Eve, Lucifer, Satan, etc.

136 MILTON (John) COMUS, A Mask presented at Ludlow Castle in 1634 [etc.]. 8vo, half calf, gilt back. £1 2 6
H. Bristow: Canterbury, 1798

** Bound with *Areopagitica*: S. Bladon, London 1772.

137 MILTON (John) PARADISE LOST. With Notes, selected from Newton and others, to which is prefixed the Life of the Author, with a Critical Dissertation on the Poetical Works of Milton and Observations on his Language and Versification. 2 vol., 8vo, engraved titles and portrait (coloured) and 12 engraved coloured plates, old tree calf, from the Library of Charles Tyrrell with his bookplate dated 1766. £2 0 0
J. Parsons: London, 1796

138 MURRAY (Sir David, of Gorthy). POEMS. 4to, leaves unopened, half roan, gilt. £2 17 6 *James Ballantyne and Co.: Edinburgh, 1823*
** The second book printed for the Bannantyne Club.

139 QUEVEDO VILLEGAS (Francisco de) FORTUNE IN HER WITS: or the hour of all men. . . . Translated into English by Capt. John Stevens. Sm. 8vo, with blank leaf A8, contemporary calf. £2 10 0
For R[ichard] Sare [etc.]: London, 1697

** FIRST EDITION IN ENGLISH.

"A long apologue, in which Jupiter, surrounded by the deities of heaven, calls Fortune to account for her gross injustice in the affairs of the world; and, having received from her a defence no less spirited than amusing, determines to try the experiment, for a single hour, of apportioning to every human being exactly what he deserves. The substance of the fiction, therefore, is an exhibition of the scenes of intolerable confusion which this single hour brings into the affairs of the world: turning a physician instantly into an executioner; marrying a matchmaker to the ugly phantom she was endeavouring to pass off upon another; and, in the larger concerns of nations, like France and Muscovy, introducing such violence and uproar, that, at least, by the decision of Jupiter, and with the consent of all, the empire of Fortune is restored, and things are allowed to go on as they always had done." (Ticknor.)

ENGLISH LITERATURE—*continued*.

140 [SPENSER (Edmund)] LA VARDIN (Jacque de) THE HISTORIE OF GEORGE CASTRIOT, SURNAMED SCANDERBEG, KING OF ALBANIE, containing his famous actes, his noble deedes of arms, and memorable victories against the Turkes, for the faith of Christ. Comprised in twelve bookes. Newly translated out of French into English by Z. I., gentleman. Folio, lacks first blank leaf, slightly waterstained in places, old crushed crimson morocco, gold line borders, gold ornaments on back, g.e., FINE COPY. £20 0 0 [Richard Field] for William Ponsonby: London, 1596

** FIRST EDITION. Short Title Catalogue, No. 15318.

Folio 18a: "Upon the historie of George Castriot, alias Scanderbeg, King of the Epirots, translated into English." [A poem of four stanzas, signed by] Ed. Spenser.

 ENGRAVED BOOKS.

141 BOOK OF COMMON PRAYER [by John Sturt]. 8vo, *engraved throughout*, portraits of George I. and the Prince and Princess of Wales, and the VOLVELLE in front of the calendar, illustrations and borders, calf, r.e., TALL, FINE COPY. £6 17 6 John Sturt: London, 1717

142 HORATIUS FLACCUS (Quintus) OPERA. 2 vol., 8vo, engraved throughout, and containing 3 plates and many vignettes, eighteenth century red morocco, elaborate gold centre ornament within a broad gold border, backs gold tooled, g.e. £45 0 0

John Pine: London, 1733-1737

** Schweiger II. 408. D.N.B. xv. 1199. Cohen 497. King's Library Cat., p. 91, No. 2. Not in Engelmann.

There is a copy of this edition exhibited in the King's Library Exhibition of Printed Books. The catalogue says: "It seems probable that the typographical ideals of the rest of the century were largely influenced by this book." The text is that of the Cambridge edition of 1701.

There are two "points" to be noted in this book.

(1) In a few copies there is a type printed list of "antiquities" on a folding folio sheet inserted at the end of volume I. This sheet is very rare, and is not to be found in any of the three copies in the British Museum. The only other example we have seen is described in our Catalogue 859, No. 177.

(2) In some copies the medal of Augustus on p. 108 of volume II. has an error in the inscription, reading "post est" for "potest."

THIS COPY HAS BOTH THE "POINTS."

143 HORATIUS FLACCUS (Q.) OPERA. [Another copy, in a similar binding]. With the bookplate of the Earl of Roden. £28 0 0

1733-1737

** This copy has point 2.

ENGRAVED BOOKS—*continued*.

144 (PACOT, —.) FIGURES DE LA PASSION de notre Seigneur Jésus Christ, accompagnées de reflexions propres à donner l'intelligence de ce mystere. Sm. 4to, 3 ll., 35 ll., except for the 3 preliminary leaves printed from engraved copper plates on one side of the leaf only, contemporary "cats-paw" calf. £3 10 0 *Chereau: Paris [1725]*

** Cohen 396. Not in the British Museum. The vignettes are by Pacot, possibly after Le Clerc.

145 EPISTOLAE. EPISTOLAE OBSCURORUM VIRORUM [by Johann Reuchlin, Ulrich von Hutton, and others], tertio volumine auctae [Lamentationes obscurorum virorum. Epistola D. Erami Roterodami, quid de obscuris sentiat, cum caeteris quibusdam, non minus lectre jucundis, quam scitu necessariis]. 16mo, note in old hand on title, cropped, old vellum. £2 10 0

Londini, apud editorem [Leipzig?], 1689

** Ebert 6842, Brit. Mus. Gen. Cat. "G," Vol. 32, p. 299.

"Sous la forme épistolaire, cet ouvrage nous présente une satire vivante des scolastiques d'Allemagne et surtout des Dominicains de Cologne. . . Il est impossible de peindre avec plus de vérité les discussions futiles et la vie désordonnée du clergé de cette époque. . . Les humanistes cherchèrent donc dans leurs *Lettres* à reproduire aussi fidèlement que possible l'esprit de leurs adversaires. . . Des anecdotes piquantes et même assez hasardées épicent le récit."

Bound with:

LA CROIX (Jacques). JACOBI CRUCI SUADA DELPHICA: sive orationes XLV, varii argumenti, studiosae juventuti manu ductio ad artem oratoriam. 16mo, some leaves waterstained or scored in old hand, old vellum.

Jan Jansson: Amsterdam, 1657

** Bib. Nat. Cat., Vol. 85, col. 410. With inscription: "Jo. Died. Wincklers, Hamb., 1739."

146 EPSOM. FLOS INGENII . . .: being an exact description of Epsom and Epsom Wells. [A satire]. Folio, 1 sheet. 15/-

[Without printer]: London, printed in the year 1674

** A satirical broadside of a somewhat coarse nature.

147 EROTIC. DIVERSORUM VETERUM POETARUM IN PRIAPUM LUSUS. P[ublii] V[irgilii] M[aronis] Catalecta. Copa. Rosae. Culex. Dirae. Morctum. Ciris. Aetna. Elegia in Mecaenatis obitum. Et alia nonnulla, quae falso Virgilii creduntur. Argumenta in Virgilii libros et alia diversorum complura. Sm. 8vo (6¾ by 4 in.), anchor device on first and last leaves, boards. £4 0 0

In aedibus Aldi et Andreae Soceri: Venetiis, December, 1517

** 80 ll., last misnumbered "90." Renouard, p. 81, No. 12: "Cette

EROTIC—*continued*.

édition, BELLE ET TRES RARE, est bien plus correcte que celle des mêmes poésies imprimés à la suite du Virgile de 1505. François d'Asola se servit d'un manuscrit de P. Bembo mentionné par Alde à la fin de sa préface du Virgile de 1514, mais dout sa more l'empêcha de faire usage." Brunet II. 772: "Edition rare, à la fois belle et correcte." Only one copy is recorded in the records of the auction sales since 1887.

148 EROTIC. *DIVERSORUM VETERUM POETARUM IN PRIAPUM LUSUS*. Sm. 8vo (6 by 3¾ in.), anchor device on first and last leaves, boards.

£2 5 0

In aedibus Haeredum Aldi, et Andreae Soceri, Venetiis: March, 1534

** Renouard, p. 110. Brunet II. 772.

FRENCH BOOKS.

149 BIBLE. NEW TESTAMENT. GOSPELS. *French*. Les choses contenues en ce present livre. Une epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan. 8vo, woodcut floriated initials, lettres batardes, old French calf, gilt back, inside gold dentelles, with the armorial bookplate of M. F. Huguenin Dumitant engraved by Thevenard, HUTH COPY. £8 0 0

Simon de Colines: Paris, 12 Avril, 1524

150 BIBLE: NEW TESTAMENT. *French*. LE NOUVEAU TESTAMENT, C'est à dire La Nouvelle Alliance de nostre Seigneur Jesus Christ. (Les Pseaumes de David mis en rim Française par Clement Marot et Théodore de Bèze). 12mo, engraved title, calf elaborately tooled with borders, centre and corner-pieces mostly floriated and in dotted line, rubbed, and partly obliterated, the dated armorial bookplate of the Earl of Marchmont 1702 on verso of engraved title. £3 10 0

Pierre Des Hayes: Charenton and Paris, 1647

151 BIBLE. NEW TESTAMENT. *French*. Le Nouveau Testament. 12mo, engraved frontispiece, green crushed morocco, *janseniste*, inside gold dentelles, g.e., by NIEDREE. £1 0 0 *Estienne Lucas: Paris, 1658*

** Not in Darlow and Moule or Brunet.

152 BIBLE: NEW TESTAMENT. *French*. LE NOUVEAU TESTAMENT, c'est à dire, La Nouvelle Alliance de Nostre Seigneur Jésus Christ. 12mo, engraved title, a set of English engravings by Van Hove and others inserted, printer's mark on title. *Antoine Cellier: Charenton, 1669*.—Les Pseaumes de David, mis en rime Française, par Clement Marot et Theodore De Bèze. Engraved front. *Antoine Cellier: Charenton, 1672*. Red morocco plain, gold line on edges of boards, inside gold dentelles, g.e., by CAPE. Huth copy. £4 0 0

1669-72

FRENCH BOOKS—*continued*.

153 BIBLE. NEW TESTAMENT. *French*. Le Nouveau Testament. De Notre Seigneur Jesus Christ, Traduit en François Selon l'édition Vulgate, avec les différences du Grec. 12mo, blue morocco, double gold lines on sides, gilt back, inside dentelles, g.e., by LARKINS. £1 10 0

Gaspard Migeot: Mons, 1672

** Not in Darlow and Moule.

154 BOUCICAUT (Jean de Meingre de, 1365-1421) HISTOIRE DE MRE. JEAN DE BOUCICAUT, Mareschal de France, et de ses Mémemorables Faicts. Escrite du Vivant du dict Mareschal. Sm. 4to, device on title, woodcut initials and ornaments, slightly wormed, original vellum. £1 5 0

Abraham Pacard: Paris, 1620

** Jean de Boucicaut distinguished himself in the war against the Turks, 1396, and became Marshal of France in 1412. He was taken prisoner at Agincourt and died in England. Thomas, Dict. of Biog. I. 412.

+, 4; a, 6; A—Z; Aa—Zz; Aaa—Hhh, 4; Iii, 2.

155 COLONNA (Francesco) LE SONGE DE POLIPHILE, ou Hypnérotomachie. Littéralement traduit pour la Première Fois, avec une Introduction et des Notes par Claudius Popelin. Figures sur Bois gravées à nouveau par A. Prunaire. 8vo, with the original woodcuts reduced, 2 vol., half crimson polished crushed morocco, gilt, t.e.g., other edges uncut. FINE COPY. £5 15 0

Isidore Liseux: Paris, 1883

** No. 290 of 400 copies, with the bookplate of Edward Joseph Dent.

156 DE LA FOSSE (A.) LE THEATRE, nouvelle édition corrigée, avec la Vie de l'Auteur, etc. 12mo, (5¾ by 3⅛ in.), contemporary red morocco, elegant gold-tooled borders on sides, gold ornamental back, inside broad gold dentelles, g.e. by FOURNIER, bookplate of Miss Richardson Currer. BRILLIANT COPY. £3 0 0

Amst. Fr. L'Honoré, 1744

157 DELILLE (Jacques) L'HOMME DES CHAMPS, ou, Les Géorgiques Françaises. 8vo, frontispiece, plates and vignettes, original red boards, uncut. £1 15 0

P. Didot l'aîné for Levrault, Schoell et Cie: Paris, 1805

** Graesse ii. 354. Not in the British Museum.

158 [GROUBENTAL DE LINIERES (Marc Ferdinand)] IRIS: OU, LE SAVETIER DU COIN. 8vo (7¾ by 4 ⅙ in.), parchment, gilt. 12/6

Geneva, 1760

** FIRST EDITION. Biog. Univ. LXVI. 167. NOT IN BRUNET.

159 GUISE (Duc de) COPPIE DE LA TRADUCTION D'UNE LETTRE écrite, en Allemant, à Monseigneur le Duc de Guise, pair et Grand Maistre de France, par les colonel (*sic*) et capitaines des Suisses du Roy, le 14. jour du mois de May, dernier. [Ornament.] 16mo (5⅝ by 3½ in.). [4 leaves.] Boards, roan back. £1 8 0

Didier Millot: Paris [1588]

** Bibliothèque Nationale, *Catalogue de l'histoire de France*, No. 460. There are four editions of this tract, ALL RARE, and all by the same printer. Lelong, *Bibliothèque de l'histoire de France*, quotes none of them.

FRENCH BOOKS—*continued*.

160 [LA ROBERDIERE (Alexandre de)] Voyage de l'amour en Angleterre. Dédié à Madame la Duchesse de Portsmouth. 12mo, 6 ll., 67 pp., contemporary sheep. £2 10 0

A Paris, et se vend à Londres, chez Richard Bentley, à la Poste de Russel-street au Commun-Jardin. [but probably printed in England]
1680

161 LUCIANUS. ŒUVRES. De nouveau traduites et illustrées d'annotations par I. B. 4to (9 $\frac{1}{8}$ by 6 $\frac{1}{2}$ in.), engraved title in compartments, SEVENTEENTH-CENTURY FRENCH BROWN MOROCCO, gold-tooled borders, frames and central ornaments of bees, etc., g.e., FINE COPY, from the Ailesbury library. £14 0 0 *Jean Richer: Paris [1613]*

** MS. inscription on fly-leaf: "For my Lord of Newcastle."

162 MARGARET OF NAVARRE. MÉMOIRES. Auxquels on a ajouté son éloge, celui de Monsieur de Bussy et *La fortune de la cour*, [by Pierre Dampmartin. Edited by J. Godefroy]. 12mo, 4 ll., 460 pp., 8 ll., portrait, contemporary green French morocco, triple gold lines on sides, panel back, with crown and *fleur de lis*, in five panels in gold, inside gold dentelles, g.e., fine copy. £14 0 0

[*Foppens: Brussels, for*] *Jean François Brongart: Liège, 1713*

** Brunet III. 1420.

Eighth edition; first edition of the *Eloges*, and fourth of the *Fortune*.

Brunet mentions seven earlier editions: 1628, 1629, 1648, 1649, *jouxte la copie à Paris*, 1658; *Foppens*, 1658 and 1659.

La fortune de la cour originally appeared in 1592 under the title of *Du bonheur de la cour*. The second edition was revised by Sorel and published in 1642: a third appeared in 1644.

163 MARMONTEL (Jean François) BELISAIRE. 12mo, four engraved plates by MASSARD, LE VEAU, LEVASSEUR AND MASQUELIER AFTER GRAVELOT, red roan roxburghe, marble paper sides, m.e. £1 15 0

Merlin: Paris, 1764

** Cohen-De Ricci, 688. The plates, which were used for the first time in this edition, were subsequently issued with the edition of 1777.

164 MONTAIGNE (Michel de) AIMYLIUS (Paulus) DEUX LIVRES DE L'HISTOIRE DE FRANCE, traduits par Simon de Monthiers. 8vo, three fine woodcut initials, contemporary calf, gilt, worn, with LYONESE AZURED CENTRE ORNAMENTS, rubbed. 17/6 *Michel de Vascosan: Paris, 1556*

** NOT IN THE BRITISH MUSEUM.

M. Pierre Villey (*Les Sources et l'Evolution des Essais de Montaigne*, Vol. I, p. 61) is of the opinion that Montaigne has borrowed from this book; the edition, however, is uncertain.

FRENCH BOOKS—*continued*.

165 NAIN JAUNE (Le) OU, JOURNAL DES ARTS, des Sciences, et de la littérature. 8vo, 2 vol., 8 folding caricatures (seven coloured), contemporary wrappers, with the library stamp of the Bibliothèque de San Donato. £6 0 0 *Fain: Paris, 1856*

** Hatin 321.

A complete set of the numbers of this journal bound in two volumes, with title-pages. One of the most popular periodicals in Paris at this period: it professed to be a continuation of the *Journal des Arts*, published by Porthmann, author and bookseller, owing to which fact *Le Nain Jaune* begins its career under the title of the previous publication at "No. 337 (Cinquième année). The paper is made up of "Tablettes historiques," literary and dramatic criticism, etc., but the part which contained the editor's thoughts was a kind of chronicle called "Bruits de ville," which was directed against the party in favour of the Old Régime.

166 OZINDE (J. B.) A NEW COMPENDIOUS FRENCH GRAMMAR. Sm. 8vo, contemporary red morocco, gold-tooled sides, a border composed of crowns, thistles, harps and fleur-de-lys, the centre Le Gascon tools, back gold-tooled, Longe crest, a lion rampant and St. Andrew Cross, with book-plate of Longe, Spixworth Park, Norfolk, gilt edges, A CHARMING VOLUME. £2 0 0 *Printed for the Author: London, 1741*

167 RAZZI (Serafino) LES VIES DES SAINCTS, ET SAINCTES, bienheureux, et hommes illustres de l'ordre sacré de S. Dominique. Traduites en François per le Révérend Père, Frère Jean Blancone. Sm. 4to, 12 ll., 524 pp., 8 ll., 351 pp., original French olive morocco, back one long panel of gold lines, with small fleurs-de-lis at corners, and a gold tooled cartouche in centre à *petits fers*, g.e. with the bookplate of Charles Viscount Bruce of Amphill. £9 0 0 *François Huby: Paris, 1616*

** An exceedingly rare (apparently an unrecorded issue of this edition). Not in the British Museum or Quétif. Quétif quotes an edition with the imprint Adrien Taupinard: Paris, 1616.

168 URSINS (Jean Juvenal des, 1388-1473) HISTOIRE DE CHARLES VI., Roy de France et des chose memorables advenües de son Regne. Des l'an 1380, jusques en l'an 1422. 4to, engraved printer's device on title by L. GAULTIER, showing Abraham about to sacrifice his son, vellum. £1 2 6 *Abraham Pacard: Paris, 1614*

** Brunet V. 1018. Biog. Univ. XLVII. 216-17: "Cette histoire est écrite avec beaucoup de naïvité. On y trouve des détails précieux sur les événements dont Juvenal avait été le témoin et qu'il tenait de son père." The author's father was J. J. des Ursins, c. 1360-1431.

169 VOLTAIRE. POEME SUR LE TREMBLEMENT DE TERRE. 8vo (77/8 by 4 1/16 in.), parchment, gilt. £1 15 0 *Amsterdam: 1766*

** VERY RARE. Not in Watt (subjects), Barbier, *Anonymes*, or Sup., Quérard, *Supercheries*, or British Museum. Bibliographical description: POEME / SUR / LE TREMBLEMENT DE TERRE / DE CONSTANTINOPLE; / Par un GARÇON PERRUQUIER, / ci-devant attaché à la Boutique / DE

FRENCH BOOKS: VOLTAIRE—*continued*.

MONSIEUR ANDRE / [Rule] / Prix dix sols / [Rule] / [Ornament] / A AMSTERDAM, / [double rule] / MDCCLXVI. COLLATION: A, 8 leaves, A1 recto: Title-page (as above); A1 verso; blank, A2 recto—A3 recto: Avertissement. A3 verso—A4 verso. A Monsieur André, Maître Perruquier, et Poète Célèbre. A5 recto—A8 recto: text in verse. A8 verso, blank. A VERY RARE POETICAL SQUIB DIRECTED AGAINST VOLTAIRE.

170 [VOLTAIRE (François Marie Arouet de)] LA PUCELLE D'ORLEANS, poëme héroï-comique en dix-huit chants. Nouvelle édition, sans faute et sans lacune. Augmentée d'une épître du Père Grisbourdon à Mr. de Voltaire. Et d'un jugement sur le poëme de la Pucelle à M***, avec une epigramme sur le même poëme. 16mo ($4\frac{1}{16}$ by $2\frac{1}{16}$ in.). Frontispiece, contemporary French crimson morocco, 2-line gilt fillet borders, back gilt tooled, gilt edges of boards, g.e. £1 5 0 "à Londres": 1780

171 YVER (Jacques) LE PRINTEMPS. Contenant cinq histoires discourues par cinq iournées, en une noble compagnie, au chateau du Printemps. 12mo, title in woodcut border, old Spanish calf. £1 1 0
Benoist Rigaud: Lyons, 1588

* Brunet V. 1514. Biog. Univ. VI. 542. "On y trouve une imagination assez vive, des situation intéressantes, de l'aisance et de facilité dans le style, et un ton de conversation bien soutenu."

GARDENING.

172 C. (J.) DE VERSTANDIGE HUYS-HOUDER, voor-schryvende de alderwijste wetten om profijtelick, gemachelick, vermackelick te leven, so inde stadt als op 't lant. In't bestieren der hof-steden, lant-huysen, bromgaerden, hoven, tuyren, zaey-en waylanden, als mede de eygenschappen van allerley bromen, aerdt-vruchten, kruiden, bloemen, gewassen en zaden. Den aert, eygenschap, voort teelingh en op voedingh van allerley vee, wilde en tamme dieren, vogelen en visschen, de jacht, vogel-vangst, visschery, en de bequaemheyt der paerden, genees middelen voor de wel vaert van menschen, beesten en boomen. Sm. 4to, wrapper. Charming engraving on title-page. £1 10 0
Cornelis Jansz: Amsterdam, 1661

** Not in the British Museum.

173 LAWSON (William). A NEW ORCHARD AND GARDEN: the best way for planting, grafting, and to make any ground good, for a rich orchard, particularly in the north, and generally for the whole kingdome of England, as in nature, reason, situation, and all probabilitie, may and doth appeare. With the country housewife's garden for herbes of common use, their vertues, profits, ornaments, varietie of knots, models for trees, and plots for the best ordering of grounds and walkes. As also the husbandry of bees, with their several uses and annoyances, all being the experience of 48 years labour, and now the second time corrected and

GARDENING : LAWSON—*continued*.

much enlarged. . . . Whereunto is newly added, The art of propagating plants [By Simon Harward], with the true ordering of all manner of fruits, in their gathering, carrying home, and preservation. Sm. 4to, black letter, woodcuts, a few old manuscript notes, modern sprinkled calf, gilt, g.e. £18 10 0

J. H. [John Haviland] for Roger Jackson: London, 1623

** Second Edition of Parts I and II and First Edition of Parts III and IV. Sayle No. 4784.

174 REID (John) THE SCOTS GARD'NER: in two parts. The first of contriving and planting gardens, orchards, avenues, grooves: with new and profitable wayes of levelling; and how to measure and divide land. The second of the propagation and improvement of forrest, and fruit-trees, kitchen-hearbes, roots and fruits with some physick hearbs, shrubs and flowers. Appendix shewing how to use the fruits of the garden. Whereunto is annexed the gard'ner's kalendar. Published for the climate of Scotland. Sm. 4to, 4 plates, with errata and original blank leaf at end, contemporary marginal manuscript notes, contemporary calf. £28 10 0 David Lindsay and his partners: Edinburgh, 1683.

** FIRST EDITION (Arnold Arboretum Cat. I, 590). From the library of Lady Hope, of Pinkie.

175 [WHATLEY (Thomas)] L'ART DE FORMER LES JARDINS MODERNES, ou l'art des jardins Anglois. Traduit de l'Anglois [by Lapatie]. A quoi le traducteur a ajouté un discours préliminaire sur l'origine de l'art, des notes sur le texte, et une description détaillé des jardins de Stowe, accompagnée du plan. 8vo, one folding plan, contemporary vellum. 18/- Charles Antoine Jambert: Paris, 1771

** VERY RARE. Not in the Arnold Arboretum Catalogue, South Kensington Museum Library Catalogue, the British Museum, Pritzel or Jackson.

GERMANY.

176 [FRIEDRICH II., KING OF PRUSSIA]. MEMOIRS POUR SERVIR A L'HISTOIRE DE BRANDENBOURG. 12mo (6⁷/₁₆ by 4⁷/₈ in.), one leaf torn, old sprinkled calf, gilt. FINE COPY. With the ticket of Sir John Dashwood King. 10/- Ambroise Haude: Berlin, 1750

** Pp. 201-252: Des mœurs, des coùtumes, de l'industrie, des progrès de l'esprit humain dans les arts et dans les sciences. Pp. 253-284: De la superstition et de la religion.

177 [G: M.] THE LIFE AND ACTIONS of the late renowned Prelate and Souldier CHRISTOPHER BERNARD VAN GALE, Bishop of Munster. 8vo, engraved portrait, russia extra, blind-tooled border on sides and blind ornament on back, gold lines on edges of boards and inside, FINE COPY. £2 10 0 For B. Tooke, etc.: London, 1680

** The portrait is re-engraved from the frontispiece to the French edition.

GERMANY—*continued*.

178 [SPANHEIM (Frédéric, 1600-1649)]. MEMOIRES SUR LA VIE ET LA MORT DE LA SERENISSIME PRINCESSE LOYSE JULIANE, Electrice Palatine, née Princess d'Orange, etc. Contenant un Abbregé de nos temps, et de divers Mystères qui s'y sont passez. 4to, BRILLIANT IMPRESSIONS of the engraved title and frontispiece portrait of Louise Juliane engraved by C. V. DALEN, with Latin verses beneath the portrait by C. Barlaeus; calf, with bee in gilt in three panels of back. FINE COPY. £2 0 0
Jean Maire: Leyden, 1645

** Barbier 11805; Biog. Univ. XVIII. 251. Rahir, 1963, gives the number of preliminary leaves as 14; in this copy, which is apparently complete, the number is 8.

GREEK BOOKS.

179 BIBLE: NEW TESTAMENT. *Greek*. NOVUM IESU CHRISTI D.N. Testamentum. Folio, Snake device on title, Robert Estienne's Address to Reader in Greek and Latin, Chrysostom's preface, Eusebius' note on the Harmony of the Gospels to Carpianus, table of quotations from the Old Testament, Henri Estienne's poem in Greek Hexameters, prefaces to each Gospel, text printed in Estienne's noble "Royal" GREEK CURSIVE LETTER, with marginal references, and decorated with beautiful initials and ornaments, tree device at end, ruled throughout in red, 18th century yellow morocco, joints repaired. £8 10 0
Robertus Stephanus: Lutetiae, 17 Kal. Jul., 1550

** Darlow and Moule 4622. "The third and most important of R. Stephanus' editions, known as the 'Editio Regia.'" Brunet IV. 373; Proctor, in the Bibl. Soc. Transactions, VII, 54, 60, 62, 64, and 65, with facsimiles of this fine type on pp. 55, 59, and 63. Dibdin on the Classics, p. 121. "This is the splendid and critical edition which has so justly excited the admiration of the curious and the learned."

180 BIBLE, *New Testament*. *Greek*. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ: Novum Testamentum. 8vo, engraved title, original blank leaf at end, a few leaves slightly scored in contemporary hand, seventeenth century black morocco, gold line borders and *au pointillé* tooling, gilt back and edges. A VERY FINE COPY. £7 10 0
Tho. Buck: Cambridge, 1632

** Sayle: *Catalogue of English books in Cambridge University Library*, No. 5797. Pettigrew: *Bibliotheca Sussexiana*, Vol. II, p. 468, Nos. 73-76: "A beautiful and accurate edition."

181 CHEKE (John). DE PRONUNTIATIONE GRAECAE POTISSIMUM LINGUAE disputationes cum Stephano [Gardiner] Vuintoniensi Episcopo. 12mo, contemporary blind panelled calf. With the bookplate of John Lord Carteret of Hawnes, 1841. £8 0 0 *Nicolas Episcopus: Basle, 1555*

GREENAWAY (KATE).

182 ALMANACKS. A series of Kate Greenaway's charming Almanacks for the years 1883, 1884, 1885, 1886, 1890, 1891, 1892, 1893, 1894. 24mo, with coloured illustrations in the original picture boards. £7 7 0

George Routledge and Sons: London, 1883-94

** ALL FIRST EDITIONS.

183 ALMANACKS of Kate Greenaway's for 1883, 1884, 1885, 1886, 1890. 24mo, original picture boards. £3 3 0

George Routledge and Sons: London, 1883-90

** ALL FIRST EDITIONS.

184 CRESSWELL (Beatrice). The Royal Progress of King Pepito. Sm. 4to, illustrated by Kate Greenaway, engraved and printed in colours by Edmund Evans, original picture boards. £1 5 0

S.P.C.K.: London, N.D.

** FIRST EDITION.

185 A DAY IN A CHILD'S LIFE. 4to, illustrated by Kate Greenaway. Music by Myles B. Foster, engraved and printed in colours by Edmund Evans, original picture boards, slightly soiled. 15/-

George Routledge and Sons: London, N.D.

** FIRST EDITION.

186 LANGUAGE OF FLOWERS. 12mo, illustrated by Kate Greenaway, printed in colours by Edmund Evans, original picture boards. £1 5 0

George Routledge and Sons: London, N.D.

** FIRST EDITION.

187 ORIGINAL DRAWING: "PRIMROSES." Water-colour drawing, full length figure in white muslin dress, blue sash, necklet, blue bows on shoes, white flowers in hair, carrying basket of primroses, signed and dated, K.G., 1899. £22 10 0

** A CHARMING LITTLE PICTURE.

188 THE QUIVER OF LOVE. A Collection of Valentines, Ancient and Modern. Sm. 4to, with illustrations in colour from drawings by Walter Crane and Kate Greenaway, original brown cloth, g.e., gilt a trifle dull. £2 0 0

Marcus Ward and Co.: London, 1876

** FIRST EDITION.

189 TAYLOR (Jane and Ann). Little Ann and other Poems. 8vo, illustrated by Kate Greenaway, printed in colours by Edmund Evans, original picture boards. £1 1 0

George Routledge and Sons: London, N.D.

** FIRST EDITION.

GREENAWAY (KATE)—*continued*.

190 CAROLS. Kate Greenaway's Carols. A set of four cards, printed in colours. £3 3 0

George Routledge and Sons: London, N.D.

191 [BEAUCHAMP (Mary)]. The April Baby's Book of Tunes, with the story of how they became to be written by the author of "Elizabeth and her German Garden." 8vo, illustrated by Kate Greenaway, original brown cloth. £2 10 0

Macmillan and Co.: London, 1900

** FIRST EDITION.

HERALDRY AND GENEALOGY.

192 THE ARMORIAL INSIGNIA OF THE KINGS AND QUEENS OF ENGLAND, from Coeval Authorities by THOMAS WILLEMENT. Sm. 4to, frontispiece and coloured Coat-of-Arms, etc., and woodcuts on India paper, *special copy*, with autograph letter signed and pen-and-ink drawings of Girdler by Willement inserted, half calf, edges uncut, t.e.g. £3 0 0

Published by the Author: London, 1821

193 EGERTON (Sir Philip de Malpas Grey). A SHORT ACCOUNT OF THE POSSESSORS OF OULTON, from the acquisition to the Baronetcy on the death of Thomas, 1st Earl of Wilton. Compiled from public and private documents. Sm. 4to, frontispiece facsimile bookplate of John Egerton, Arms, crests, signatures, and pedigrees. Cloth, g.e. 7/6

For private distribution, 1869

** Inscribed on half-title, John Murray, Esq., with the Compliments of Philip Egerton, May, 1870.

194 GOLDEN FLEECE (Order of). ORDINE DE CAVALIERI DEL TOSONE. [Translation into Italian by Francesco Sansovino]. 4to (8 $\frac{3}{16}$ by 5 $\frac{9}{16}$ in.), Roman letter, 22 leaves, one of which is blank (wanting), engraving on title, red morocco extra, with anchor in gold on sides, g.e., from Lord Vernon's library. £3 0 0 *Nell' Accademia Venetiana: Venice, 1558*

** Renouard, p. 272, Brunet V. 132. The Constitution of the Order of the Golden Fleece with chapters 1-13 of the subsequent additions.

195 HARRISON (Arthur P.). ARMS AND EMBLEMS of the Sovereigns of England and of their Royal Consorts from the Norman Conquest. 4to, lithographed and beautifully coloured and gilded throughout. 25 plates, each plate containing several Coats-of-Arms, badges, etc., half red morocco, gilt back, g.e. £4 0 0 *A. P. Harrison: [London, c. 1860]*

196 HUIH (Marcus B.). AN OLD STUART GENEALOGY. A paper read before Ye Sette of Odd Volumes. 12mo, facsimile of commencement of an old Stuart Genealogy, Coat-of-Arms, and portraits. Original parchment, wrappers. 7/6 *Imprynted at ye Bedford Press: London, 1898*

** The genealogy of Robert Stewart, first Dean of Ely.

HERALD AND GENEALOGY—*continued*.

197 MILLAR (John). OBSERVATIONS CONCERNING THE DISTINCTION OF RANKS IN SOCIETY. Royal 4to, half calf, gold bands and ornaments on back. £1 5 0

W. and J. Richardson for John Murray: London, 1771

** Contains chapters on: "Of the rank of women in different ages"; "Of the authority of a father over his children"; "Of the authority of a chief over the members of a tribe or village," etc.

198 ORDER OF THE GARTER. THE STATUTES OF THE MOST NOBLE ORDER OF THE GARTER. THE EARL OF CHESTERFIELD'S COPY, WITH THE RECORD OF HIS INSTALLATION ON APRIL 23, 1805, AND A LIST OF THE FEES PAID ON THAT OCCASION, BOTH IN MANUSCRIPT. THE ARMS OF THE ORDER AND THE ARMS OF THE EARL OF CHESTERFIELD, EACH ON A SEPARATE LEAF AND EMBLAZONED IN GOLD AND COLOURS. Three additional statutes are added, one printed and two in manuscript, dark blue straight grain morocco, gold line border on sides, g.e., from the library of the Earl of Chesterfield, with the Bradley Hall bookplate. £8 0 0 London, 1766

199 WATERHOUS (Edward). A DISCOURSE AND DEFENCE OF ARMS AND ARMORY, shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City: under the two latter of which are contained Universities and Inns of Court. 8vo, *engraved armorial frontispiece*, ruled in red throughout, russia, gold line border and frame on sides with ornaments at corners, back and edges of boards gold-tooled, gold line border inside, g.e. by W. PRATT, from the HUTH Collection. RARE. £7 10 0 T. R. for S. Mearne: London, 1660

** A Panegyric of the City of London occupies pp. 152-185.

Moule Bib. Herald, 194. "From the address to the reader which is dated Mar. 1, 1659/60, it appears the work was written to divert the author's grief upon the death of his relation and best friend, and he proceeds in heraldic terms to display his submission to the dispensations of Providence: 'but since it is the good pleasure of God to charge the *Fields* of our worldly serenity with *Crosses* latent and patent which when sanctified, are (by Heavenly *Heralds*, who can best *blazon* the emendments of Divine Providence) accounted good *bearings*, it becomes us to accept his chastisement with submission, and improve his instructions with Christian prudence.'" It is a most interesting and curious work. Anthony à Wood describes it as "rhapsodical, indigested, and whimsical."

200 WATERHOUS (Edward). A DISCOURSE AND DEFENCE OF ARMS AND ARMORY. [*Another copy*]. Contemporary red morocco, gold lines on sides enclosing a gilt frame with ornaments at corners. Gold tulip ornaments in the six panels of back, g.e. £8 0 0 1660

HIGHWAYMEN AND PIRATES.

201 JOHNSON (Charles, *Captain*). A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, murderers, street-robbers, etc. To which is added, a genuine account of the voyages and plunders of the most notorious pyrates. Interspersed with several diverting tales, and pleasant songs. And adorned with the heads of the most remarkable villains, curiously engraven on copper. Folio, 26 plates, some headlines shaved, 6A2 repaired, affecting corner of text, last two leaves in facsimile, modern blind panelled calf (to imitate old binding). £38 10 0

For J. Janeway: London, 1734

** BEST EDITION. Allibone, p. 969. VERY RARE. Sabin, No. 36194: "Very scarce, and seldom found in good condition. Interesting to the American collector, as some of their exploits were in this country."

202 JOHNSON (Captain Charles). A GENERAL HISTORY OF THE PIRATES. Edited with a preface by Philip Gosse, adorned with cuts by Alexina Ogilvie. 2 vol., 4to, original blue buckram, AS NEW. £2 10 0

Cayne Press: 1925-7

** Reprinted from the edition of 1725, and limited to 500 copies.

203 A PROCLAMATION FOR THE APPREHENDING OF ROBBERS OR HIGHWAYMEN, and for a reward to the apprehenders. [29 Charles II, June 20, 1677. Whitehall]. Folio, 1 leaf. 15/- *John Bill, etc.: London, 1677*

204 A PROCLAMATION FOR THE APPREHENDING OF ROBBERS OR HIGHWAYMEN, and for a reward to the apprehenders. [32 Charles II, march 5, 1679-80. Whitehall]. Folio. 15/- *John Bill, etc.: London, 1679-80*

205 A PROCLAMATION FOR THE APPREHENDING OF ROBBERS OR HIGHWAYMEN, and for a reward to the apprehenders. [33 Charles II, May 14, 1681. Windsor]. Folio. 15/-
The Assigns of John Bill, etc.: London, 1681

206 A PROCLAMATION FOR THE DISCOVERY AND APPREHENDING OF HIGHWAYMEN AND ROBBERS, and for a reward to the discoverers. [1 William and Mary, July 8, 1689. Whitehall]. Folio, 1 leaf. 12/6
Charles Bill and Thomas Newcomb: London, 1689

207 A PROCLAMATION FOR THE DISCOVERY AND APPREHENDING OF HIGHWAYMEN AND ROBBERS, and for a reward to the discoverers. [4 William and Mary, September 13, 1692. Whitehall]. Folio, 1 leaf. 12/6
Charles Bill and the Executrix of Thomas Newcomb: London, 1692

** Steele 4100.

HORSES.

208 BASTA (George). LE GOUVERNEMENT DE LA CAVALLERIE LEGERE. Traicté qui comprend mesme ce qui concerne la grave, pour l'intelligence des Capitaines, reduite en Art par plusieurs excellens Préceptes, & représenté par figures. Small folio (12 $\frac{1}{4}$ by 8 $\frac{1}{4}$ in.). Engraved title and 13 folding and double-page plates, original vellum. CLEAN COPY. £5 0 0

Jean Barthelin: Rouen, 1616

** VERY RARE. Not in Brunet or Huth, *Works on Horses and Equitation*. The plates illustrate cavalry formation and hand-to-hand fighting (with the lance, pistol, sword, and arquebus). With the signature of Hugo Montgomery on title, and with the eighteenth-century bookplate of Sir John Cope, Bart.

209 BONSI (Francesco). REGOLE PER CONOSCERE PERFETTAMENTE LE BELLEZZE, e i difette de' cavalli, rescritte dal conte Francesco Bonsi da Rimino. [Ornament]. Folio (10 $\frac{3}{16}$ by 7 $\frac{1}{8}$ in.). A-k4 L2. Two plates, wrapper. 18/-

The heirs of Albertini: Rimini, 1751

** FIRST EDITION. Biog. Univ. LVIII. 576-577. NOT IN HUTH, *Bib. of Horses*.

210 LAFONT-POULOTI (Esprit-Paul). MEMOIRE SUR LES COURSES DE CHEVAUX ET DE CHARS EN FRANCE, envisagées sous un point de vue d'utilité publique. 8vo. Engraved frontispiece showing a statue of a horse after CROISEY. Roan roxburgh. £3 0 0

De l'Imprimerie de la Jussienne: Paris, 1791

** Huth, *Works on Horses and Equitation*, 106; "VERY RARE AND CURIOUS, AS BEING THE FIRST BOOK ON HORSE RACING IN FRANCE."

From the Library of F. H. Huth, with his large ex-libris and a cutting from the work quoted above.

211 LAIGLESIA Y DARRAC (Francisco). ELEMENTOS DE EQUITACION MILITAR, para el uso de la Caballeria Española, escritos para los alumnos de la escuela militar de Equitacion. 8vo. Thirteen plates. Spanish goatskin, gold borders on sides, g.e., by RIVIERE. £2 0 0

J. M. Ducazcal: Madrid, 1853

** Huth, *Works on Horses and Equitation*, 255. F. H. Huth's copy, with his large ex-libris and cutting from the work quoted above.

212 MALEDEN (Louis de). RÉFLEXIONS SUR LA RÉORGANISATION DES HARAS, l'amélioration des chevaux et le rétablissement des manèges. 8vo, contemporary green morocco, gold ornamental borders, g.e. £2 5 0

Ph. D. Pierres: Versailles, 1803

** FIRST EDITION.

213 STEWARD (Charles, Jr.) A NEW AND COMPLETE GUIDE TO THE ART OF RIDING, teaching the whole system of Horsemanship; to mount the horse with ease; to sit gracefully in the seat; to manage the bridle; hand the whip; to spur and service the leg, etc., etc. 8vo, three plates by SCOTT, 3 leaves very slightly stained. Half green calf. £1 15 0

A. Redford and W. Robins [etc.]: London, 1821

** From the library of F. H. Huth with his ex-libris and cutting from his bibliography of *Works on Horses and Equitation* (No. 155).

214 IMAGINARY VOYAGE. [HOLBERG (Ludvig af)]. NICOLAI KLIMII ITER SUBTERRANEUM novam telluris theoriam ac historiam quintae monarchiae adhuc nobis incognitae exhibens. E bibliotheca B. Abelini. 12mo, frontispiece and 3 plates (one folding), old boards. £2 15 0

For Jacob Preuss: Copenhagen and Leipzig, 1741

* FIRST EDITION. Brunet III. 260: "Un voyage imaginaire"; Graesse III. 321; Nyhuus, *Holberg-Literatur*, 32; Hammer, *Ludvig Holberg*, 27-30: "It [this book] ought to reappear in a new translation, and be included among the World's Classics, for next to *Gulliver's Travels* there is hardly a work in any literature to which it can be adequately compared. . . It is a first rate eighteenth century satire on European conditions and the customs of Europe. . . Niels Klim is, no doubt, the highest revelation of Holberg's genius. We find in it all the humour of *Peder Paars* and the comedies; his sound judgment and his keenness of observation as an historian; his broad mindedness as a philosopher; his tolerance as a moralist. As a work of fiction, it yields to none in exuberant phantasy, and the imperturbable calmness of the argument and of the style only adds to its worth.

215 INCUNABLE. IMITATIO CHRISTI. Sm. 4to, Gothic letter, some lower edges uncut, old manuscript notes on fly leaves, old vellum, &c.

£25 0 0

Peter Löslein: Venice, 1483

* FIRST DATED EDITION, and first attributing the book to Gerson. Also the FIRST BOOK FROM THIS PRESS, FROM WHICH ONLY TWO ARE KNOWN.

Hain (not seen) Copinger 9085, Proctor *4903.

Brunet III. 412: "Cette édition, la première avec date, porte le nom de Gerson."

Montmorency: *Thomas à Kempis*, p. 121: "The first printed edition, so far as I am aware, that attributed the work to Jean Gerson."

INQUISITION.

216 [BARRON (Richard)]. A FAITHFUL ACCOUNT OF MR. ARCHIBALD BOWER'S MOTIVE for leaving his office of Secretary to the Court of Inquisition; including also, A relation of the horrid treatment of an innocent gentleman, who was driven mad by his sufferings, in this bloody court; and of a nobleman, who expired under his tortures; to both which inhuman and shocking scenes the author was an eye-witness. 8vo (7½ by 4⅝ in.), wrapper. £1 5 0 For R. Griffiths: London, 1750

* Diet. of Nat. Biog., Thin Paper Edition, Vol. II, pp. 956-957. "The turning-point in Bower's career was his removal from Macerata to Perugia and his flight from the latter city to England in 1726. His enemies said that this step was taken in consequence of his having been detected in an amour with a nun. . . Another account had been previously published by Richard Barron in 1750, professing to contain the substance of the relation which Bower gave of his escape to Dr. Hill."

217 COUSTOS (John). THE SUFFERINGS OF JOHN COUSTOS, for Free masonry, and for his refusing to turn Roman Catholic, in the Inquisition at Lisbon; where he was sentenc'd, during four years, to the galley; and afterwards releas'd from thence by the gracious interposition of his present

INQUISITION : COUSTOS (JOHN)—*continued*.

Majesty, King George II. To which is annex'd, the origin of the Inquisition, with its establishment in various countries. A distinct account of that tribunal, with many examples of its injustice and cruelty; and the practice of the primitive church, in bringing over hereticks, compared with that of the Inquisition. Extracted from a great variety of the most approved authors. Enrich'd with sculptures, design'd by Mr. Boitard. 8vo, portrait and 3 folding plates by Touchy after Boitard, repair in blank margin of H2, contemporary calf with monogram on back. £8 0 0

W. Strahan for the Author: London, 1746

** FIRST EDITION. With the bookplate of Henry Thomas White and the monogram of Daniel William Remington.

Wolfstieg: *Bib. d. freimaurer. Lit.*, 14566.

218 SACRO ARSENALE, overo prattica dell' officio della Santa Inquisitione. Nuovamente corretto, ed ampliato. 12mo, a few leaves slightly stained, contemporary vellum. £1 8 0

Ad istanza del Baglioni: Bologna, 1665

** With Lord Vernon's bookplate.

IRELAND.

219 A DECLARATION OF THE COMMONS assembled in Parliament, concerning the Grand Rebellion in Ireland, together with Examinations of Persons of Quality, whereby it may appear who were, and are, the Promoters of that cruell and unheard of Rebellion, etc. Sm. 4to, pp. 63 wrappers, FINE COPY. £3 5 0

For Edw. Husbands: London, July 25, 1643

220 MEMORIES OF JAMES AUDLEY, Earle of Castlehaven, his Engagement and Carriage in the Wars of Ireland from the Year 1642 to the Year 1651, with an Appendix, relating Wars abroad that he hath either seen or known, with some observations on the whole, written by himself. Sm. 8vo, with the Errata leaf, polished calf extra, double gilt lines on sides, full gold-tooled back, g.e. by C. SMITH, *rare*. £2 0 0

J. Brome: London, 1681

** From the Beckford and Esdaile libraries, with the initials of the latter in pencil.

221 NEWS FROM IRELAND. Being the Examination and Confession of William Kelso, a Scotch Rebel, Taken in Ireland, whether [*sic*] he fled after the defeat of the rebels in Scotland; before George Rawdon, Esquire. . . . Also a Letter from C. George MacCartney, giving an account of the several Books full of Scotch rebels, seen coming from Scotland to Ireland [*etc*]. Small folio. 2 leaves. 15/- *Printed in the Year 1679*

ITALIAN LITERATURE, ETC.

222 ALAMANNI (Luigi) OPERE TOSCANE, al Christianis. Re Francesco primo. Sm. 8vo, Italic letter, woodcut on title, and full-page device on verso of Errata leaf, old French red morocco, triple gold lines on sides, g.e. £2 0 0

Sebast. Gryphius: Lugd., 1532

*** THE FIRST EDITION, dedicated to Francis I of France, the author's patron.

223 ARETINO (Pietro). QUATTRO COMEDIE . . . CIOE, IL MARESCALCO, LA TALANTA, LA CORTEGIANA, L'HIPOCRITO. Novellamente ritornate per mezzo della stampa a luce, a richiesta de conoscitori del lor valore. 12mo, contemporary vellum, discoloured. £10 0 0

[*John Wolfe: London*] 1588

*** VERY RARE. NO COPY IN AMERICA. Short Title Catalogue, No. 19911.

224 BEMBO (Pietro, Cardinal) HISTORIAE VENETAE, libri xii. Sm. folio (11 7/8 by 7 15/16 in.), the large device of Mercury and Pallas on title and the anchor device at end, diced russia, gold line borders on sides, gold ornaments on back with the CREST OF SIR RICHARD COLT HOARE at head, edges of boards tooled, inside border similar on one used by Edwards of Halifax, FINE COPY. £3 15 0

Apud Aldi filios [Paul Manutius]: Venetiis, 1551

*** FIRST EDITION. There are two issues of this work, one with the anchor on title, the verso of which is blank. Both are equally rare.

225 BIBLE. *Italian*. LA BIBLIA Nuovamente tradotti per Ant. Brucioli. Folio, woodcut printer's mark on title, a few leaves slightly damp-stained, vellum, stained, gold-double-line border on sides, frame in centre of quadruple gold lines, a coronet at each corner, with the Ditton Park bookplate. £3 0 0

Francesco Brucioli et i frategli: Venetia, 1541

*** There is no copy of this edition in the Bible Society's collection, but Darlow and Moule (p. 804) mention this as the second folio of Brucioli's translation. It is dedicated to Ippolito d'Este, Cardinal of Ferrara, and contains a warning against unauthorised reprints. Brucioli, who was a native of Florence, was exiled and settled at Venice with his brothers the printers. This Italian version was put on the Index in 1559.

226 DANTE ALIGHIERI: DANTE: con l'espositioni di Christoforo Landino, et d'Alessandro Vellutello, sopra la sua Comedia dell' Inferno, del Purgatorio, e del Paradiso. Con tavole, argomenti, et allegorie, e riformato, riveduto, e ridotto alla sua vera lettura, per Francesco Sansovino Fiorentino. [Portrait.] Folio (12 5/8 by 8 5/8 in.), 28 ll., 392 ll, woodcuts, initial letters and ornaments, device at end, old vellum, with the book-plate of Arthur Hamilton Smith. £4 0 0

The heirs of Francesco Rampazetto for Giovambattista Marchio Sessa and Brothers: Venice, 1578

*** The imprint is as given in the colophon: on the title-page the book is stated to have been printed by Sessa. Colomb de Batines, *Bibliog. Dantesca*, Vol. I, p. 97.

ITALIAN LITERATURE, ETC.—*continued*.

227 FLORES (Juan de) HISTORIA DI AVRELIO et Isabella, nellaqvalle si dispyta: chi più dia occasione di peccare, l'huomo alla donna, o la donna a l'huomo, di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo. Sm. 8vo, historiated woodcut initials, printer's device on title-page, yellow polished levant morocco extra, triple gold-line border on sides enclosing gold-tooled centre ornament, floral tool in centre of each panel of back, inside gold dentelles, gilt edges by BEDFORD. £12 0 0

In Vinegia appresso Gabriel Giolito de' Ferrari, 1548

228 A JOURNAL OF THE VENETIAN CAMPAIGNE, A.D., 1687, under the Conduct of the Capt. General Morosini, Gen. Coningsmark, Providitor Gen. Cornaro, General Venieri, &c. Translated from the Italian Original, sent from Venice, and printed by order of the most Serene Republick. 4to, woodcut, English Royal Arms on title, and engraved map of Morea by JOHN SELLER, red roan roxburghe. £2 0 0

H. C. for R. Taylor: London, 1688

** An interesting and contemporary account of the war in the Mediterranean Sea, Greece, Dalmatia, etc., against the Turks. The Knights of Malta took part in the campaign.

229 MACHIAVELLI (Nicolò). OEUVRES. [Translated by Fr. Tétard]. . . . Nouvelle édition, augmentée de l' *Anti-Machiavel* [by Frederick II., King of Prussia] et autres pièces. 6 vol., 12mo, 8 folding plans, a few blank margins slightly wormed, contemporary boards, calf backs, contemporary marble end papers. £3 10 0

A La Haye, aux dépens de la Compagnie, 1743

** FIRST EDITION of Machiavelli's works in French. Quérard V. 412. B.M.C. "M," III, 272.

230 MANENTE (Ciprian) HISTORIE, nelle quali partitamente si raccontano i Fatti Successi dal 970 . . . al 1400. 8vo, Italic letter, large device on title, old vellum. £1 5 0

Gabriel Giolito de' Ferrari: Venice, 1561

** [16] + 312. From the Fairfax Murray Library, with book-label.

231 [MISSON (François Maximilien)]. NOUVEAU VOYAGE D'ITALIE, avec un Mémoire contenant des avis utiles à ceux qui voudront faire le mesme voyage. 12mo (6½ by 3¾ in.), engraved frontispiece, plates, some folding, of COSTUME, etc., 3 vol., contemporary mottled calf, with the bookplate (1701) of Algernon, Earl of Essex. £1 5 0

Henry von Buleren: Hague, 1698

** Third Edition. Biog. Univ. xxix. 145. Vol. 1, pp. 21.24, contains an account of Laurent Coster of Haarlem, described in the index: "Coster, Inventeur de l'Imprimerie. Premier livre qu'il imprima," etc.

ITALIAN LITERATURE, ETC.—*continued*.

232 OLIVER OF CASTILE. OLIVIERI DI CASTIGLIA ET ARTUS DI DARGARUE. Tradotto [with additions] di Spagnolo in lingua Toscana per Francesco Portonari. 12mo, 8 ll., 79 ll., Italic letter, polished brown levant morocco, gilt, g.e., by Chambolle-Duru. Fine copy. £5 5 0
Francesco Portonari: Venice, 1552

** Melzi 809. First Edition of this translation. The first Spanish edition given by Brunet is that of 1499. Others appeared in 1501, 1507, and 1544.

233 TASSO (Torquato) LA GERUSALEMME LIBERATA. Seconda edizione coi rami della edizione di Monsieur. 2 vol., 4to, 1 l., 331 pp., 21 plates; 1 l., 334 pp., 20 plates, modern red French morocco, m.e., with the bookplate of Charles Barclay. £20 0 0
Fr. Ambroise Didot l'ainé: Paris [1785-1786]

*** Cohen 977. Not in Haym or the British Museum. Second edition containing this series of plates, engraved after Cochin by Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, A. de Saint-Aubin, Simonet, Tillard, Trière, and Varin. The first edition was published in 1784. It is said that both editions were limited to 200 copies. In this edition the inscriptions to the plates are in Italian, not French, as in the previous one.

234 TASSONI (Aless.) LA SECCHIA RAPITA: POEMA EROICOMICO. Con le dichiarazioni de' Salviani. 2 vol. in 1, 8vo, large paper, red morocco, rich ornamental frame sides with corners and side fleurons, full gold-tooled back, with crowned dolphins (ARMS OF THE DAUPHIN, LOUIS XVI.), and fleurs-de-lis, g.e., IN EXCELLENT STATE. £6 0 0
Teatro Sceldoniano: Oxford, 1737

** Brunet V. 675. Although printed at the Oxford University Press, nothing in English occurs except the names of Subscribers on two leaves at the end.

235 VARCHI (Ben.) L'HERCOLANO, dialogo nel qual si ragiona generalmente delle lingue, ed in particolare della Toscana, e della Fiorentina. 4to, printer's woodcut device on title and at end, ornamental woodcut initials, original limp vellum, FINE COPY. £1 0 0
F. Giunti e Fratelli: Fiorenza, 1570

** Brunet V. 1086. "Edition originale et rare." An important work on the Italian language and literature.

236 VENUTI (Niccolò Marcello di, *Marchese*) A DESCRIPTION OF THE FIRST DISCOVERIES OF THE ANTIENT CITY OF HERACLEA, found near Portici, a country palace belonging to the King of the Two Sicilies. In two parts, port 8vo, modern wrapper, some lower edges uncut. 7/6
For R. Baldwin: London, 1750

** Thomas, *Biog. Dict.*, p. 2188.

JEWS.

237 MENDELSSOHN (Moses). PHAEDON: oder, Ueber die Unsterblichkeit der Seele in drey Gespräche. . . . Vermehrte und verbesserte Auflage. 12mo, frontispiece by Meil, original boards, worn. £2 5 0

Friedrich Nicolai: Berlin and Stettin, 1768

** "Theologians, philosophers, artists, poets such as Herder, Gleim, Goethe, who was then but a youth, statesman and princes—men and women, siezed upon it, reanimated their depressed religious courage and gave thanks with an enthusiasm which would today appear absurd, to the Jewish sage who had restored to them that comfort which Christianity no longer afforded. The deliverance effected by Mendelssohn, the Jew, was as joyfully welcomed by the world which had grown pagan, as the revelations to heathenism in an earlier epoch by the Jews, by Jesus and Paul of Tarsus." (Graetz: *Hist. of the Jews*, Vol. V, p. 326.)

238 MENDELSSOHN (M.) PHEDON. . . . Traduit de l'Allemand par M. Junker. 8vo, frontispiece, a few leaves slightly stained, worn, with blue silk marker. £1 10 0 *For Le Boucher: Paris, 1773*

239 SPINOZA (Benedict de) [TRACTATUS THEOLOGICO-POLITICUS] Traité des cérémonies superstitieuses des Juifs, tant anciens que modernes 16mo, old vellum, some upper edges uncut. £6 10 0

A Amsterdam, chez Jacob Smith, 1678

** FIRST EDITION, second issue of the French translation variously attributed to D. de St. Glain and Jean Le Clerc. Brunet Vol. V, col. 492, Rand: *Bibliography of philosophy*, Vol. I, p. 489, Graesse, Vol. VI, p. 469.

"He wished to see a complete separation of the temporal and spiritual powers, giving to the Church a purely political significance in outward observances, and leaving the individual conscience free as to opinions." (Lewes: *History of philosophy*, Vol. II, p. 185.)

"In the remaining part Spinoza outlines what was later known as the 'higher criticism,' and anticipates in a somewhat remarkable manner some of the results of the school of Kuenen and Wellhausen." (Jewish Encyclopaedia, Vol. XI, p. 518.)

"It must, however, be admitted that the energy displayed in framing natural explanations of miraculous phenomena bears no proportion to that which has been exhibited in a criticism that is purely disintegrating and destructive. Spinoza, whose profound knowledge not only of the Hebrew language, but also of Rabbinical traditions, and of Jewish modes of thought and expression, made him peculiarly competent for the task, set the example in his *Tractatus theologico-politicus*. . . . Spinoza was, as far as I know, the first writer who dwelt much on the possible or probable falsification of some portions of the Old Testament by the insertion of wrong vowel points." (Lecky: *Rationalism in Europe*, ed. 1910, Vol. I, p. 109.)

240 SPINOZA (B. de). [TRACTATUS THEOLOGICO-POLITICUS]. Traité des cérémonies. . . . A few leaves slightly defective, old calf, defective. £4 5 0 1678

** Another copy, with the library ticket of J. W. Six.

JEWS—*continued.*

241 SPINOZA (B. de) [TRACTATUS THEOLOGICO-POLITICUS] Réflexions curieuses d'un esprit dés-intéressé sur les matières les plus importantes au salut, tant public que particulier. Sm. 12mo, original grey wrapper, uncut and unopened, back defective.

A Cologne, chez Claude Emanuel, 1678 [Amsterdam, c. 1730]

** Brunet, Vol. V, col. 493, Weller: *Falschen und fingirten Druckerte*, Vol. II, p. 29. With Lord Vernon's bookplate.

Together with:

FÉNÉLON (François de Salignac de la Mothe, *Archbishop of Cambray*). RÉFUTATION DES ERREURS DE BENOIT DE SPINOSA, par M. de Fénélon, Archevêque de Cambray, par le P. Lami, Bénédictin, et par M. le Comte de Boullainvilliers. Avec la vie de Spinosa, [etc.]. Sm. 12mo, with the last blank leaf, original grey wrapper, uncut and unopened, back defective.

A Bruxelles, chez François Foppens: [Amsterdam], 1731

** Brunet Vol. II, col. 1209, Brit. Mus. Cat. "S," Vol. VIII, p. 22.

"Le Comte de Boullainvilliers, qui entra l'un des premiers dans cette lice, composa une prétendue *Refutation* de Spinosa, dans laquelle, affectant zèle pour la religion, il fit l'apologie la plus complète de l'athéisme." (Biographie Universelle, Vol. 40, p. 67.)

The two volumes, £8 0 0

[c. 1730]—1731

242 LAW. ANTIQUITIES OF THE INNER AND MIDDLE TEMPLE: containing Nomina Lectorum, etc. 21 Hen. VII to 22 Jac. 1; forms of mission, judges' orders, signals of honour and Arms set forth in glass in the hall windows, etc. Folio Manuscript on 25 leaves of paper written in a running hand, russia, gold line border on sides, edges of boards tooled, inside gold dentelles. £10 10 0 17th Cent.

243 LAW. BAYLEY (Thomas B., 1744-1802) OBSERVATIONS ON THE GENERAL HIGHWAY AND TURNPIKE ACTS passed in the seventh year of his present Majesty. 8vo, wrapper. 7/6 *Joseph Johnson: London, 1772*

** The author was a philanthropist, agriculturist, and judge. "The following observations are the result of experience, and are now made public from a sincere desire to contribute something to perfecting the general highway and turnpike acts."—*Advertisement.*

244 LAW. TAYLOR (Silas) THE HISTORY OF GAVELKIND, with the Etymology thereof; containing also An Assertion that our English Laws are for the most part those that were used by the Antient Brytains notwithstanding the several conquests of the Romans, Saxons, Danes and Normans. To which is added a short History of William the Conqueror, written in Latin by an Anonymous Author, in the time of Henry the First. Sm. 4to, folded table, old calf, rebounded, large copy. £3 5 0 *John Starkey: London, 1663*

** Wood calls this author Domville, *alias* Taylor, but there is little evidence of the use of the name Domville.

LITURGICAL LITERATURE.

245 BOOK OF HOURS. Salisbury Use. PORTION OF THE OFFICE FOR THE NAME OF JESUS. 16mo, 7 leaves, black letter, printed in red and black, a few slight defects; in a blue crushed morocco case by Sangorski and Sutcliffe. £7 0 0 [?1500-1540]

** The edition of which this is a portion (EE1—EE7) is not in the British Museum.

246 THE FORM AND ORDER OF THE SERVICE THAT IS TO BE PERFORMED, and of the ceremonies that are to be observed, in the coronation of Their Majesties King George III., and Queen Charlotte, in the Abbey Church of St. Peter, Westminster, on Tuesday, 22nd of Septembr., 1761. Sm. 4to, original Dutch flowered paper wrapper. 18/-

Mark Baskett and the Assigns of Robert Baskett: London, 1761

** With the bookplate of Andrew Coltee Ducarel, and inscription by him: "Sept. 21, 1761, presented to me by His Grace Abp. Seeker. And: Coltee Ducarel."

247 A FORM OF PRAYYER, with Thanksgiving, to be used of all the Kings Majesties Loving Subjects the 29th of May yearly, for His Majesties Happy Return to His Kingdoms: it being also the Day of His Birth. 4to, woodcut Royal Arms on fly-leaf and on leaf following title, calf, double gold line border on sides, gold line frame in centre with ornaments at corners enclosing the Royal Arms impressed in gold, g.e. £6 0 0 *J. Bill and C. Barker: London, 1662*

248 PSALMS: *English*. THE WHOLE BOOK OF PSALMS COLLECTED INTO ENGLISH METRE by Sternhold and Hopkins, *J. Roberts for the Stationers Co.* 1733.—A New Version of the Psalms fitted to the Tunes used in Churches, by N. Brady and N. Tate, *J. Hive for the Stationers Co.*, 1736; in 1 vol., 8vo, ruled throughout in red, blue morocco, gold-tooled ornamental centre ornaments and borders, full gilt floriate back, g.e. £1 10 0 1733-6

249 THREE PRIMERS PUT FORTH IN THE REIGN OF HENRY VIII, viz., I. A Goodly Prymer, 1535; II. The Manual of Prayers or the Prymer in English, 1539; III. King Henry's Primer, 1545. 8vo, half red morocco. 15/- *University Press: Oxford, 1834*

** With a sixty-seven page preface by Edward Burton.

LONDON.

250 [BRYDALL (John)] CAMERA REGIS: or, the Present State of the City of London viewed. Containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, &c. of that City. Small 8vo, contemporary sheep. £1 0 0

** Specimen of Chapter-Headings: Of the Fame of London for Trade; and

LONDON: [BRYDALL (JOHN)]—*continued.*

Traffique: of the River of Thames: of London Bridge: of the Cathedral of London: of the Distribution of this renowned (*sic*) into Parts, and likewise of its Extent: of the Customs of the Renowned City of London, etc. Contains also a three-page list of books printed for William Croke.

251 CRACE (Frederick) A CATALOGUE OF MAPS, PLANS AND VIEWS OF London, Westminster and Southwark. Collected and arranged by Frederick Crace. Edited by his son, John Gregory Crace. 8vo, original brown cloth, gilt. £1 0 0 *London, 1878*

** Diet. Nat. Biog., Vol. IV, pp. 1357-1358. "Magnificent collection." "The whole collection consists of between five and six thousand prints and drawings, arranged in a series of fifty seven portfolios. There are also eighteen large rollers with maps and plans, three volumes of maps, and a volume of "Illustrations of Frost Fairs on the Thames." . . . The maps, some of which are very rare, or unique, form a continuous series, illustrating the growth of London from 1560 to 1859." This collection was bought by the British Museum in 1880.

252 DARLEY (John) THE GLORY OF CHELSEY COLLEDGE REVIVED. Wherein is declared: I. Its original progress and design for preserving and establishing the Church of Christ in purity...II. How this design was by King James and his first Parliament highly applauded...III. By what means this excellent work...hath been impeded and obstructed. 4to, engraved frontispiece, The Modell of Chelsey Colledge, cut into at fore-edge and mended, a few headlines cropped, title shaved at foot and two margins mended, British Museum stamps at back of title and on last leaf, purple morocco, broad gold borders on sides, full gilt back, gold lines on edges of boards, inside gold border, g.e. by MACKENZIE, Book-binder to the King, RARE. £8 0 0 *J. Bourn: London, 1662*

** Dedicated to Charles II. British Museum Duplicate Sale 1831. Chelsea College was founded by James I in 1610. Subscriptions came in very slowly, and only a small part of the building was erected. In 1654 it was seized by the Parliament and offered for sale. Charles II presented it to the Royal Society in 1667. They never used it, and in 1681 sold it back to the King for the purpose of establishing Chelsea Hospital on the site. Lowndes 592.

253 EVELYN (John). FUMIFUGIUM: or the inconveniences of the aer and smoak of London: dissipated. Sm. 4to, wrapper, some leaves shaved at foot. £8 5 0

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** FIRST EDITION.

254 HARVEY (Dr.) THE CITY REMEMBRANCER: being historical narratives of the Great Plague at London, 1665; Great Fire, 1666; and Great Storm, 1703. To which are added, Observations and Reflections on the Plague in general; considered in a Religious, Philosophical and Physical View: with Historical Accounts of the most memorable Plagues, Fires and Hurricanes. 2 vol., 8vo. Contemporary calf, neatly rebacked.

W. Nicoll: London, 1769

LONDON—*continued*.

255 LONDON GYMNASIAC SOCIETY, PENTONVILLE. VIEW OF RECREATION GROUND, with gymnasts performing in different parts of it. (12 $\frac{3}{4}$ by 20 $\frac{1}{4}$ in.). Aquatint by T. Sutherland after G. Tytler. Very rare print.
£4 0 0 1862

256 SHEPHERD (Tho[ma]s H[osmer]). METROPOLITAN IMPROVEMENTS; or LONDON IN THE NINETEENTH CENTURY: displayed in a series of engravings of new buildings, improvements, etc., by the most eminent artists, from original drawings by Mr. Thos. H. Shepherd: comprising the palaces, parks, new churches, bridges, streets, river scenery, public offices and institutions, gentlemen's seats and mansions. With historical, topographical, and critical illustrations, by James Elmes, . . . 4to, 78 plates and engraved title, some slightly stained, contemporary diced calf. £2 15 0

*J. Haddon for Jones and Co., and Simpkin and Marshall:
London, 1827-1828*

** FIRST EDITION. Anderson, p. 182.

THE MOST IMPORTANT COLLECTION OF VIEWS OF DICKENS'S LONDON, the London of Boz, Mr. Pickwick, Oliver Twist, David Copperfield and Tom Pinch.

257 A PROCLAMATION AGAINST NEW BUILDINGS. [April 7th, 1671, Whitehall]. 4to, 1 leaf. 18/-

*The Assigns of John Bill and Christopher Barker:
In the Savoy [London] 1671*

** Steele: *Cat. of proclamations*, No. 3550. Deals particularly with the Soho district.

259 [WHITEHEAD (Paul)] THE CASE OF THE HON. ALEX. MURRAY, ESQ.; in an appeal to the People of Great Britain; more particularly the inhabitants of the City and Liberty of Westminster. 8vo (7 $\frac{1}{16}$ by 4 $\frac{5}{8}$ in.), wrapper. £1 10 0
For C. Pugh: London, 1751

** Dict. Nat. Biog., Thin Paper Ed., Vol. III, p. 1242. "According to Horace Walpole, the author of the pamphlet was Paul Whitehead (Letters II. 201). Search was made for the pamphlet by the high bailiff of Westminster, and on the 2 July Pugh the printer and Owen the publisher, after examination at the Secretary's office, were detained in custody." D.N.B. Epitome, p. 920, "Murray (Alexander) (d. 1777). Jacobite; actively supported Sir John Vandeput, the anti-ministerial candidate at the Westminster election, 1750; tried by the House of Commons as the ringleader of a mob, and committed to Newgate, 1751."

260 MANUSCRIPT. CICERO (Marcus Tullius). DE OFFICIIS Sm. 4to, manuscript on vellum, 85 leaves, written in a book hand; with a few contemporary marginal glosses by another scribe, marone morocco, gilt, g.e. £21 0 0
[Italy XVth century]

** With the bookplate of Henry Alan (*Henrici Alani*).

We have collated the first chapter with Klotz's text (Cicero: Scripta. Rec.

MANUSCRIPT : CICERO (M. T.)—*continued*.

R. Klotz, Pt. IV, Vol. III, pp. iii, and 2 and 3. Teubner : Leipzig, 1876) and give the variations from it below. Where Klotz states that he has introduced an emendation of his own we have followed the traditional reading :—

a = this manuscript. K = Klotz.

a p. 1, l. 8 : *Idem et dein tibi.*

K. p. 2, l. 7 : *Omit et dein.*

a p. 1, l. 14 : *discendum.*

K. p. 2, l. 12 : *dicendum.*

a p. 1, l. 25 : *meo quodam modo jure.*

K. p. 2, l. 24 : *meo jure quodam modo.*

a p. 2, l. 4 : *Vis enim major est.*

K. p. 2, l. 27 : *Omit est.*

a p. 2, l. 6 : *video nemini grecorum.*

K. p. iii : *nemini video Graecorum.*

a p. 2, l. 7 : *in utroque genere laboraret.*

K. p. 2, l. 30 : *utroque in genere elaboraret.*

a p. 2, l. 18 : *de Aristotele judico et socrate.*

K. p. 3, l. 6 : *de Aristotele et Isocrate judico.*

261 MANUSCRIPT LEAF ON VELLUM. A folio (17 $\frac{3}{8}$ by 12 $\frac{1}{4}$ in.), leaf from the *Decades* of Livy (bk. iv) written in *French* in a bastard gothic hand, chapter headings, etc., rubricated. On one page is a superb miniature (3 $\frac{1}{8}$ by 3 $\frac{5}{8}$ in.), showing a Roman cavalry engagement. The Knights, bearing spears, are equipped with mediæval shields, swords, and armour. It is executed in bright colours and burnished gold, and is in excellent condition. Below is a grotesque initial A in gold and colours. £85 0 0 [Written and illuminated in France : Late XIV cent.]

** It is, of course, beyond the hopes of the collector of even more than usual means ever to own a manuscript of this kind, even imperfect; and it is unnecessary to emphasise the rarity of a single leaf containing miniature of a secular subject.

The ladies and gentlemen of quality, for whose instruction and amusement this page was decorated, were not owners who would have treated their possession with care, and it is therefore remarkable that we are privileged to enjoy the freshness of the gold and colours as they did. The collections of Sir George Holford and Lord Northwick did not contain anything of this style.

SEE REPRODUCTION FACING TITLE-PAGE.

262 MANUSCRIPTS. WARWICK (Richard Beauchamp, *Earl of*) PAGEANT OF THE BIRTH, LIFE AND DEATH of Richard Beauchamp, Earl of Warwick, K.G., 1389-1439. Edited by Viscount Dillon, D.C.L., F.S.A., and W. H. St. John Hope, Litt. D., D.C.L., photo-engraved from the original manuscript in the British Museum by Emery Walker, F.S.A. 4to, 55 facsimile plates of drawings depicting the events of his life. Original printed boards, canvas back. 15/-

Longmans, Green and Co.: London, 1914

** British Museum General Catalogue "D," Vol. 19, p. 43c. The editors state at p. iii. that "this MS., which it may be presumed from various evidences was done between 1485 and 1490, presents to the armour student and to the artist a most rich series of authorities for the costume of that period.

263 MANUSCRIPTS. CHAUCER. FACSIMILE REPRODUCTION OF THE MANUSCRIPT, USUALLY CALLED THE ELLESMERE CHAUCER, for the first time reproduced in facsimile (by W. Griggs) by permission of the Earl of Ellesmere, with preface by Alix Egerton, the borders illuminated and heightened with gold, mounted throughout on guards. 2 vol., folio, roxburghe. £28 10 0
Manchester, 1911
 ** The Second Edition.

264 MARRIAGE. A SERIOUS PROPOSAL FOR PROMOTING LAWFUL AND HONOURABLE MARRIAGE, addressed to the unmarried of both sexes. To which is added a preface, together with some alterations and additions that may possibly deserve the further attention of the public. 8vo, wrapper. 12/6
Printed for the proprietors: London, 1751

265 MILITARY. A PROCLAMATION FOR PROHIBITING THE EXPORTATION OF IRON ORDNANCE AND ALL GREAT GUNS. [33 Charles II., November 9, 1681, Whitehall]. Folio, 1 leaf. 15/-
The Assigns of John Bill, etc.: London, 1681

266 MILITARY. STRADA (Famianus) DE BELLO BELGICO. The History of the Low Country Warres. In English by Sr. Rob. Stapylton, Kt. Illustrated with divers figures. Folio, 14 engraved portraits including Stapylton by W. MARSHALL, Don John of Austria by W. FAITHORNE and several by R. Vaughan, original calf, fine copy. £4 0 0
Humphrey Moseley: London, 1650

267 MONTGOMERIE FAMILY, *Earls of Eglinton*: MEMORABLES OF THE MONTGOMERIES, a narrative in rhyme, composed before the present century. Printed from the only copy known to remain, which has been preserved above sixty years by the care of Hugh Montgomerie, senior at Eaglesharn, long one of the factors of the family of Eglintoun. Sm. 4to, unbound and uncut. 15/-

Robert and Andrew Foulis: Glasgow, 1770

** FIRST EDITION. Lowndes 1592.

268 MOROCCO. ADDISON (Lancelot) WEST BARBARY: or a short narrative of the revolutions of the kingdoms of Fez and Morocco. With an account of the present customs, sacred, civil, and domestick. 12mo, contemporary blind panelled calf, joints tender. £1 15 0

Printed at the Theater [University Press] for John Wilmot: Oxford, 1671

** FIRST EDITION. Paulitschke: *Afrika-Litteratur*, No. 595.

THE MULREADY ENVELOPE.

269 USED SPECIMEN OF THE FRONT PORTION OF THE FIRST PENNY POSTAGE ENVELOPE, containing the border engraved by John Thompson after the design of William Mulready, R.A., emblematical of Britannia sending forth winged messengers to all quarters of the globe. Official Maltese Cross stamp. 17/6 [1840]

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269E CARICATURE OF MULREADY ENVELOPE BY JOHN LEECH (tiny defect on one side), front portion, used, with twopenny blue postage stamp. Coloured, as issued. £2 2 0

MUSIC.

270 HAENDEL (Georg Friedrich) ARIE DELL' OPERA DI RINALDO, COMPOSTA DAL SIGNOR HENDEL, maestro di capella di Sua Altezza Elettorale d'Hannover. Folio (13¹/₈ by 8⁵/₈ in.), 2 ll., 67 pp., consisting of engraved music, ornamental border to engraved title-page, boards, roan back. £3 5 0 *For J. Walsh and J. Hare: London [c. 1710]*

** Eitner, *Quellen-Lexikon*, Vol. IV, No. 1711.

271 MALCOLM (Alexander) A TREATISE OF MUSICK, Speculative, Physical and Historical. 8vo, engraved front. by J. Pine after P. Mignard, and six folding plates, panelled calf. £1 10 0
Printed for the Author: Edinburgh, 1721

** The first important treatise on the theory of music issued in Scotland.

272 PLAYFORD (Henry, 1657-1706?) HARMONIA SACRA, or Divine Hymns and Dialogues; with Thoroughbass for the Theorbo-Lute, Bass-Viol, Harpischord or Organ. Two books, very much enlarged and corrected; also four Excellent Anthems of the late Mr. H. PURCELL's, never before printed, full-page frontispiece by S. GRIBELIN, 1703.—TWO DIVINE HYMNS: being a supplement to the Second Book of Harmonia Sacra, in one vol., sm. folio (12¹/₂ by 7⁵/₈ in.), old calf, rebacked, TALL COPY. £2 0 0 *W. Pearson: London, 1693-1700-1703*

MUSIC—*continued*.

273 RAMEAU (Jean Philippe) TRAITE DE L'HARMONIE, REDUITE A SES PRINCIPES NATURELS: divise en quatre livres. Livre I.: Du rapport des raisons et proportions harmoniques. Livre II.: De la nature et de la propriété des accords; et de tout ce qui peut servir à rendre une musique parfaite. Livre III.: Principes de composition. Livre IV.: Principes d'accompagnement. Par Monsieur Rameau, organiste de la cathédrale de Clermont en Auvergne. [Ornament.] 4to (9 $\frac{3}{8}$ by 7 $\frac{1}{2}$ in), 4 ll., xxiv pp., 432 pp., 17 pp., 1 p. (4 ll., a e i A-Z, Aa-Zz, Aaa-Hhh), (A)-(B)₄ (C)₁. Cobb boards. £2 5 0

Jean Baptiste Christophe Ballard: Paris, 1722

** "Table contenant une explication des termes dont l'intelligence est nécessaire," pp. ix.-xxiv. "Catalogue des autres livres de musique théorique, imprimez en France, dont on peut trouver des exemplaires," f. (C) b. Biographie Universelle, XXXVII, p. 33, No. 1.

274 RAMEAU (Jean Philippe, 1683-1764, *Operatic Composer*) CODE DE MUSIQUE PRATIQUE, ou, Méthodes pour apprendre la Musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une mécanique des doigts sur le Clavecin & l'Orgue, pour l'Accompagnement sur tous les Instrumens qui en sont susceptibles, & pour le Prélude: avec de Nouvelles Réflexions sur le Principe sonore. Par M. Rameau. 4to (10 $\frac{7}{8}$ by 7 $\frac{3}{4}$ in.), frontispiece and vignette by Fessard after Poussin, 2 vol., contemporary French marbled calf. £3 0 0

Imprimerie Royale: Paris, 1760

** FIRST EDITION.

** Biog. Univ. xxxvii, p. 34, No. 12.

275 NATURAL HISTORY. THORLEY (John). MELISSIOLOGIA, or, the Female Monarchy. Being an Enquiry into the nature, order and government of Bees. 8vo, engraved front. and 4 plates, one folding, by T. LOVEDAY, old calf, damaged, long list of subscribers. £2 5 0

N. Thorley and J. Davidson: London, 1744

NAVY.

276 BOURDE DE VILLEHUET ([Jacques]) THE MANOEUVERER, OR SKILFUL SEAMAN: being an essay on the theory and practice of the various movements of a ship at sea, as well as of naval evolutions in general. Translated from the French . . . by the Chevalier de Sanseuil. Illustrated with thirteen copperplates; five of which, with many interesting observations interspersed through the work, by way of notes, are the production of an English officer. 4to, 13 plates and errata leaf, a few corrections in pencil, contemporary calf. £3 0 0

For S. Hooper: London, 1788

** FIRST EDITION IN ENGLISH. Lowndes, p. 244.

PROVENANCE: Kelso Library (inscription).

NAVY—*continued*.

277 [HOWE (Richard, Earl)] SIGNAL BOOK FOR THE SHIPS OF WAR. Sm. 4to, 2 ll., 79 pp., original boards, printed paper label on front cover, back slightly defective. £9 10 0 [1793]

** Corbett 114. Not in the British Museum.

The present volume is an official naval signal book: the bulk of the volume is printed, but with numerous spaces for manuscript additions, which have been added, in this copy, in a fine legible copperplate hand, the flags being drawn and coloured with great care. At the end is a manuscript date [17]90; but as the book agrees in size and number of pages with an edition which Mr. Corbett assigns to 1793, we have assumed the present volume to be of that issue.

278 ROOK (George K., *Admiral of the Fleet*, 1650-1709) THE LIFE AND GLORIOUS ACTIONS OF THE RT. HON. SIR GEORGE ROOK. 16mo, original panelled calf. £1 10 0

R. J. for J. Morpew: London, 1707

** Supported the Revolution of 1688; took part in the Battle of Beachy Head, 1692; Lord Commissioner of Admiralty, 1694; Privy Councillor, Commander-in-Chief of the Grand Fleet, 1703. Captured Gibraltar. (See D.N.B.)

279 THE SENTENCE PRONOUNC'D BY THE COURT-MARTIAL. . . . the 3rd of June, 1746 on Vice-Admiral Lestock. 8vo (7 $\frac{1}{16}$ by 4 $\frac{5}{8}$ in.), wrapper. £1 12 6

For M. Cooper: London, 1746

** Brit. Mus. Cat. "L," Vol. 32, p. 217. Dict. of Nat. Biog., Thin Paper, Vol. II, p. 993. This court-martial arose out of a quarrel between Admiral Mathews and Vice-Admiral Lestock. In the action fought off Toulon Lestock interpreted Mathew's signals absolutely literally and not with an eye to the tactical situation. After the battle Mathews sent him home, where he was courtmartialled and acquitted on technicalities. There is no doubt that Lestock placed his private quarrel before the national honour, and that the finding was a miscarriage of justice.

280 WADDAM (Henry, *Knight*) THE DANES' PLOT DISCOVERED AGAINST THIS KINGDOME. With the meeting of Van Trump, the Dutch Admirall at sea with them, upon the English coast near Hull: wherein is related their battell, flight, and apprehension of two of their ships at Plympton Maries, in the county of Devona, which was sent to the Lord Burrowes, and divers other peers now assembled in Parliament, by Sir Henry Waddam, of the said County, and by him ordered to be printed. Sm. 4to, wrapper. £3 5 0

Andrew Coe and Marmaduke Boat: London, 1642

OCCULT.

281 BOEHME (Jacob) AURORA: that is, the day spring, or the dawning of the day in the Orient, or morning rednesse in the rising of the sun: that is the root or mother of philosophie, astrologie and theologie from the true ground; or a description of nature. I. How all was, and came to be in the beginning. II. How nature and the elements are become creaturely. III. Also of the two qualities evill and good. IV.

OCCULT : BOEHME (JACOB)—*continued*.

From whence all things had their originall. V. And how all stand and work at present. VI. Also how all will be at the end of this time. VII. Also what is the condition of the kingdom of God, and of the kingdom of Hell. VIII. And how men work and act creaturely in each of them. All this set down diligently from a true ground in the knowledge of the spirit, and in the impulse of God. By Jacob Behme, Teutonick philosopher. Being his first book. Written in Gerlitz in Germany, *Anno Christi*, 1612, on Tuesday after the day of Pentecost, or Whit-Sunday, *aetatis suae* 37. [Translated by John Sparrow]. Sm. 4to, frontispiece signed by W. HOLLAR, some lower edges uncut, contemporary calf, re-gilt, with the Miller monogram on back, clean and unpressed copy from the Heber Collection. £20 0 0

John Streater for Giles Calvert: London, 1656

** British Museum Catalogue "B," Vol. 54, p. 32. Not in Gustav Parthey: Wenzel Hollar.

COLLATION: 2 ll., unsigned, A B b B—Z Aa—Zz Aaa—Zzz Aaaa—Mmmm⁴ Nnnn²; frontispiece.

Jacob Böhm, Böhm, or Behmen (1575-1624), a celebrated German mystic; born near Görlitz in Upper Lusatia; served as an apprentice to a shoe-maker, and followed that trade at Görlitz; a devout reader of the Bible from his youth, and member of the Lutheran Church, which he probably never forsook. According to his own statement he was divinely illuminated, and this enabled him to perceive the mysteries of nature and grace; he wrote this book, which Hallam says was not published until 1641. About 1610 he was generally accounted a visionary by the clergy, but his opinions were adopted by many in Germany, Holland and England. Among his admirers and disciples were many men of high rank and cultivation. "His supernatural illumination," says Hallam, "came without the gift of transferring the light to others, for scarce any have been able to pierce the clouds in which his meaning has been charitably supposed to lie hid." (Thomas: *The Universal Dictionary of Biography*, Vol. I, p. 380.) John Sparrow (1615-1665?) mystic; of the Inner Temple.

282 [BORDELON (Laurent, *Abbé*)]. L'HISTOIRE DES IMAGINATIONS EXTRAVAGANTES DE MONSIEUR OUFLE, causées par la lecture des livres qui traitent de la magie, du grimoire, des démoniaques, sorciers, loups-garoux, incubes, succubes, et du sabbat; des fées, ogres, esprits folets, génies, phantômes, et autres revenans; des songes, de la pierre philosophale, de l'astrologie judiciaire, des horoscopes, talismans, jours heureux, et malheureux, éclipses, comètes et almanachs enfin de toutes les sortes d'apparitions, de divinations, de sortilèges, déenchantemens, et d'autres superstitieuses pratiques. Le tout enrichi de figures, et accompagné d'un très grand nombre de notes curieuses, qui rapportent fidèlement les endroits des livres qui ont causé ces imaginations extravagantes, ou qui peuvent servir pour les combattre. 2 vol. in 1., 12mo, plates with blank leaf L2 in vol. I., contemporary calf, with arms stamped in gold on sides. £4 5 0

For Etienne Roger [etc.]: Amsterdam, 1710

** FIRST EDITION. B.N.C. xvi. 240.

PROVENANCE: Duke of Hamilton (Arms).

OCCULT—*continued.*

283 [BORDELON (L.)] A HISTORY OF THE RIDICULOUS EXTRAVAGANCIES OF MONSIEUR OUFLE. . . . Translated into English. Sm. 8vo, some leaves wormed in lower blank margin, old calf gilt, joints tender. £9 10 0 For J[ohn] Morpew: London, 1711

** FIRST EDITION IN ENGLISH. Esdaile, p. 166.
PROVENANCE: Thomas South (bookplate).

284 [CHENON (—)] VIE PRIVEE DE CATHERINE THEOS, se disant mère de Dieu. 8vo, 8 pp. £1 15 0 *Le Normant for Toubon: Paris [1794]*

** VERY RARE. Not in the Bibliothèque Nationale Catalogue. Catherine Théot (or as she preferred to spell it, Théos) was one of Robespierre's mystical protégées. D'Alméras, *Les dévotes de Robespierre*, p. 302: "Cette brochure [the above], qui est de l'ancienne commissaire de police Chénon, contient le texte de l'interrogatoire que subit Catherine Théot lorsqu'elle fut arrêtée une première fois en 1779."

Mlle. Théot was confined to the Bastille for three years, and at the age of 79 years was accused by the police of claiming to be the mother of God. She was born of humble parents, and at one time was a domestic servant. Later in life she founded a sect of religious fanatics; among her belongings were found instruments that were used by her followers for self discipline. Chénon, who signed the report of her interrogation, was a commissioner of police.

285 GAFFAREL (J.) UNHEARD OF CURIOSITIES concerning the talismanical sculpture of the Persians, the horoscope of the patriarkes, etc. Englished by E. Chilmead. 12mo, old sheep, rebaked. £2 5 0
G.D.: London, 1650

286 HALE (Sir Matthew, L.C.J., 1609-1676). A COLLECTION OF MODERN RELATIONS OF MATTER OF FACT, concerning Witches and Witchcraft upon the Persons of People. To which is prefixed a Meditation concerning the Mercy of God, in preserving us from the Malice and Power of Evil Angels. Written by the Late Lord Chief Justice Hale, upon Occasion of a Tryal of Several Witches before him. Part I. [all published]. Sm. 4to, unbound, half calf. £2 5 0 1693

** [8] + 64 pp. RARE. Not in British Museum. Not in Bibliotheca Diabolica. Although the title bears the word "Part I," the book is complete (Wood's *Athenae*, 1096; Williams' *Sir M. Hale*, p. 276). Sir Matthew Hale was a firm believer in witchcraft, and here gives what he considers evidence in favour of the belief. The subjects treated are: (1) Evil Angels and their Habits; (2) Apparitions, such as Dragons, etc.; (3) Girls courted by a Devil; (4) "A horrible relation of a Trumpeter, his Wife and Daughter, debauched by a wicked, foul spirit," etc.

287 HEYDON (John) THE WISE-MAN'S CROWN: or, the glory of the Rosie-Cross; shewing the wonderful power of nature, with the full discovery of the true *Coelum Terrae*, or first matter of metals and their preparation into incredible medicines or elixirs that cure all diseases in young or old: with the *Regio lucis*, and holy houshold of Rosie Crucian philosophers. [At AI: The life of John Heydon, by Frederick Talbot; at F5, a sub-title: Hammeguleh Hampaaneeh, or the Rosie Crucian

OCCULT : HEYDON (JOHN)—*continued*.

crown, set with seven angels, 7 planets, 7 Genii, 12 signes, 12 ideas, 16 figures, and their occult powers, upon the 7 mettalls and miraculous vertues in medicines; with the perfect full discovery of the *Rantarva* and Elizirs of Mettals prepared to cure the diseased. Whereunto is added *Elhavareuna Presoria, regio lucis*, and *Psonthon* books much desired by the learned of the world; now compleated and communicated to all manner of persons. *With a separate imprint, P.L. for Samuel Speed, 1665. A second sub-title occurs at G5, which repeats in slightly different words the substance of the first part of the first sub-title. Imprint as title, but without Speed's name.* 12mo, 20 ll., 54 pp., 2 ll., 44 pp., portrait, plain modern polished calf. £32 0 0

[P.L.] for the author and Samuel Speed: London, 1664

** Lowndes 1059, Gardner 237 and 242. Not in Ferguson, Caillet, or Bolton. Lowndes gives the portrait as by W. Sherwin, in this copy it is by T. Cross. There is some doubt as to whether this volume is two books or one, as the two parts are often found separately. As the headline "The Rosie Crucian Crown" runs right through we have treated it as one.

288 L'AGNEAU (—) HARMONIE MYSTIQUE, ou accord des philosophes chymiques, avec les scholies. Traduit par le Sr. Veillutil. 3 vol., 12mo, interleaved and annotated in an eighteenth century hand, old russias. £3 0 0 *M. Mondière: Paris, 1636*

289 [MACLEOD (William)] A TREATISE ON THE SECOND SIGHT, dreams and apparitions, with several instances sufficiently attested; and an appendix of others equally authentic: the whole illustrated with letters to and from the author on the subject of his treatise; and a short dissertation on the mischievous effects of loose principles. By Theophilus Insulanus. 12mo, 6 pp., 20 pp., 3 ll., 192 pp., green morocco, gilt. £8 0 0 *Ruddiman, Auld and Co.: Edinburgh, 1763*

** Lowndes 1162: (under *Insulenus (sic) Theophilus*) "Partly reprinted in the appendix to the Witch Book, by Sir Walter Scott.

Inscription on fly-leaf: "Wm. MacLeod, off Hammers, Esq., Isle of Sky, author," in a contemporary hand.

290 [MONTFAUCON DE VILLARS (Nicolas de)] THE COUNT OF GABALIS: or the extravagant mysteries of the cabalists exposed, in five pleasant discourses on the secret sciences. Done into English, by P. A [yres], Gent. 16mo, title soiled, contemporary sheep. £5 5 0 *For B. M.: London, 1680*

** Villars, *Comte de Gabalis* (English translation, 1922), pp. x-xi: "Alexander Pope, in his dedication to the *Rape of the Lock*, the first draft of which was written in 1711, says, 'The Rosicrucians are a people I must bring you acquainted with. The best account I know of them is in a French book call'd *Le Comte de Gabalis*, which both in its title and size is so like a novel, that many of the fair sex have read it for one by mistake.'" French edition (1921), pp. xxiv-xlii: ANATOLE FRANCE borrowed freely from this book for his *Rôtisserie de la Reine Pédauque*, to the extent of paraphrasing whole passages.

OCCULT—*continued*.

291 VATICINIUM SEVERI, et Leonis Imperatorum in quo videtur finis Turcarum (*sic*) in praesenti eorum Imperatore. Una cum aliis nonnullis in hac re Vaticiniis [etc.] Sm. 8vo, dolphin and anchor, device on title, many curious engraved plates, showing the future in emblematic style, with explanations in Latin and Italian, old boards, calf back. £1 0 0

Pietro Maria Marchetti: Brescia, 1596

292 STRANGE AND WONDERFUL NEWS from Chipping Norton in the Connty [*sic*] of Oxon. Of certain dreadful Aparitions, which were seen in the Air on the 28th of July, which began about half an hour after nine of the Clock at Night, and continued till near eleven, in which time was seen the appearances of several flaming swords, strange motions of the Stars, with their dreadful Continuations [etc.] Small folio, 2 leaves. £2 10 0 [n.p. or d.; c. 168-]

293 PEDLARS. A PROCLAMATION INHIBITING ALL PERSONS AFTER THE FOUR AND TWENTIETH DAY OF JUNE NEXT TO USE THE TRADE OF A PEDLAR OR petty chapman, unless they be licensed according to a course lately taken by us in that behalf [2 James II., May 7th, 1686, Whitehall]. 4to, 2 sheets stuck together. £1 5 0 *Charles Bill [etc.]: London, 1686*

** An edition similar to Steele: *Cat. of proclamations*, No. 3832, and with arms similar to Steele, No. 102, but with unicorn's horn touching crown.

PHILOLOGY.

294 BARRERE (Albert) and LELAND (Charles G.) A DICTIONARY OF SLANG, JARGON AND CANT, embracing English, Tinkers jargon and other irregular phraseology. 2 vol., sm. 4to, original olive morocco roxburghe. £3 5 0 *Printed for Subscribers only, 1889*

** 675 copies only printed, of which this is No. 66.

295 BOUQUET POISSARD. 12mo (7 $\frac{5}{16}$ by 4 in.), parchment, gilt. 15/-
Amsterdam, 1758

* VERY RARE. Not in Barbier, *Anonymes* or Brit. Mus. Earliest edition in Brunet, *Sup. to Barbier* (Appel aux Bibliophiles) is that of 1771. Bibliographical description: BOUQUET/ POISSARD./ [Ornament]/ A AMSTERDAM/ [Double rule]/ 1758. Collation:—48 leaves. A1a title page (as above) A1b, blank, A2a—A8a, Text. A8b blank. A FRENCH DIALECT POEM.

PHILOLOGY—*continued*.

296 PERCIVALE (Richard) SPANISH GRAMMAR. Now augmented and increased with the declining of all the irregular and hard verbes in that toong, with divers other especiall rules and necessary notes for all such as shall be desirous to attaine the perfection of the Spanish tongue. Done by John Minsheu, professor of languages in London. Hereunto for the yoong beginners learning and ease, are annexed speeches, phrases, and proverbes, expounded out of divers authors, setting downe the line and the leafe where in the same bookes they shall finde them, whereby they may not onely understand them, but by them understand others, and the rest as they shall meete with them. Folio, 4 ll., 84 pp., 2 ll., 68 pp., original limp vellum, FINE UNPRESSED COPY IN THE ORIGINAL STATE. £42 0 0 *Edmund Bollifant: London, 1599*

** Not in Lowndes.

Contemporary inscription on fly-leaf "Moise Garson de Constantinople taughte me Spanish. Ed. ffilding."

 QUAKERS.

297 [CROOK (John)?] A TRUE INFORMATION TO THE NATION, from the people called Quakers: being a brief account of the proceedings of some of the magistrates in and about this city of London against the aforesaid people, from the third day of the fifth moneth called July, to the last day of the 6th moneth called August, 1664. Composed and published for satisfaction of those who desire to be informed concerning this matter. By J. C. Sm. 4to, wrapper. 15/- 1664

298 A FEW SOBER QUERIES upon the late Proclamation, for Enforcing the Laws against Conventicles. etc., and the late vote of the House of Commons, for renewing the said Act for three years more. Proposed to the serious consideration of the King's Majesty, with his two Houses of Parliament. By one that earnestly desires the prosperity of England. Sm. 4to, wrapper. 10/- *London, 1668*

299 [FOX (George)] THE LINE OF RIGHTEOUSNESS AND JUSTICE STRETCHED FORTH OVER ALL MERCHANTS, ETC., and an exhortation unto all friends and people whatsoever, who are merchants, tradesmen, husbandmen, or seamen, who deal in merchandize, trade in buying or selling by sea or land, or deal in husbandry, that ye do that which is just, equal, and righteous in the sight of God and man one to another, and to all men; and that ye use just weights and just measures [*etc*]. Sm. 4to, wrapper. 15/- *For Robert Wilson: London, 1661*

** FIRST EDITION. Joseph Smith: *A descriptive catalogue of Friends' books*, I, p. 665.

QUAKERS—*continued.*

300 FOX (G[eorge]) CONCERNING PERSECUTION IN ALL AGES TO THIS DAY. Sm. 4to, unbound, original sewing. 15/-

John Brighthurst: London, 1682

301 A SHORT RELATION of some part of the sad sufferings, and cruel havock and spoil, inflicted on the persons and estates of the people of God, in scorn called Quakers, for meeting together to worship God in spirit and truth, since the late act against conventicles to the prejudice and ruin of many of their liberties, properties, estates, and life it self, contrary to the laws of God, of nature, and of the land, to the dishonour of the government, and distruction of the good people of England, for whose information this is published, and these horrible oppressions laid open. Sm. 4to, wrapper. 18/-

[?London] 1670

302 SMITH (Nathaniel) THE QUAKERS SPIRITUAL COURT PROCLAIM'D. Being an exact narrative of two several tryals had before that New-High-Court of Justice, at the Peele in St. John's Street; together with the names of the Judges that sate in judgment, and of the parties concerned in the said tryals: also sundry errors and corruptions, in principle and practice among the Quakers, which never till now made known to the world [etc.] [Edited by Randolph Yearwood.] Sm. 4to, wrapper. £2 0 0

For L. C.: London, 1669

** Pp. 20-23 relate to George Fox. NOT IN SMITH, BIB. ANTI-QUAKERIANA. Smith, Cat. of Friends' Books, II, p. 596, "This vile piece."

303 THE CRY OF THE INNOCENT and oppressed for Justice: or, A brief relation of the late proceedings against the prisoners called Quakers in London, and the manner of their tryal at the sessions holden at Hick's Hall and Old-Bailey on the 14th, 15th, and 17th day of October, 1664. At which places thirty one of the said prisoners were sentenced for banishment. The matter which they suffer thus for, and are exposed to this severe sentence, is their meeting together upon the account of worshipping God in spirit, according to their usual manner. Together with some animadversions or observations upon the said proceedings; as also how the London jury was dealt with for not bringing in a verdict of guilty against so many of the said prisoners, as they went out upon. Sm. 4to, wrapper. 15/-

London, 1664

** B.M.C. "F." xxxvii, 71a.

REPRINTS OF RARE BOOKS.

304 BIBLIOTHECA CURIOSA. A NEW BOOK OF OLD BALLADS. Edited by James Maidment and revised by Edmund Goldsmid. Pott 8vo, original parchment. 5/-

Privately Printed: Edinburgh, 1885

** One of 275 copies.

REPRINTS OF RARE BOOKS—*continued*.

305 BIBLIOTHECA CURIOSA. A NORTH COUNTRIE GARLAND. Edited by James Maidment and revised by Edmund Goldsmid. Pott 8vo, original parchment. 5/- *Privately Printed: Edinburgh, 1884*

** One of 275 copies.

306 CAXTON. ARS MORIENDI. Printed by William Caxton. Sm. 4to. A type facsimile of a copy in the Bodleian Library, green levant morocco by TOWNSEND. £2 5 0 1869

** One of 50 copies.

307 CAXTON (William) GAME AND PLAYE OF THE CHESSE, 1474. A verbatim reprint of the first edition, with an introduction by William E. A. Axon. 8vo, original brown roan roxburghe, t.e.g., others uncut. £1 0 0 *Elliot Stock: London, 1883*

308 CAXTON (William) THE HISTORY OF REYNARD THE FOX. Translated and printed by William Caxton, 1841. Edited by Edmund Goldsmid. 2 vols., 12mo, original parchment. 10/-

Privately Printed: Edinburgh, 1884

309 COLLECTANEA ADAMANTAEA I. QUAIN T GLEANINGS FROM ANCIENT POETRY. A collection of curious poetical compositions of the XVIth, XVIIth and XVIIIth centuries. Edited from MSS. and rare printed originals by Edmund Goldsmid. Pott. 8vo, original parchment. 5/-

Privately Printed: Edinburgh, 1884

** One of 275 copies.

310 TYNDALE (William) THE PROPHETE JONAS. With an introduction before teachinge to understonde him and the right use also of all the scripture. Reproduced in facsimile, to which is added Coverdale's version of Jonah, with an introduction by FRANCIS FRY. 8vo, brown roan roxburghe. £1 1 0 *Willis and Sotheran: London, 1863*

** A type facsimile of a copy discovered by Lord Hervey. Darlow and Moule, VI, p. 371.

ROXBURGHE CLUB.

311 BERCHER (William) THE NOBILITY OF WOMEN, 1559. Now for the first time edited, with introduction and notes, by R. Warwick Bond, M.A. 4to, numerous facsimile plates, roan roxburghe, t.e.g. £6 5 0 *For the Roxburghe Club: London, 1904*

** Edition limited to 100 copies.

** "If we turn to take stock of the treatise as Bercher gives it us, we find it makes extraordinarily interesting reading, both as a record of the intellectual amusements of the later Renaissance and for its contents in themselves. The sacrifice of smoothness and of form involved in the compression of Domenichi's verbose work is more than counterbalanced by the gain in closeness and inten-

ROXBURGHE CLUB: BERCHER (WILLIAM)—*continued.*

sity. In Bercher's dialogue we have not only (Chaucer, other verse, and Clapam's translation apart) the earliest English representative of a discussion that had occupied some of the best brains of Europe, but we have practically a summary, with some additions, of what those brains had contributed. Crowded here, all together, are the best results of all that had been written on the question up to that date—pemmican of what history and philosophy and science had as yet said on this subject. A specially interesting feature lies in the details Bercher furnishes about accomplished women in England during the reigns of Edward and Mary, with several of whom he may have had some personal acquaintance." Introduction pp. 82-93.

312 DEGUILEVILLE (Guillaume de) THE PILGRIMAGE OF THE LYF OF THE MANHODE. [Translated out of the French.] Edited by William Aldis Wright. 4to, original roan roxburghe, uncut and unopened. £4 5 0 *Printed for the Roxburghe Club: London, 1869*

313 DEGUILEVILLE (Guillaume de) LE PELERINAGE DE L'AME. Edited by J. J. Sturzinger. 4to, 18 facsimile illustrations in colour, brown roan roxburghe, t.e.g., others uncut. £8 15 0

Printed for the Roxburghe Club, 1895

** A poetical version of a journey to the next world and trial of the soul after death. Printed from a fourteenth century manuscript preserved in the Bibliothèque Nationale. The editor has introduced additional matter in the form of appendices. Appendix I contains the additions to the text made by different copyists (1,158 lines). Appendix II, specimens of the Latin Poems, 8,040 rhythmic verses), of which the poet speaks at the end of *Ame*, lines 11,078-161, as being his next work to be set about. Appendix III, the poet's abstract of *Vie* (second recension), and *Ame* in verse. Appendix V, another abstract of *Ame* in prose made by some scribe.

314 DEGUILEVILLE (Guillaume de) THE PILGRIMAGE OF THE LIFE OF MAN, Englished by John Lydgate, edited by F. J. Furnivall, M.A., with Introduction, Notes, Glossary and Indexes, by Katharine B. Locock. 4to, original roan roxburghe. £4 0 0

Nichols and Sons for the Roxburghe Club: London, 1915

** Contents:—Preface: Introduction: (1) The Relation of De Guileville's poem to the Romance of the Rose. (2) The Different Versions of the Poem. (3) The Relation of De Guileville's two versions to one another. (4) Lydgate's metre. (5) Lydgate's language and style. (6) Lydgate and Bunyan: Bibliography: The MSS. of Lydgate's Poem: Guillaume de Guileville: Table of Contents: Forewords (of 1899 by Dr. Furnivall): Afterwards (of 1905 by Dr. Furnivall): Text: Notes: Glossary: Index: Index of Names.

315 POULET. COPY BOOK OF SIR AMIAS POULET'S LETTERS. Written during his Embassy to France (A.D. 1577). From a MS. in the Bodleian Library. Edited by Octavius Ogle. 4to, morocco roxburghe, t.e.g. £2 17 6 *Roxburghe Club, 1866*

ROXBURGHE CLUB—*continued*.

316 RUTHIVEN. LETTERS AND PAPERS OF PATRICK RUTHIVEN, Earl of Forth and Brentford, and of his family, A.D. 1615—A.D. 1662. With an appendix of papers relating to Sir John Urry. Edited, from the original MSS., by the Rev. William Dunn Macray. 4to, morocco roxburghe, t.e.g. £2 12 6 [Roxburghe Club], 1868

317 SALT SPRINGS. THE CASE OF THE PROPRIETORS of the Ancient Salt-Springs and Pits of Wych, alias DROYTWYCH, in the County of Worcester. Small folio broadside, slit in margin. 8/- [n.d., c. 175-]

318 SATIRE. THE FINESSE OF RANTUM SCANTUM: a new diverting dialogue betwixt Tom [Thomas Pelham-Hollis, Duke of Newcastle] and Harry, *fratres fraterrimi*. Sm. 8vo, one or two leaves slightly stained, modern wrapper, 12/6 For A. Hill: London, 1748

** B.M.C. "T." xxvii, 253.

319 SATIRE. A VIEW OF LONDON AND WESTMINSTER: or the town spy. Containing an account of the different customs, tempers, manners, policies, etc., of the people in the several most noted parishes within the bills of mortality respectively. Wherein the follies and vices of the English, Welch, Scotch, French, and Irish inhabitants (and more particularly the last) are justly exposed. By a German gentleman. 8vo, modern wrapper. £1 5 0 For T. Warner: London, 1725

320 SCANDAL. MARLBOROUGH (John Churchill, first Duke of) THE HISTORY OF PRINCE MIRABEL'S [I.E. THE DUKE OF MARLBOROUGH'S] INFANCY, RISE AND DISGRACE: with the sudden promotion of Novicius. [Robert Harley, first Earl of Oxford]. In which are intermix'd all the intrigues both amorous and political relating to those memorable adventures: as also the characters of the old and new favourites of both sexes in the Court of Britomartia. Collected from the memoirs of a courtier lately decess'd. 3 vol. in 1, 8vo, modern wrapper, some lower edges uncut. £1 5 0 For J. Baker: London, 1712

321 SCOTLAND. BOETHIUS (Hector). SCOTORUM HISTORIAE A PRIMA GENTIS ORIGINE, cum aliarum et rerum et gentium illustratione non vulgari. Praemissa epistola nuncupatoria, tabellisquae amplissimis, et non poenitenda isagoge quae ab hujus tergo explicabuntur diffusius. Folio, title within woodcut border and with the printing press device (repeated), a few leaves waterstained at foot, a small library stamp on title, old calf, worn and rebaked. £10 10 0

Jodocus Badius Ascensius for the Author: [Paris, 1527]

** FIRST EDITION. Brunet I, 1032; Renouard II, 195.

"The historical incidents in *Macbeth* were derived by Shakespeare from Boethius." (Lee: *Cat. of Shakespeariana*, I, p. 45).

322 SCOTLAND. BUCHANAN (George). RERUM SCOTICARUM HISTORIA. Folio, with blank leaf M on 6 slightly wormed, old calf. £7 10 0
Alexander Arbuthnot: Edinburgh, 1582

** FIRST EDITION, FIRST ISSUE* (with signature Zz1 unmarked). Short Title Catalogue, No. 3990.

A SHAKESPEARE SOURCE BOOK; IMPORTANT FOR THE HISTORY OF THE DEVELOPMENT OF POLITICAL IDEAS; AND THE CHIEF AUTHORITY FOR THE HISTORY OF SCOTLAND DURING THE AUTHOR'S LIFE-TIME.

Jaggard : *Shakespeare bibliography*, p. 35 : " Gives a very full account of the life of King Macbeth. Buchanan was probably one of Shakespeare's happiest sources."

Lee : *Shakespeariana*, No. 117 : " There can be no doubt that many of the incidents in *Macbeth* were derived from Buchanan."

Camb. Hist. Eng. Lit. III, 164 : " The underlying object of the work is the inculcation of those principles of political and religious liberty of which Buchanan had been the consistent champion through his career."

Encyc. Brit. IV, 715 : " It is of great value for the period personally known to the author, which occupies the greater portion of the book."

323 SCOTLAND. BUCHANAN (G.). RERUM SCOTICARUM HISTORIA. [*Another copy*]. With blank leaf Mm6, old marginal manuscript notes, a split in R3, old calf. £6 10 0 1582

** FIRST EDITION, SECOND ISSUE.

324 SCOTLAND. [LYOUN (John)]. TEARES FOR THE DEATH OF ALEXANDER, Earle of Dunfermeling, Lord Chancellor of Scotland. 4to, ONE OF TWO COPIES PRINTED ON VELLUM, black morocco triple gilt lines on sides, enclosing a border of conventional flowers and vases, gaufered ornamental gilt edges. £7 0 0 *Bannatyne Club: Edinburgh, 1823*

** A reprint of the only known copy of this 8 pp. poem, originally published at Edinburgh in 1622.

325 SHORTHAND. MACAULAY (Aulay). POLYGRAPHY or Shorthand made easy to the meanest Capacity. Being an universal character fitted to All Languages: which may be learned by this Book without the help of a Master. Invented by Aulay Macaulay. 16mo, frontispiece, engraved throughout, bound in dark blue morocco, blind tooled back, panelled sides formed with rolls finished with corner tools, gouges and centre tools all in blind, blue edges. RARE. £1 10 0

Printed for the Author, 1747

** Second Edition.

SPANISH BOOKS.

326 BOSCAN (Juan). LAS OBRAS DE BOSCAN y algunas de Garcilasso dela Vega; repartidas en quatro libros. A de mas que ay muchas anadidas van aqui mejor corregidas, etc. Sm. 8vo (6 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in.), printed in Italic type, open woodcut initials, CONTEMPORARY SPANISH BROWN MOROCCO, WITH RICH GOLD ORNAMENTAL TRIPLE PANELLINGS, in centre a figure of Fortune, surrounded by fleurs-de-lis and cinquefoils, motto: VELIT NOLIT/VENTURA/EST MI NOVERCA/FORTUNA above and below in gold, gilt gauffered edges, A REMARKABLE EXAMPLE AND VERY RARE. £28 0 0

Antonio de Salamanca [Rome] 1547

** Salva 475: "Esta edicion romana." Heredia 1870.

327 ESCOBAR (Juan de). ROMANCERO E HISTORIA DEL MUY VALEROSO CAVALLERO EL CID RUY DIAZ DE BIVAR, en lenguaje antiguo . . . En esta ultima impression van anadidos muchos romances, que hasta aora no han sido impressos, ni divulgados. 16mo, with the blank leaf at end, modern calf, gold 3 line fillet borders, gold ornaments and brown morocco labels on back, gilt edges and inside of boards, g.e., by Bedford. £4 0 0

Martin de Zavala: Pamplona, 1706

** With the Huth and Louis Thompson Rowe book labels.

328 ESCOBAR (J. de). HISTORIA Y ROMANCERO DEL MUY VALEROSO CAVALLERO EL CID RUY DIAZ DE VIBAR. . . . 16mo, brown morocco, gilt edges, and inside of boards, g.e., blue silk marker. £3 0 0

For Pedro Joseph Alonso y Padilla: Madrid, 1747

** With the bookplate of George Augustus Thursby, A.M., F.R.T., F.L.S., and his crest in gold on back.

329 [FRIEND (John)]. AN ACCOUNT OF THE EARL OF PETERBOROW'S CONDUCT IN SPAIN, chiefly since the Raising of the Siege of Barcelona. Sm. 8vo, with announcement of publications on last leaf. Original calf rubbed. 15/-

For Jonah Bowyer: London, 1707

** The Earl of Peterborough's conduct of the campaign in Spain was considered reprehensible by the authorities at home, and on his arrival in England Harley proposed his arrest, which, however did not take place. The present volume is a defence of the Earl, with documentary evidence.

330 HISTORIA DE FLORES Y BLANCA FLOR, y su descendencia, y amores, y quantos peligros pasaron, siendo Flores Moro, y Blanca Flor Christiana. Sm. 4to, woodcut on title, modern calf gilt, g.e., by Ramage. £2 0 0

[N.P.D., c. 1700]

** With the Huth library ticket and from the library of L. T. Rowe, Esq. Brunet II, 1300: "Il est difficile de dire aujourd'hui, avec quelque certitude, si cette ouvrage est une imitation de J. Boccace, ou si, comme l'a cru M. de Tressan, il est tiré d'un poème Espagnol plus ancien que Boccace." Salva, 1609.

SPANISH BOOKS—*continued*.

331 LA VIDA Y MILAGROS del bienaventurado padre S. Francisco. (For description see below.) Sm. 4to (7 $\frac{7}{16}$ by 5 $\frac{1}{2}$ in.). A few leaves cut into, modern boards, Huth copy with ticket. £11 10 0

Antonia Ramirez: Salamanca, 1608

** EXCEEDINGLY RARE. Not in the British Museum, Civezza, *Bibliografia Sanfrancescana*, Gallardo, Salva, Heredia or the Ticknor Collection Catalogue. Bibliographical description:—LA VIDA / Y MILAGROS / del bienaveturado Padre S. / Francisco, fundador de la Orden / de los Frayles Menores. / *Con la vida y martyrio de San Hermegildo / Rey de España.* / [Woodcuts] / CON LICENCIA. / [Rule] / *En Salamanca, en casa de Antonia Ra-/mirez, viuda Año 1608.* The whole within a border of printer's ornaments. Collation: 12 leaves F1a: Title-page; F1b—f12b: Text.

A chap book on the life and miracles of Saint Francis of Assisi: the author is apparently unknown. The writer having disposed of Saint Francis proceeds to relate the story of Hermegilde (or Hermenegilde), saint and martyr. The *Biographie Universelle*, Vol. 19, p. 262, gives the following account of this obscure personage: He was a prince of the Visigoths, and son of King Leuvigilde. He was educated as an Arian, but after his marriage with Ingonde, daughter of Sigebert, King of France, accepted, at her persuasion, the orthodox faith. Leuvigilde gave to Hermegilde the principality of Andalusia, in order that he might learn how to govern. The conversion of Hermegilde led to a rupture, and eventually to war between him and his father, who was an Arian. The king conquered and threw his son into prison, offering him the alternative of returning to Arianism or death: he chose the latter and was executed almost immediately by decapitation. The Roman Church have placed him on their roll of martyrs, and commemorate his death on April 13th. The date of his martyrdom is supposed to be April 4th, A.D. 586.

332 NUNEZ DE GUZMAN (Herman). REFRANES, O PROVERBIOS EN ROMANCE. Folio, architectural woodcut border to title, device at end, contemporary limp vellum. £30 0 0

Juan de Canova: Salamanca, 1555

** FIRST EDITION. At f. 132 is a fresh title page: "Epicedio de Valerio Francisco Romero, en la Muerte del Maestro Hernan Nuñez." Salva 2110. Heredia 3737. This edition is so rare that it was reprinted in 1804 because copies of the original edition were unobtainable. It is one of the most important collections of Spanish proverbs. Some of the proverbs are omitted in the reprint *pudoris causa*.

333 [VERA (Don Juan de)]. CENTON EPISTOLARIO del Bachiller Fernan Gomez de cibda Real, Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nombre. Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistes que porestas epistolas son aclarados edinos de se sauer. Fue estampado, e corretto por el protocolo del mesmo Bachiller Fernanperez por Juan de Rei easu costa enla cibda de Burgos el Anno MCDXCIX. Sm. 4to, Gothic letter, vellum. £6 10 0

[*About 1630*]

** Recognised by all bibliographical authorities as a forgery. Ticknor

SPANISH BOOKS: [VERA (DON JUAN DE)]—*continued*.

(Span. Lit. III, pp. 486, et seq.) endeavours to prove that it is also a literary forgery. If Ticknor is correct, the book has a very curious history. A Spanish gentleman, named Don Juan de Vera, was, though of good family, dissatisfied with his ancestors; he, therefore, wrote, or caused to be written, about eight works, all incidentally tending to the aggrandisement of the De Veras, who suddenly discovered that they were related to half the crowned heads of Europe. These books were published in different towns, such as Salamanca, Milan, Arras, and even Lima. So far the story is a matter of certainty. Now Ticknor believes that this book is one of the same family, for the following reasons: (1) Fernan Gomez, though a court functionary, appears to be unknown to his supposed contemporaries. (2) The letters follow contemporary chronicles so closely that, though undated, they can have the dates assigned from the chronicles. (3) The language is often over archaic, and "Gomez" uses a word for which no other authority is known (ca=que). (4) The editor, though half a century later, uses exactly the same archaisms. (5) Eleven of the letters contain statements about Vera's family in the reign of John II. It is impossible to resist the conviction that De Vera, warming to his work, attempted a double forgery, literary and bibliographical. For a full statement of the case, see Ticknor.

Salva 2266. Heredia II, 2802 (with facsimile of title-page).

SPORT—ANGLING.

334 BERNERS (Dame Juliana). A TREATISE OF FYSSHYNGE WYTH AN ANGLE, by Dame Juliana Berners. Original Printed by Wynkyn de Worde in 1496. Edited by Piscator [Robert Lascelles]. 8vo, large paper, original parchment wrapper, uncut. £1 5 0

Privately Printed: Edinburgh, 1885

** Of the large paper issue, 75 copies were printed.

335 BERNERS (Dame Juliana). A TREATISE OF FYSSHYNGE WYTH AN ANGLE. Sm. 8vo, original parchment wrapper, uncut. 15/-

Privately Printed: Edinburgh, 1885

** One of the 275 copies on small paper.

336 BERNERS (Dame Juliana). A TREATISE OF FYSSHYNGE WYTH AN ANGLE. Sm. 8vo, original cloth, printed label on back. 15/-

Privately Printed: Edinburgh, 1885

** One of the 275 copies on small paper issued in cloth boards.

337 [BOOSEY (Thomas)]. PISCATORIAL REMINISCENCES and Gleanings. To which is added a Catalogue of Books on Angling [by William Pickering]. Sm. 8vo, lithographic frontispiece and numerous woodcuts, half calf (rubbed), m.c. £1 5 0

William Pickering: London, 1835

** Halkett and Laing, 1916. Westwood and Satchell, p. 19. The book consists of anecdotes, etc., of fish and fishing, extracted from newspapers and magazines.

SPORT : ANGLING—*continued*.

338 BOWLKER (Richard). THE ART OF ANGLING IMPROVED, in all its parts, especially Fly-Fishing: containing a particular Account of the several Sorts of Fresh-Water Fish, with their most proper Baits. Also the Names, Colours and Seasons of all the most useful Flies. With directions for making each Fly, artificially, in the most exact manner, etc. The whole interspers'd with many Curious and Uncommon Observations. Sm. 8vo, contemporary calf. £2 2 0

M. Olivers: Worcester [1746?]

** FIRST EDITION. The date of the rare first edition of this famous work is generally supposed to be 1746. Smith, p. 18; Bosgoed, 3927.

339 [CLARKE (Captain)]. THE ANGLER'S DESIDERATUM, containing the best and fullest directions for dressing the artificial fly, ever offered to the public, with some new and valuable inventions by the Author, from a practice of nearly half a century. Sm. 8vo, wrapper. 10/-

[Edinburgh], 1839

** FIRST EDITION. Halkett and Laing, 92; Westwood & Satchell, p. 8.

340 FLETCHER (Phineas, 1582-1650). PISCATORY ECLOGUES, with other Poetical Miscellanies. Illustrated with notes, Critical and Explanatory. 8vo, VIGNETTE ON TITLE IN SEPIA—very rare, as it is usually black—calf, gilt back, green edges, Wrest Park copy, with bookplate. £4 0 0

A. Kincaid [etc.]: Edinburgh, 1771

** The notes are by Lord Woodhouselee.

341 SAUNDER (James). THE COMPLETE FISHERMAN . . . with directions for preparing the Angle Rods, Lines, Hooks, and Bates, etc. Sm. 8vo, folding plate (some leaves foxed), original calf (rubbed). £3 5 0

For W. Mears, etc.: London, 1724

** Westwood & Satchell, p. 189: "Saunders is the first angling author who mentions silk-worm gut" (p. 91-2).

342 WILLIAMSON (Capt., *Gent.*). THE BRITISH ANGLER: or Pocket Companion for Gentlemen-Fishers. Sm. 8vo, frontispiece, by RICKHAM, and three plates by BLOTE and COLE. Some leaves are slightly stained, but a fine copy, in half crushed olive morocco, fishes and baskets impressed in gilt on back, t.e.g. £2 0 0

For J. Hodges: London, 1740

** Westwood and Satchell, p. 24: "One of the best of the manuals. . . There is a voluminous chapter on pastes, which is a general raking together of all antecedent recipes of the kind, mediæval and modern."

SPORT: ANGLING—*continued*.

343 WILLIAMSON (Captain T.). THE COMPLETE ANGLER'S VADE-MECUM; being a perfect code of instruction on the above pleasing science; wherein are detailed, a great variety of original practices and inventions; together all that can contribute to the sportsman's amusement and success. 8vo. Ten etched plates of fish, hooks, tackle, etc. Original boards, paper back, edges of leaves uncut. £1 5 0

Payne and Mackinlay [etc.] : London, 1808

** The author says: "I have not servilely copied from any man; but when my experience has justified a concurrence with the practices of others, I have adopted them, and now, by insertion in this volume, give them all due praise." This assertion is born out by the general character of the work, which is essentially original. (Westwood & Satchell, pp. 241-2).

SPORT—BOAT RACES.

344 BOAT RACES. [HANDBILL ANNOUNCING THE RICHMOND BOAT RACE, AUGUST 21, 1794]. Sm. 4to, 1 leaf. £2 5 0
[Without printer or place, 1794]

** From the collection of J. E. Hodgkin, Esq.

345 BOAT RACES. [HANDBILL ANNOUNCING THE RICHMOND BOAT RACE, AUGUST 22, 1796]. Sm. 4to, 1 leaf. £2 5 0
[Without printer or place, 1796]

** From the collection of J. E. Hodgkin, Esq.

SPORT—GOSDEN.

345A AIKIN (Lucy). POETRY FOR CHILDREN. 12mo, half blue calf, gilt back, WITH AUTOGRAPH SIGNATURE OF GOSDEN'S WIFE, "*Mary Ann Gosden*," on fly-leaf. £3 3 0 1808

346 THE ANGLER: A poem, in ten cantos. Comprising proper instructions in the art, with rules to choose fishing rods, lines, hooks, floats, baits, and to make artificial flies; receipts for pastes, etc., etc. Embellished with upwards of twenty beautiful woodcuts. 12mo, portrait of Gosden, wood-engravings, straight grain crimson morocco, with the "Complete Angler" centre piece and corner ornaments (fishing tackle, etc.), all in blind on both sides, back gilt tooled, and with the usual angling tools in gold, gilt edges and inside of boards, g.e., by Gosden, with an angling scene painted on fore-edge. £70 0 0

For J. H. Burn : London, 1820

** A MAGNIFICENT SPECIMEN. With the signature of J. W. Rimington-Wilson.

347 ANGLER'S PROGRESS (The). A POEM. Developing the pleasure he receives from the dawn of the propensity in infancy, till the period of his becoming a complete angler. 8vo, ornamental gold-tooled border surrounding each page, many woodcuts, half dark green polished morocco by GOSDEN, *back gold tooled with FISH, FLY, REEL, BASKET, GOSDEN MONOGRAM BOOKPLATE*, rare. £18 0 0 1820

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348 FRANCIS BUCKLE, The celebrated Newmarket Jockey, from the picture by A. COOPER, R.A., the original in the possession of T. Gosden, fine proof on india paper, plate-mark, $6\frac{5}{8}$ by 5 in., with margins. 15/-

349 EMPTY COVER for Walton's Angler. 12mo. Binding by GOSDEN in straight-grain green morocco, blind-tooled borders on sides, with gold-tooled *Fisherman's Hut*, "PISCATORIBUS SACRUM" in centre, inside blind dentelles. £9 0 0

350 GOSDEN (Thomas). ESSAY ON HUNTING. By a County Squire. Woodcuts and engraved frontispiece, Portrait of T. Gosden, surrounded by Sporting Trophies by Scott. Royal 8vo, half red smooth morocco, bound by GOSDEN, with Fox's Head, acorns and oak leaves in gold on back, g.e. £5 10 0 1820

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*Published by T. Gosden at the Sportsman's Repository,
18, Bedford Street, Covent Garden*

356 PORTRAIT OF THOMAS GOSDEN, "THE SPORTSMAN." FULL LENGTH, *gun in left hand, and two dogs*, MEZZOTINT by MAILE after MARSHALL, PROOF, subject $8\frac{7}{8}$ by $6\frac{7}{8}$ in., plate-mark $10\frac{1}{2}$ by $7\frac{1}{2}$ in., paper $12\frac{3}{8}$ by $9\frac{7}{8}$ in. £17 10 0

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SPORT: GOSDEN—*continued*.

358 PORTRAIT OF THOMAS GOSDEN. "THE SPORTSMAN." *Another by MAILE after MARSHALL, coloured* $8\frac{7}{8}$ by $6\frac{7}{8}$ in., cut to plate-mark. £2 10 0

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SEE ILLUSTRATION FACING PAGE 32.

360A SILVER BUTTONS. FACSIMILE OF THE SPORTSMAN'S BUTTONS, *arranged around a prize Racing Cup, on one sheet, $5\frac{3}{4}$ by $8\frac{5}{8}$ in., BRILLIANT IMPRESSION. The originals in the possession of Mr. T. GOSDEN.* RARE. £5 5 0

361 SOMERVILLE (William). THE CHASE: A poem. 4to, wood-engravings by Bewick, contemporary russia, gold and blind borders, corner ornaments, emblems of the chase in gold on back, by Thomas Gosden. Fine copy from the library of R. H. Rimington-Wilson, Esq. £35 0 0
W. Bulmer and Co.: London, 1796

361A SONGS OF THE CHASE, etc., containing an extensive collection relative to the sports of the field: including the several subjects of hunting, shooting, racing, coursing, angling, hawking, etc., etc. 12mo, portrait and engraved title, contemporary green morocco, gold and blind ornaments and emblems, back tooled in gold and blind, with fox's head in centre, gilt edges and inside of boards, g.e., by Gosden, with a hunting scene painted on fore-edge. £80 0 0

For Sherwood, etc.: London, 1811

** A MAGNIFICENT SPECIMEN. With the library ticket of S. W. Darke, and the signature of J. W. Rimington-Wilson.

362 TOMB OF JAMES BOADEN (Dramatist) *in Kensal Green Cemetery, WATER-COLOUR DRAWING BY T. GOSDEN, signed.* 15/-

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365 TOTTENHAM CROSS, from the road, with coach approaching, line engraving, $7\frac{1}{2}$ by $5\frac{1}{2}$ in., *engraved from an original Drawing by SHEPHERD in the possession of Mr. T. GOSDEN.* £1 1 0

SPORT : GOSDEN—*continued*.

366 VENABLES (Col. Robert). *THE EXPERIENCED ANGLER: or Angling Improved*, being a general Discourse of Angling, reprint of the 1662 edition. Engravings of Fish printed on india paper. Sm. 8vo, whole brown polished calf, *gold lines on sides, on back* FISHING BASKETS, IN GOLD, g.e., by T. GOSDEN. £4 5 0

Thomas Gosden, Bedford Street, Covent Garden: London, 1825

367 VENABLES (Col. Robert). *Another copy*. 8vo, LARGE PAPER, half green morocco, t.e.g. £3 0 0 *T. Gosden: London, 1827*

368 WALTON AND COTTON. *THE COMPLETE ANGLER*, with Lives of the Authors by Sir JOHN HAWKINS. 8vo, with mezzotint portraits and full-page plates, many *proofs before any inscription or GOSDEN name*, boards, *the edges entirely uncut*. A BEAUTIFUL COPY. £8 0 0
1822

369 WALTON AND COTTON. *ILLUSTRATIONS TO THE COMPLETE ANGLER*. 8vo, NINE PLATES, *original wrappers*. £4 0 0 *Published by T. Gosden*

370 WALTON'S ANGLER. SIX LITHOGRAPHIC VIEWS, each 4½ by 4½ in., large margins, on oblong royal 8vo, in coloured wrapper. RARE. £7 5 0 *Published by T. Gosden, 1, New Inn Buildings, New Inn*

** The following are the views: The Narrow Bridge in Mill Dale, Bentley Brook, view from the hill beyond Ashborn, Distant View of Ashborn, Distant View of Beresford Hall, The Arrival at Beresford Hall.

371 ZOUCHE (Thomas, D.D., *Prebendary of Durham*). *THE LIFE OF ISAAC WALTON*, including Notices of his Contemporaries. Demy 4to, *with india proof engravings from originals in the possessions of THOMAS GOSDEN, and two-page advertisement by GOSDEN*, half straight-grained green morocco, g.e. £9 0 0
1824

372 ZOUCHE (Thomas, D.D.). *Another copy*. Demy 4to, INDIA PROOF ENGRAVINGS *from originals in possession of THOMAS GOSDEN*, polished russia, *gold-tooled with serpents, etc.*, by T. GOSDEN, and two-page advertisement, in cloth case. £16 0 0
1824

373 ZOUCHE (Thomas, D.D.). *Another copy*. 8vo, large paper, *with two-page advertisement by GOSDEN and full-page engravings from originals in his possession*, whole calf. £2 10 0
1823

374 ZOUCHE (Thomas, D.D.). *Another copy*. 8vo, LARGE PAPER, 20 full-page plates, *published by T. GOSDEN, woodcuts in the text, original pink paper boards, with device printed on cover, vellum back*, ENTIRELY UNCUT, ROUGH EDGES, RARE IN THIS STATE. £6 10 0
London, 1823

375 ZOUCHE (Thomas, D.D.). *Another copy*. 8vo, LARGE PAPER, numerous engravings, half polished calf. £6 0 0 *T. Gosden, 1826*

SPORT—HORSE-RACING AND HUNTING.

376 [A POSTER ANNOUNCING THE PROGRAMME OF THE SCARBOROUGH RACES, SEPTEMBER 7-10, 1795]. Narrow folio, crude woodcut of horse-race at head. £2 15 0 *Todd: Scarborough [1795]*

** From the collection of J. E. Hodgkin, Esq.

377 [HANDBILL ANNOUNCING THE PROGRAMME OF THE MOSTYN HUNT RACES, MARCH 18, 1812]. 4to, 1 leaf. Crude woodcut view of horse-race at head. £2 5 0 *Taylor: Bicester [1812]*

378 CARCANO (Francesco, *called Sforzino*). I TRE LIBRI DE GLI UCULLI DA RAPINA. . . . Ne' quali si contiene la vera cognitione dell' arte de struccieri, ed il modo di conoscere, ammaestrare, reggere, e medicare tutti gli auguelli rapaci. Con un trattato de' cami da caccia del medesima. 12mo, one woodcut, with the two blank leaves at end, two contemporary pen drawings, contemporary limp vellum. £1 15 0 *Megiatti: Vicenza, 1622*

** Heofer: *Nouv. Biog. Gén.*, Vol. 8, col. 684: "Ouvrage très complète, mais aussi très rare aujourd'hui."

379 MANWOOD (John). TREATISE OF THE FOREST LAWS. Sm. 8vo, contemporary russia gilt. £1 5 0 *E. Nutt for B. Lintott, etc.: [London], 1717*

** Earl Clarendon's copy.

380 STATUTES. THE STATUTES AT LARGE made for the Preservation of Game. Sm. 8vo, padded with blanks, some leaves shaved, contemporary calf. £1 5 0 *J. Baskett for R. Gosling: London, 1734*

** Not in the British Museum.

381 WARBURTON (R. E. Egerton). HUNTING SONGS. 8vo, vignette on title, brown leather, gilt, g.e. 8/- *London, 1873*

** A collection of hunting songs written for the Old Tarporley Club.

STAGE.

382 BAKER, REED and JONES. BIOGRAPHIA DRAMATICA; or a Companion to the Playhouse. 4 vol., 8vo, from the library of Robert Southey, bound with chintz by Southey's daughter, after the manner of the books in his library, edges uncut. £4 0 0 *London, 1812*

** This home-made binding was known humorously as "Cottonian."

383 BETTERTON (Thomas). THE LIFE OF MR. THOMAS BETTERTON, the late eminent Tragedian. Wherein the Action and Utterance of the Stage, Bar and Pulpit are distinctly consider'd. . . . To which is added the Amorous Widow, or the Wanton Wife. A Comedy. Written by Mr. Betterton. Sm. 8vo, portrait of Betterton by Van der Gucht after Kneller, polished sheep. RARE. £2 5 0 *Robert Gosling: London, 1710*

** An interesting contemporary appreciation published in the year of Betterton's death. At the end is a list of seventy-four plays "in which Mr. Betterton made some considerable figure."

STAGE—*continued*.

384 CALCRAFT (John William). A DEFENCE OF THE STAGE, or an inquiry into the real qualities of Theatrical Entertainments, their Scope and Tendency. 8vo, original cloth, unopened. 12/6

Milliken and Son: Dublin, 1839

** A reply to a sermon on the "Evil of Theatrical Amusements," the author was the Manager of the Theatre Royal, Dublin. An important part of this work is the authorities quoted in defence of the stage, from St. Paul's to Sir Walter Scott.

385 COLLIER (Jeremy). A DEFENCE OF THE SHORT VIEW OF THE PROFANENESS AND IMMORALITY OF THE ENGLISH STAGE, etc., being a reply to Mr. Congreve's *Amendments*, etc., and to the *Vindication* of the author of the *Relapse* [Sir John Vanbrugh]. Sm. 8vo, contemporary panelled calf, FINE COPY. £3 5 0

For S[amuel] Keble, [etc.]: London, 1699

386 CUNNINGHAM (Peter). THE STORY OF NELL GWYNN: and the sayings of Charles II. 8vo, woodcuts, engraved portraits of Charles II, Nell Gwynn, and Lady Mary Wortley Montagu loosely inserted, original brown publisher's cloth, FINE COPY. £2 10 0

Bradbury and Evans: London, 1852

** FIRST EDITION.

387 LEWES (Charles Lee). MEMOIRS: Containing Anecdotes, Historical and Biographical, of the English and Scottish stages, during a period of forty years. Written by himself [and edited by the author's son]. 4 vol., 12mo (with the last two leaves advertisements), original boards uncut. £1 1 0 *T. Gillet for Richard Phillips: London, 1805*

388 STRAWBERRY HILL PRESS. MISCELLANEOUS ANTIQUITIES: or a collection of curious papers, either republished from scarce tracts or now first printed from the original MSS. . . . To be continued occasionally. Sm. 4to, 2 parts (all published), original blue wrappers, UNCUT. IN THE ORIGINAL STATE. £10 0 0

Strawberry Hill: Printed by Thomas Kirgate [Twickenham], 1772

** With the Holland House bookplate.

Dobson: *Horace Walpole*, pp. 308-309.

389 STRAWBERRY HILL PRESS. MISCELLANEOUS ANTIQUITIES. [*Another copy*]. Modern wrapper. £2 12 0 1772

390 SWITZERLAND. SIMLER (Josias). LA REPUBLIQUE DES SUISSES. Comprinse en deux livres, contenans le gouvernement de Suisse, l'estat public des treize cantons, et de leurs confédérez, en général et en particulier, leurs bailliages et jurisdictions, l'origine et les conditions de toutes leurs alliances, leurs batailles, victoires, conquestes, et autres gestes mémorables, depuis l'Empereur Raoul de Habsbourg, jusqu'à Charles V. . . . Nouvellement mise en François [by Simon Goulart?]. Avec le pourtraict des villes des treize cantons. 12mo, woodcuts, some leaves at end wormed, contemporary limp vellum, FINE COPY. £10 10 0

For Jacques du Puys: Paris, 1578

** This translation is usually attributed to Innocent Gentillet, but is more probably the work of Simon Goulart.

L. C. Jones: *Simon Goulart*, pp. 480-487.

THEOLOGY.

391 BALL (John, *Bishop of Ossory*). THE YMAGE OF BOTH CHURCHES after the moste wonderful and heavenly revelacion of Saincte John the Evangelist, contaynyng a very frutefull expositiō, or paraphrase upon the same, wherein it is conferred with the other Scriptures, and most auctorysed histories. Sm. 4to, black letter, modern blind stamped calf, some lower edges UNCUT. £17 10 0

John Wyer: London, 1550

** The only book printed by John Wyer. (Handlists of English printers: Printers known by less than three books, p. 8).

392 BALL (J.). THE IMAGE OF BOTH CHURCHES . . . 12mo, black letter, small woodcuts, with original blank leaf T8, old panelled calf. £9 10 0

Thomas East: London, [1570?]

** Short Title Cat., No. 1301.

From the libraries of Tanderagee Castle, and Garnett W. Holt, Esq., J.P.

393 BIBLE: *Latin*. BIBLIA SACRA, sive Testamentum Vetus, ab Im. Tremellis et Fr. Junio ex Hebraeo Latine Redditum. Et Testamentum Novum, a Theod. Beza e Graeco in Latinum versum. 12mo (5¾ by 3⅝ in.), title engraved, contemporary olive morocco, broad gold dentelle border on sides enclosing frame filled with ornamental tooling, including sceptres, circles and conventional flowers, back fully tooled in similar style, edges of boards tooled, g.e., a fine artistic binding in most excellent preservation. £10 0 0

Guil. Jansson: Amsterodami, 1628

THEOLOGY—*continued*.

394 MAILLARD (Olivier). SERMONES DE ADVENTU. Petit's device on title. [*A Bocard?*] for *J. Petit*, Paris, 1506.—MAILLARD (Olivier) Opus Quadragesimale...in civitate Nannetensi fuit...publice declamatum. Petit's device on title. [*A Bocard?*] for *J. Petit*: Paris Kal. Feb. 1506 [1507]. 2 vols. in 1, fine copies, sheep, gold-tooled back. £2 10 0
1506 [1507]

** The Opus Quadragesimale is the first edition of the sermons delivered at Nantes.

395 MAILLARD (Oliv.). SERMONES DE SANCTIS. 16mo (4 $\frac{7}{8}$ by 3 $\frac{1}{2}$ in.), woodcut device of Gerlier, with criblée ground on title, brown polished morocco, blind tooled, g.e., by Bedford. £3 0 0
Paris [*? J. Seurre*] for *D. Gerlier*, 14 Jan., 1507 [1508]

** FIRST EDITION.

** Brunet III, 1316 (at foot). These sermons were apparently preached at Toulouse.

396 TYNDALE (William). THE WHOLE WORKS OF W. TYNDALL, John Frith, and Doct. Barnes, three worthy martyrs, and principall teachers of this Church of England, collected and compiled in one tome together [by John Foxe], beyng before scattered, and now in print here exhibited to the Church, to the prayse of God, and profite of all good Christian readers. Folio, black letter, title and sub-titles within woodcut border, somewhat wormed in places, a few pencil notes, contemporary calf over wooden boards, blind panels of roll ornaments on sides, clasps missing, one joint slightly cracked. A LARGE UNPRESSED COPY. £15 0 0
John Day: London, 1572-1573

397 TYNDALE (W.). THE WHOLE WORKES . . . [*Another copy*]. Woodcuts slightly shaved in fore-edge, a few contemporary manuscript notes, modern calf. £9 0 0 . 1572-1573

TRAVEL.

398 [BLONBERG (— de)]. AN ACCOUNT OF LIVONIA: with a relation of the rise, progress, and decay of the Marian Teutonick Order. The several revolutions that have happen'd there to these present times, with the wars of Poland, Sweden and Muscovy, condending for that Province a particular account of the Dukedoms of Courland, Semigallia, and the Province of Pilten. To which is added the author's journey from Livonia to Holland in 1698, with his observations upon Prussia, Brandenburg, Hanover, Hesse, and several other German Courts. Sent in letters to his friend in London. 8vo, 3 portraits, contemporary blind panelled calf, FINE COPY. £1 5 0

For Peter Buck: London, 1701

** FIRST EDITION.

TRAVEL—*continued.*

399 KIPPIS (Andrew). THE LIFE OF CAPTAIN JAMES COOK. 2 vol., sm. 8vo, with leaf of advertisements in vol I., contemporary half calf.
£4 10 0 J. J. Tourneisen: Bâle, 1788

400 MAFFEI (Giovanni Pietro). HISTORIARUM INDICARUM LIBRI XVI. Selectarum item, ex India epistolarum libri iv. Accessit Ignatii Loyolae vita. Sm. 8vo, contemporary vellum. £3 5 0
Birckmann for Arnoldus Myius: Cologne, 1590

401 SMITH (Sir Thomas, 1558 (?)–1625). SIR THOMAS SMITHES VOIAGE and Entertainment in Rushia, with the tragicall ends of two Emperors and one Empresse, within one moneth during his being there: and the miraculous preservation of the now rainging Emperour, esteemed dead for 18 yeares. Sm. 4to (6½ by 4½ in.), ornament on title, some headlines cut into, blue levant morocco, 3-line fillet borders on back, gilt edges on inside of boards, g.e. by DE COVERLY, FINE CLEAN COPY.
£50 0 0 For Nathaniel Butter: London, 1605

** FIRST EDITION. Collier, Rarest Books in the English Language, II, 355. D.N.B. XVIII, 536. Sir Thomas Smith's grandfather, Sir Andrew Judd, was one of the founders of the Muscovy Company, and he himself seems to have been interested in the Muscovy trade. The present volume is an account of his visit to Russia as James I's ambassador in 1604. He travelled by way of Archangel, Kholmogori and Vologhda to Jaroslay, where the emperor was. During his stay he obtained a grant of new privileges for the company. The book itself, however, appears to have been written, not by Sir Thomas, but by some literary hack in the employment of Nathaniel Butter, who was more interested in literary and dramatic doings at home than in high policy abroad; he constantly introduces topic quite foreign to the subject: he alludes to "the dead-living, life-giving Sydney, Prince of Poesie," and elsewhere to the "Arcadia," "or in the earth-deploring, sententious, high-rapt Tragedie with the noble Foulk Grevill," and "our Lawreat, worthy Benjamin [Jonson]," and the following passage is not without interest: "But as the Poeticall Furie in a Stage-action, compleat yet with horrid and wofull tragedies, a first, but no second to any Hamlet: and that now Reuenge, just Reuenge, was comming with his sword drawn against him. . . [etc.]. Apparently this is a reference to the earlier Hamlet, now unhappily lost, which seems to have been written to suit the tastes of Bottom the Weaver, with a part to "tear a cat in, to make all split." Lodge in his "Wit's Misery" also mentions it—"the ghost who cried so miserably at the Theatre, *Hamlet, revenge!*" It is recorded in Henslow's Diary that it was performed in 1594 and was then an old play.

402 [STEVENS (John, *Captain*)]. THE ANCIENT AND PRESENT STATE OF PORTUGAL: containing the description of that kingdom, its former and present division, the manner of the Cortes or Parliament, its several names, forts, rivers, lakes, baths, minerals, plants, and other product; religious and military orders, prelates, nobility, the great officers, prime families, courts and councils; the language, coins, antiquities, famous writers, and other great men. Also a curious account of the Inquisition, and of all the towns and rivers in the kingdom, besides some of the

TRAVEL : STEVENS (JOHN)—*continued*.

chiefest on the frontiers of Spain. With an index, and a map of Portugal and Spain. By a gentleman who resided some years in that country. Sm. 8vo, plan and folding map, contemporary panelled calf, FINE COPY. £1 5 0 For J[ohn] Nutt: London, 1706

403 TAVERNIER (Jean Baptiste). SIX VOYAGES THROUGH TURKEY INTO PERSIA, and the East Indies, for the space of forty years: giving an account of the present state of those countries. . . . Made English by J. P. Added likewise a Voyage into the Indies, by an English traveller, never before printed. Folio, numerous plates (some folding), original panelled calf, worn. £3 15 0

Robert Littlebury and Moses Pitt: London, 1678

** The plates of this volume are very interesting; they include coins, examples of Persian writing, cut diamonds, views of Baghdad, Kandahar and other places. There are also many chapters of great value, as Bk. I, Ch. 2, Of the breeding, nature and several sorts of camels. Bk. V, Ch. 15, Of the diseases of Persia and the manner of curing them. Bk. I, Ch. 2, Of the Indian Travels has reference to the WEIGHTS AND MEASURES of the Indians. Considerable space is devoted to the Asiatic currencies and to precious stones. There is also a 3 pp. catalogue of books sold by Moses Pitt at the end.

404 THEVENOT ([Jean] de). THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. In three parts, viz., into I. Turkey; II. Persia; III. the East Indies. Newly done out of French [by A. Lovell]. Folio, portrait by FAITHORNE and 3 plates, contemporary calf, FINE COPY. £3 5 0

H[enry] Clark for H[enry] Faithorne [etc.]: London, 1687

** FIRST EDITION IN ENGLISH. Lowndes, p. 2664.

Biog. Univ. XLI, p. 327: " 'Sarnort,' dit Orme, dans ses *Fragments historiques sur l'empire Mogel*, 'fut une grande perte pour les sciences géographiques. Aucune relation de l'Inde ne contient autant de faits curieux, recueillis en si peu de temps et renfermés dans moins de phrases.' Thévenot donne des détails historiques très intéressants. Il a le premier parlé du fameux Sérvagé et des Paria."

405 TOURNEFORT (Jos. Pitton de). RELATION D'UN VOYAGE DU LEVANT, fait par ordre du Roi. Contenant L'Histoire Ancienne et Moderne de plusieurs Isles, de l'Archipel, de Constantinople [etc.]. 2 vol., 4to, 64 engraved plates, some folding, polished mottled calf, gilt backs, r.e. £2 5 0 *De l'Imprimerie Royale: Paris, 1717*

** An interesting work, giving illustrations of costumes, birds, flowers, views, monuments, etc., and many maps and diagrams. Brunet V, 903, "Bonne édition de cet ouvrage estimé."

406 [TACHARD (Gui)]. VOYAGE DE SIAM DES PERES JESUITES, envoyés par le roy, aux Indes et à la Chine. Avec leurs observations astronomiques, et leurs remarques de physique, de géographie, d'hydrographie, et d'histoire. Enrichi de figures [Ornament]. Suivant la copie de Paris imprimée par ordre exprez de sa Majesté. 12mo, 5 ll., 228 pp., 6 ll., 30 plates, old calf (joints weak). £1 5 0

Pierre Mortier: Amsterdam, 1687

** This book is an account of the mission to SIAM under the Chevalier de Chaumont to ascertain whether that country would be useful to France commercially. There is also a description of the CAPE OF GOOD HOPE and its inhabitants. (Biog. Univ., Vol. 44, p. 361).

407 WALES. DAVIES (John). ANTIQUAE LINGUAE BRITANNICAE, nunc communiter dictae Cambro-Britannicae, a suis Cymraecae vel Cambricae, ab aliis Wallicae, rudimenta: juxta genuinam naturalemque ipsius linguae proprietatem, qua fieri potuit accurata methodo et brevitate conscripta. 12mo, 16 ll., 223 pp., 4 ll., slightly wormed, original sheep, fine copy, with the bookplate of Sir Joseph Copley, Bart. £5 5 0

John Bill: London, 1621

** FIRST EDITION.

408 WALES. VAUGHAN (Robert). BRITISH ANTIQUITIES REVIVED: or, A friendly contest touching the sovereignty of the three princes of Wales in ancient times [etc.]. Sm. 4to, a few words deleted in ink and a few others scored; wrapper. £2 10 0

Harry Hall for Thomas Robinson: Oxford, 1662

** At pp. 32-33 is a specimen of David Nantmor's poetry in Welsh and English. Lowndes, p. 2756. D.N.B. xx, 175. An attempt to establish, against South Welsh objectors, the view put forward by Powel, in his *History of Cambria*, as to the supremacy enjoyed by the princes of North Wales over those of Powys and South Wales.

409 WEATHER-FORECASTING. LE MIROUER DE TEMPS, autrement dict, éphémérides perpetuelles de l'air, par lesquelles sont mits les jours donnez vrais signes de tous changements de temps, seulement par choses qui à tous apparoissent au ciel, en l'air, sur terre, et en l'eau. Le tout par petits, aphorismes, et brèves sentences diligemment compris. Oultre ce, advertissement tresutile en forme de prologue, sur les présages, et signes donnez par les animaux, touchant les mutations de l'air: Avecques brève instruction pour tost el seurement pouvoir juger d'un chascun changement de temps, aussi bien le jour que la nuict, soit aux champs, ou à la ville, en toutes saisons et pais. 12mo, contemporary manuscript notes and pen marks, a few leaves slightly stained, modern boards. £2 10 0

Regnauld Chaudière I: Paris, 1547

** UNRECORDED. Renouard: *Imprimeurs Parisiens*, p. 65.

410 WOODCUTS. BOCCACCIO (Giovanni). LIBRO QUE TRACTA DE LAS ILLUSTRES MUGERES. Folio, Gothic letter, 86 ll., 3 ll., woodcut on title (ten blocks), woodcut initials, a few leaves slightly defective, lacks last blank, woodcut initials, modern calf, gilt, with the Salva stamp in gold on sides. The Salva and Heredia copy. £23 0 0

Jacob Cromberger: Seville, June 23, 1528

** Salva 1716, Heredia 3503, Escudero y Perosso, 270. The second edition of the illustrious women in Spanish, by an unknown translator (the first appeared in 1494). Salva gives a facsimile of the printed portion of the title. This book passed to Heredia with the rest of the Salva library.

411 WOODCUTS. LAZARI BAYFII . . . DE RE NAVALI. Ejusdem annotationes in tractatum de Auro et Argento leg. quibus Vestimentorum & Vasculorum genera explicantur. [And] Antonii Thylesii de Coloribus libellus, à coloribus vestium non elienus. 4to, *Solitaire* device on title, and a large number of full-page and other woodcuts (some slightly shaved), a few being signed with the Cross of Lorraine, the mark of GEOFFROY TORY. £6 10 0 *Rob Stephanus: Paris, 1549*

** Bernard, Geoffroy Tory, p. 154-5. Brunet remarks upon the beauty of these woodcuts, which illustrate the works on ships, clothing, and vases. The last work in this heterogeneous collection is on colours. The dedication to François I. is by Baif, or Baifius, whose "De Re Navali" earned him a world-wide reputation.

412 WOODCUTS. ANDREAE (Joannes, 1275?-1348). ARBOR CON-SANGUINEITATIS, cum suis enigmatibus et figuris. Sm. 4to, Gothic letter, title in red, woodcut on reverse, numerous woodcut diagrams, brown polished levant morocco, gilt, g.e., FINE COPY. £12 0 0

Hieronymus Höltzel: Nuremberg, June 18, 1505

** Bibliothèque Nationale Catalogue III., 105.

Not in the British Museum Catalogue, Panzer (who quotes an edition by the same printer, dated June 12, 1505) or Fantuzzi.

Hieronymus Höltzel was a native of Traunstein, and styles himself "con-civis Nurembergensis" in his edition of Cato. He started business in 1500, (or according to a doubtful entry in Denis, in 1496) and appears to have ceased after 1525. (Voullième: Deutchen Drucker, p. 132).

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